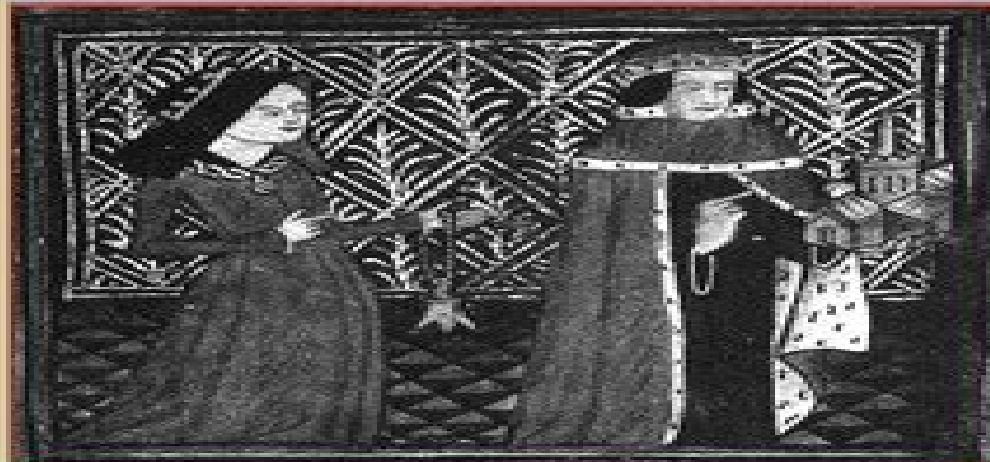


SIX MEDIEVAL MEN AND WOMEN



H. S. BENNETT

Six Medieval Men Women

J. Rosenthal



Six Medieval Men Women:

Six Medieval Men and Women H. S. Bennett, 2013-09-19 Originally published in 1955 this volume gives an account of the lives of some men and women of the fifteenth century **Six Renaissance Men and Women** Elisabeth Salter, 2007 In this innovative study Elisabeth Salter reconstructs the lives of six men and women of the early Renaissance and leads us on a quest to reconstruct their lost cultural worlds The six men and women are all figures from the margins of the royal courts during the reigns of Henry VII and Henry VIII This book will appeal to historians of the late medieval period and the Renaissance and will serve as an exemplary model to scholars of biographical reconstruction Six Medieval Men and Women Henry Stanley Bennett, 1968 **Six Renaissance Men and Women** Elisabeth Salter, 2018-01-18 The English Renaissance is frequently defined in the context of the Elizabethans and early Stuarts but here we focus on the early Renaissance and the important cultural transitions of the late medieval early Tudor period In this innovative study Elisabeth Salter reconstructs the lives and experiences of six men and women of the early Renaissance and leads us on a quest to reconstruct their lost cultural worlds The six men and women are all figures from the margins of the royal courts during the reigns of Henry VII and Henry VIII Gilbert Banaster present at the court of Henry VII in the guise of writer and musician The Anonymous Witness spectator to the marriage of Prince Arthur and Katherine of Aragon William Cornish playwright and musician at Henry VIII's household Elizabeth Philip silk trader to the royal court Dame Katherine Styles whose biography is recreated through her will and William Buckley Educator and Schoolmaster to King Edward VI Salter presents an exemplary model of how it is possible to reconstruct biography from sometimes fragmentary sources The connections drawn between these six individuals display ample evidence for the cultural innovation and sophistication of these courts in terms of pageantry music the visual arts fashions in luxury consumption scientific discovery and literary invention When all six lives are added together as a whole the book will lead the reader to a richer understanding of the cultural context of the early English Renaissance *The Clerical Proletariat and the Resurgence of Medieval English Poetry* Kathryn Kerby-Fulton, 2021-05-28 Despite the great literary achievements of Chaucer Langland and the Pearl Poet Ricardian English books were still a niche market in 1400 As Kathryn Kerby Fulton shows however their generation was transformational in nurturing the resurgence of English writing in part as a result of the mass underemployment of clerks originally trained for the church but unable to find steady positions in it Surviving instead as ecclesiastical or choral piece workers or in secular jobs in government or private households this clerical proletariat lived and worked in liminal spaces between the ecclesiastical and lay world And there the most enterprising found new material and new audiences for poetry in English Since English book production in London prior to 1380 was rare Kerby Fulton's study begins in the prior century with great regional poets revealing their early experimentation with a new poetics of vocational crisis Preoccupied with underemployment patronage careerist ambition alienation and changing literary fashion these thirteenth century writers

were choosing the more avant garde option of writing in English while feeling backwards to earlier tradition in works such as *La amon s Brut* and *The Owl and the Nightingale* These early experimenters invoked semi remembered literary forms in a still evolving written vernacular breaking ground for Ricardian writers who turned to these conventions during the massive clerical unemployment of the Great Schism era Kerby Fulton s is the first study of Langland s legacy of articulating an authorial employment crisis and its echoes in Hoccleve and Audelay It also uses new tools for uncovering proletarian writers in unattributed Middle English works including the famous Harley 2253 lyrics the York Realist s Second Trial from the York Cycle *St Erkenwald* and *Wynnere and Wastour* Taking in proletarian themes including class meritocracy the abuse of children Choristers Lament the gig economy precarity and the breaking of intellectual elites *Book of Margery Kempe* The Clerical Proletariat and the Resurgence of Medieval English Poetry speaks to both past and present employment urgencies

Old Age in Late Medieval England Joel T. Rosenthal,1996-08-29 This view of a society composed of the aged as well as of the young and the middle aged is reinforced by an examination of peers bishops and members of parliament and urban office holders for whom demographic and career length information exists Many individuals had active careers until near the end of their lives the aged were neither rarities nor outcasts within their world

A Women's History of the Christian Church Elizabeth Gillan Muir,2019-05-06 Tracing two thousand years of female leadership influence and participation Elizabeth Gillan Muir examines the various positions women have filled in the church From the earliest female apostle and the little known stories of the two Marys the Virgin Mary and Mary Magdalene to the enlightened duties espoused by the nun the abbess and the anchorite and the persecutions of female witches Muir uncovers the rich and often tumultuous relationship between women and Christianity Offering broad coverage of both the Catholic and Protestant traditions and extending geographically well beyond North America *A Women s History of the Christian Church* presents a chronological account of how women developed new sects and new churches such as the Quakers and Christian Science The book includes a timeline of women in Christian history over 25 black and white illustrations a glossary and a list of primary and secondary sources to complement the content in each chapter

A History of the Peoples of the British Isles: From Prehistoric Times to 1688 Stanford Lehmberg,2013-10-11 The three volumes of *A History of the Peoples of the British Isles* weave together the histories of England Ireland Scotland and Wales and their peoples The authors trace the course of social economic cultural and political history from prehistoric times to the present analyzing the relationships differences and similarities of the four areas Covering British history from prehistoric times to 1688 Volume I s main themes include the development of prehistoric Roman and Anglo Saxon Britain discussions of family and class structures Medieval British history the Stuart and Tudor leaderships the arts and intellectual developments from 1485 to 1688 Presenting a wealth of material on themes such as women s history the family religion intellectual history society politics and the arts these volumes are an important resource for all students of the political and cultural heritage of the British Isles

Margaret Paston's Piety J. Rosenthal,2010-08-16

Drawing on a close reading of nearly forty years worth of personal letters and her will and incorporating new archival material Margaret Paston emerges from this study as the best example we have of how lay piety was negotiated and integrated into daily medieval life

A History of Western Education (Volumes 1, 2 and 3) James Bowen, 2020-05-25

This set reprints volumes 1 2 and 3 of James Bowen's A History of Western Education originally published by Methuen in the 1970s Volume One The Ancient World Orient and Mediterranean 2000 B C A D 1054 The volume traces the development of education in the ancient world from the first scribal cultures of Mesopotamia and Egypt to learning in the early Christian church A detailed account is given of the achievements of Greece in literacy learning philosophy and training for public life achievements which were further developed in the Hellenistic Orient and incorporated by the Romans into their own highly organized educational system This leads to the emergence of a specifically Christian ideal of education the decline of secular learning in the West and the preservation of learning both in Byzantium and in Western monasticism Volume Two Civilization of Europe Sixth to Sixteenth Century Volume Two follows the growth and process of learning in Europe from its foundations in the Carolingian era through its evolution in medieval Europe especially Italy France Germany and England to its expansion and refinement in the sixteenth century Particular attention is paid to The role of medieval institutions of the cathedral and grammar schools and the university The contribution of notable scholars of the age such as Abelard Thomas Aquinas Erasmus and Luther Volume Three The Modern West Europe and the New World The final volume covers the period of educational dissent which became conspicuous in the early seventeenth century and reached crisis proportions in the late twentieth when the dominant ideologies of progress and equality generated at the beginning of the nineteenth century were questioned for the first time on a widespread popular scale

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