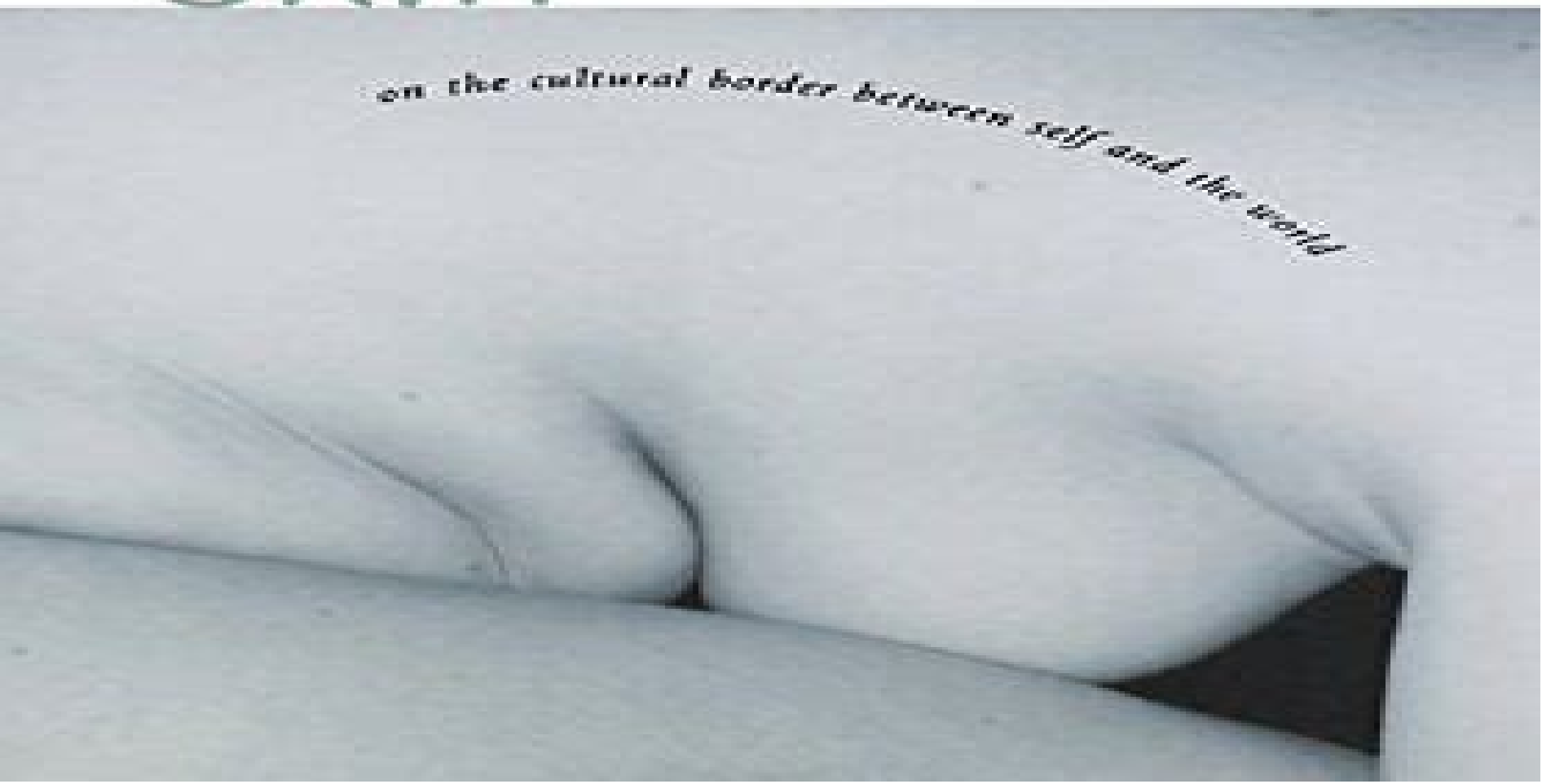


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skin

on the cultural border between self and the world



Skin On The Cultural Border Between Self And The World

Tobias Bleicker



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Skin Claudia Benthien, 2002 She also examines the changing significance of skin through brilliant analyses of art philosophy and anatomical drawings and writings as well as Germanic American and African American literature Benthien discusses the semantic and psychic aspects of touching feeling and intellectual perception the motifs of perforated armored or transparent skin and much more through close readings of such authors as Kleist Buchner Hawthorne Balzac Rilke Kafka Plath Morrison Wideman and Ondaatje

Skin, Culture and Psychoanalysis S. Cavanagh, A. Failler, R. Hurst, 2013-01-21 An interdisciplinary study of skin bridging cultural and psychoanalytic theory to consider how the body's exterior is central to human subjectivity and relations The authors explore racialization body modification self harm and comedic representations of skin drawing from the clinical domain visual arts popular culture and literature

Writing on Skin in the Age of Chaucer Nicole Nyffenegger, Katrin Rupp, 2018-09-10 Owing to its relatedness to parchment as the primary writing matter of the Middle Ages human skin was not only a topic to write about in medieval texts it was also conceived of as an inscribable surface both in the material and in the figurative sense This volume explores the textuality of human skin as discussed by Geoffrey Chaucer and other writers medical religious philosophical and literary of the fourteenth and fifteenth century It presents four main aspects of the complex relations between text parchment and human skin as they have been discussed in recent scholarship These four aspects are first the mostly figurative resonances between parchment making and transformations of human skin second parchment as a space of contact between animal and human spheres third human skin and parchment as sites where gender identities are negotiated and fourth the place of medieval skin studies within cultural studies and its relationship to the major concerns of cultural studies the difficult demarcation of skin from body the instability of any inscription and the skin's precarious state as an entity of its own

Victorian Skin Pamela K. Gilbert, 2019-03-15 In Victorian Skin Pamela K Gilbert uses literary philosophical medical and scientific discourses about skin to trace the development of a broader discussion of what it meant to be human in the nineteenth century Where is subjectivity located How do we communicate with and understand each other's feelings How does our surface which contains us and presents us to others function and what does it signify As Gilbert shows for Victorians the skin was a text to be read Nineteenth century scientific and philosophical perspectives had reconfigured the purpose and meaning of this organ as more than a wrapping and instead a membrane integral to the generation of the self Victorian writers embraced this complex perspective on skin even as sanitary writings focused on the surface of the body as a dangerous point of contact between self

and others Drawing on novels and stories by Dickens Collins Hardy and Wilde among others along with their French contemporaries and precursors among the eighteenth century Scottish thinkers and German idealists Gilbert examines the understandings and representations of skin in four categories as a surface for the sensing and expressive self as a permeable boundary as an alienable substance and as the site of inherent and inscribed properties At the same time Gilbert connects the ways in which Victorians read skin to the way in which Victorian readers and subsequent literary critics read works of literature and historical events especially the French Revolution From blushing and flaying to scarring and tattooing Victorian Skin tracks the fraught relationship between ourselves and our skin **Written Under the Skin** Carli

Coetzee,2019 In this book the author argues that a younger generation of South Africans is developing important and innovative ways of understanding South African pasts and that challenge the narratives that have over the last decades been informed by notions of forgiveness and reconciliation The author uses the image of history rich blood to explore these approaches to intergenerational memory Blood under the skin is a carrier of embodied and gendered histories and using this image the chapters revisit older archives as well as analyse contemporary South African cultural and literary forms The emphasis on blood challenges the privileged status skin has had as explanatory category in thinking about identity and instead emphasises intergenerational transfer and continuity The argument is that a younger generation is disputing and debating the terms through which to understand contemporary South Africa as well as for interpreting the legacies of the past that remain under the visible layer of skin The chapters each concern blood Mandela s prison cell as laboratory for producing bloodless freedom the kinship relations created and resisted in accounts of Eugene de Kock in prison Ruth First s concern with information leaks in her accounts of her time in prison the first human to human heart transplant and its relation to racialised attempts to salvage white identity the Fallist moment Abantu book festival and activist scholarship and creative art works that use blood as trope for thinking about change and continuity Carli Coetzee is Editor of the Journal of African Cultural Studies Her publications include *Accented Futures* Language Activism and the Ending of Apartheid Wits University Press 2013 and the edited collection *Afropolitanism* Reboot Routledge 2017 She co edited *The Handbook of African Literature* Routledge 2019 with Moradewun Adejunmobi and *Negotiating the Past The Making of Memory in South Africa* Oxford University Press 1998 with Sarah Nuttall Southern Africa South Africa Namibia Lesotho Zimbabwe and Swaziland Wits University Press **The Book of Touch** Constance Classen,2020-09-03 This book puts a finger on the nerve of culture by delving into the social life of touch our most elusive yet most vital sense From the tortures of the Inquisition to the corporeal comforts of modernity and from the tactile therapies of Asian medicine to the virtual tactility of cyberspace The Book of Touch offers excursions into a sensory territory both foreign and familiar How are masculine and feminine identities shaped by touch What are the tactile experiences of the blind or the autistic How is touch developed differently across cultures What are the boundaries of pain and pleasure Is there a politics of touch Bringing together classic writings and new

work this is an essential guide for anyone interested in the body the senses and the experiential world *Perfection*
Margarette Lincoln, 2024-10-29 A colourful account of women's health beauty and cosmetic aids from stays and corsets to today's viral trends Victorian women ate arsenic to achieve an ideal pale complexion while in the 1790s balloon corsets were all the rage designed to make the wearer appear pregnant Women of the eighteenth century applied blood from a black cat's tail to problem skin while doctors in the 1880s promoted woollen underwear to keep colds at bay Beautification and the pursuit of health may seem all consuming today but their history is long and fantastically varied Ranging across the last four hundred years Margarette Lincoln examines women's health and beauty in fascinating detail Through first hand accounts and reports of physicians quacks and advertising Lincoln captures women's lived experience of consuming beauty products and the excitement and trauma of adopting the latest fashion trends Considering everything from body sculpture diet and exercise to skin teeth and hair *Perfection* is a vibrant account of women's body fashioning and shows how intimately these practices are related to community and identity throughout history **A Medical History of Skin** Kevin Patrick Siena, 2015-10-06 Diseases affecting the skin have tended to provoke a response of particular horror in society This collection of essays uses case studies to chart the medical history of skin from the eighteenth to the twentieth century **Haptic Modernism** Abbie Garrington, 2015-05-29 This book contends that the haptic sense combining touch kinaesthesia and proprioception was first fully conceptualised and explored in the modernist period in response to radical new bodily experiences brought about by scientific technological and

Whispering the Strategies of Language: An Emotional Journey through **Skin On The Cultural Border Between Self And The World**

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