

THE BOOK OF

Sleuths



An Illustrated
Chronicle of the
Detective Genre

Janet Pate

The Of Sleuths An Illustrated Chronicle Of The Detective Genre

Sarah Yoon



The Of Sleuths An Illustrated Chronicle Of The Detective Genre:

The Book of Sleuths Janet Pate, 1977 **The Armchair Detective** ,1983 **Dorothy L. Sayers, a Reference Guide** Ruth Tanis Youngberg, 1982 **The Ambivalent Detective in Victorian Sensation Novels** Sarah Yoon, 2024-04-02 The Ambivalent Detective in Victorian Sensation Novels studies how the detective as a literary character evolved through the mid nineteenth century in England as seen in sensation novels In contrast to most assumptions about the English detective Yoon argues that the detective was more often tolerated than admired following the establishment of professional detectives in the London Metropolitan Police Force in 1842 Through studying the historical and literary contexts between the 1840s to the 1860s Yoon argues that the detective was seen as a suspicious even mistrusted and disdained figure who was nonetheless viewed as necessary to combat rising levels of crime The detective as a literary character responded to the often contradictory values and aspirations of the middle class representing an independent masculinity and laying claim to scientific authority This study surveys novels by Charles Dickens Mary Elizabeth Braddon and Wilkie Collins alongside lesser known writers like William Russell James Redding Ware pseudonym Andrew Forrester and William Stephens Hayward This book contributes to the study of mid nineteenth century Victorian culture and connects with broader studies of the detective fiction genre **The New Republic** Herbert David Croly, 1977 *The New Statesman* ,1927 **Nation** ,1927 **The Spectator** ,1926 A weekly review of politics literature theology and art **Annotated Bibliography of New Publications in the Performing Arts** ,1976 **The Outlook** ,1927 **The Illustrated London News** ,1925 *Women Writing Crime Fiction, 1860-1880* Kate Watson, 2014-01-10 Arthur Conan Doyle has long been considered the greatest writer of crime fiction and the gender bias of the genre has foregrounded William Godwin Edgar Allan Poe Wilkie Collins Emile Gaboriau and Fergus Hume But earlier and significant contributions were being made by women in Britain the United States and Australia between 1860 and 1880 a period that was central to the development of the genre This work focuses on women writers of this genre and these years including Catherine Crowe Caroline Clive Elizabeth Cleghorn Gaskell Mary Elizabeth Braddon Mrs Henry Ellen Wood Harriet Prescott Spofford Louisa May Alcott Metta Victoria Fuller Victor Anna Katharine Green Celeste de Chabrillan Oline Keese Caroline Woolmer Leakey Eliza Winstanley Ellen Davitt and Mary Helena Fortune innovators who set a high standard for women writers to follow **Saturday Review of Literature** ,1925 **Athenaeum and Literary Chronicle** ,1893 *Saturday Review of Literature* ,1936 *The Encyclopedia of Murder and Mystery* B. Murphy, 1999-12-09 Bruce Murphy s Encyclopedia of Murder and Mystery is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories authors titles plots characters weapons methods of killing movie and theatrical adaptations What distinguishes this encyclopedia from the others in the field is its critical stance **Mystery and Detection** Jerry D. Flack, 1990 **Book Review Digest** ,1907 **Writing Women of the Fin de Siècle** Adrienne E. Gavin, Carolyn Oulton, 2016-02-16 Concentrating on a period of significant social and political

change and exploring both canonical and newly rediscovered texts this book critically assess the changing culture of the late Victorian period as represented by a range of women writers through a range of essays by leading academics in the field and cutting edge work by newer scholars **The Publishers Weekly** ,1917

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