

Six Sonatas

Figure 1

Solo Bass Part
edited by Lucas Drew

for Violoncello (or Bass) and Piano

Benedetto Marcello
(1686-1739)

Sonata 1

Largo

Allegro

Allegro

f

⑤

p

⑩

⑮

⑳

*may be interpreted as (2nd staff)

* may be interpreted as $(\frac{1}{2} - \frac{1}{2} \frac{1}{2})$

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Six Sonatas Cello Or Double Bass Piano Score Parts For Both Instruments

Peipei Pang



Six Sonatas Cello Or Double Bass Piano Score Parts For Both Instruments:

The Companion to The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760-1850 Derek Carew, 2016-03-23

Intended as a supplement to *The Mechanical Muse: The Piano, Pianism and Piano Music c 1760 1850* this Companion provides additional information which largely for reasons of space but also of continuity it was not possible or desirable to include in that volume. The book is laid out alphabetically and full biographical entries are provided for all musical figures mentioned including composers performers theoreticians and teachers as well as piano makers and publishers of music within the period covered by *The Mechanical Muse*. There are also entries on figures of importance from outside the period but whose influence is palpably important within it such as J S Bach. As well as biographical information all these entries contain lists of principal works and a section on further reading so that readers can follow up people and matters of particular interest. Also included in *The Companion* are entries devoted to particular works and other information of relevance such as descriptions of musical forms characteristics of dances and so on as well as some technical information on music and explanations of technical terms pertaining to keyboard instruments themselves and to ways of playing them. This Companion is not intended to replace existing reference books such as *Grove* or *Musik in Geschichte und Gegenwart* but will be useful for those who desire to know more about a particular topic and do not necessarily have access to more specialist reference works or time to visit large or specialist libraries. As such it is indispensable to users of *The Mechanical Muse*. **The Monthly Musical**

Record, 1900 Includes music *Musical News*, 1893 *The New Encyclopedia of Music and Musicians* Waldo Selden Pratt, 1924 **Catalogue of Music for Organ and Instruments** James Laster, 2005 This book presents music titles in which the organ is part of a chamber ensemble. Alphabetized by composer entries contain the bibliographical information for each title and a brief commentary or description as well as information on the level of difficulty timing mood fingerings pedalings and other performance aids. The selections are suitable for concerts and religious services and are written in a variety of styles from Baroque to contemporary. This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter visiting instrumentalists choosing music for a Sunday service teachers introducing their organ students to the experience of accompanying a violin and instrumentalists seeking a composition to play with the organ among many others. **BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved**

Dictionary of American Classical Composers Neil Butterworth, 2013-10-02 *The Dictionary of American Classical*

Composers covers over 650 composers active from the 18th century to today. Covering all classical styles it offers the most comprehensive overview of key composers in the United States available. Entries include basic biographical information and critical analysis of each composer's key works and ideas. Entries also include worklists and bibliographic information. Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy. This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs.

Chamber Music Lucy Miller Murray, 2015-04-09 In *Chamber Music An Extensive Guide for Listeners* Lucy Miller Murray transforms her decades of program notes for some of the world's most distinguished artists and presenters into the go-to guide for the chamber music novice and enthusiast. Offering practical information on the broad array of chamber music works from the Classical, Romantic, and Modern periods and an artful selection from the Baroque period of Johann Sebastian Bach's works, *Chamber Music An Extensive Guide for Listeners* is both the perfect reference resource and chamber music primer for listeners. Covering over 500 works, Murray surveys in clear and simple language the historical and musical impact of some 130 composers, 20 of them living. Notably, *Chamber Music* includes the complete string quartets of Beethoven, Bartok, and Shostakovich, as well as 35 piano trios of Haydn. It also provides critical information and assessments of works by composers not nearly so well known, both past and present. Entries appear in alphabetical order by composer and in every instance give a brief introduction to the composer's life and work. Of particular interest are the brief spotlight contributions from well-known figures in the chamber music world who focus on the performance experience or offer special knowledge of the works. This work is an ideal introduction and reference for students and scholars, new listeners and enthusiasts of the chamber music tradition in Western music. Special contributors include Charles Abramovic, James Bonn, Michael Brown, Eugene Drucker, James Dunham, Daniel Epstein, Ralph Evans, Jeremy Gill, Jake Heggie, Paul Katz, Bert Lucarelli, Stuart Malina, Robert Martin, Peter Orth, Jann Pasler, Susan Salm, David Shifrin, Peter Sirotin, Ya Ting Chang, Arnold Steinhardt, Kenneth Woods, David Yang, Phillip Ying.

Musical Times and Singing Class Circular, 1892

The Piano in Chamber Ensemble, Third Edition Maurice Hinson, Wesley Roberts, 2021-07-27 In this expanded and updated edition, *The Piano in Chamber Ensemble An Annotated Guide* features over 3200 compositions from duos to octets by more than 1600 composers. Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher. Divided into sections according to the number and types of instruments involved, *The Piano in Chamber Ensemble* then subdivides entries according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide.

A Player's Guide to Chamber Music Paul Jeffery, 2017-09-14 Chamber music includes some of the world's greatest music. It is widely played in homes without an audience by players who are mostly amateurs, and much of the repertoire is playable even by those of quite moderate ability. *Player's Guide to Chamber Music* gives advice on what music is available and helps the player to identify what is suitable. It covers chamber music from the seventeenth to the later twentieth century and all instrumental combinations, including strings, piano, wind instruments, duet, sonatas, and baroque ensembles. All the significant composers and musical aspects of playing are covered, along with works suitable for inexperienced players.

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