



SIX RESTORATION AND FRENCH NEOCLASSIC PLAYS

Introduced and Edited by
David Thomas

Phedra The Miser
-
Tartuffe All for Love
-
The Country Wife
-
Love for Love



Six Restoration And Neoclass Plays

**John Henry Ottemiller, Denise L.
Montgomery**



Six Restoration And Neoclass Plays:

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The Broadview Anthology of Restoration and Eighteenth-Century Comedy Brian Corman, 2013-01-21 The ten plays in this new collection show both the continuity and the changes in comedy over the course of the Restoration and eighteenth century Each play includes its original prologue and epilogue as well as an historical introduction and full annotation The editor's Introduction provides a rich historical and literary context for the plays composition and production A glossary of frequently used words likely to be unfamiliar to general readers is also included

Revisiting Shakespeare's Lost Play Deborah C. Payne, 2017-02-02 This collection of essays centres on Double Falsehood Lewis Theobald's 1727 adaptation of the lost play of Cardenio possibly co authored by John Fletcher and William Shakespeare In a departure from most scholarship to date the contributors fold Double Falsehood back into the milieu for which it was created rather than searching for traces of Shakespeare in the text Robert D Hume's knowledge of theatre history permits a fresh take on the forgery question as well as the Shakespeare authorship controversy Diana Solomon's understanding of eighteenth century rape culture and Jean I Marsden's command of contemporary adaptation practices both emphasise the play's immediate social and theatrical contexts And finally Deborah C Payne's familiarity with the eighteenth century stage allows for a reconsideration of Double Falsehood as integral to a debate between Theobald Alexander Pope and

John Gay over the future of the English drama *Miss Julie* August Strindberg, David Thomas, Jo Taylor, 2006-01-01 August Strindberg's masterpiece portrayal of the conflict between sexual passion and social position Contains the full text commentary notes for students a chronology of the author's life and context of the play **Four Renaissance Comedies** Robert Shaughnessy, 2017-03-14 This edition of four Renaissance comedies represents the vitality range and diversity of the English comic drama of the late sixteenth and early seventeenth centuries reflecting both its capacity for escapist fantasy and its concern with the intrigues of everyday city life Comprehensive textual notes establish the plays in their originating cultural and theatrical circumstances as well as explaining obscure references and allusions A general introduction provides a helpful overview of early modern comedy in the context of Renaissance comic theory and practice together with an assessment of its continuing theatrical appeal **Theatre Histories** Phillip B. Zarrilli, Bruce McConachie, Gary Jay Williams, Carol Fisher Sorgenfrei, 2013-03-07 This new edition of the innovative and widely acclaimed Theatre Histories An Introduction offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today's theatre historians Completely revised and renewed in color enhancements and new material include a full color text design with added timelines to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on African Asian and Western subjects a new chapter on modernism and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re designed support website offering links to new audio visual resources expanded bibliographies approaches to teaching theatre and performance history discussion questions relating to case studies and an online glossary *Shakespeare Survey: Volume 53, Shakespeare and Narrative* Peter Holland, 2000-11-02 The theme for Shakespeare Survey 53 is Shakespeare and Narrative **Great Writers Student Library: Restoration and 18th century drama**, 1979

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