



British Television
and
American Culture

something
COMPLETELY
different

Jeffrey S. Miller

Something Completely Different British Television And American Culture

Elke Weissmann



Something Completely Different British Television And American Culture:

Something Completely Different Jeffrey S. Miller, 2000 Between Emma Peel and tire Ministry of Silly Walks British television had a significant impact on American popular culture in the 1960s and 1970s In Something Completely Different Jeffrey Miller offers the first comprehensive study of British programming on American television discussing why the American networks imported such series as The Avengers and Monty Python s Flying Circus how American audiences received these uniquely British shows and how the shows success reshaped American television Miller s lively analysis covers three genres spy shows costume dramas and sketch comedies In addition to his close readings of the series themselves Miller considers the networks packaging of the programs for American viewers and the influences that led to their acceptance including the American television industry s search for new advertising revenue and the creation of PBS

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American Remakes of British

Television Carlen Lavigne, Heather Marcovitch, 2011-03-31 Ever since Norman Lear remade the BBC series Till Death Us Do Part into All in the Family American remakes of British television shows have become part of the American cultural fabric Indeed some of the programs currently said to exemplify American tastes and attitudes from reality programs like American Idol and What Not to Wear to the mock documentary approach of The Office are adaptations of successful British shows Carlen Lavigne and Heather Marcovitch s American Remakes of British Television Transformations and Mistranslations is a multidisciplinary collection of essays that focuses on questions raised when a foreign show is adapted for the American market What does it mean to remake a television program What does the process of Americanization entail What might the success or failure of a remade series tell us about the differences between American and British producers and audiences This volume examines British to American television remakes from 1971 to the present The American remakes in this volume do not share a common genre format or even level of critical or popular acclaim What these programs do have in common however is the sense that something in the original has been significantly changed in order to make the program appealing or accessible to American audiences The contributors display a multitude of perspectives in their essays British to American television remakes as a whole are explained in terms of the market forces and international trade that make these

productions financially desirable Sanford and Son is examined in terms of race and class issues Essays on Life on Mars and Doctor Who stress television's role in shaping collective cultural memories An essay on Queer as Folk explores the romance genre and also talks about differences in national sexual politics An examination of The Office discusses how the American remake actually endorses the bureaucracy that the British original satirized

Music in Comedy Television Liz Giuffre, Philip Hayward, 2017-03-27 The study of television and music has expanded greatly in recent years yet to date no book has focused on the genre of comedy television as it relates to music Music in Comedy Television Notes on Laughs fills that gap breaking new critical ground With contributions from an array of established and emerging scholars representing a range of disciplines the twelve essays included cover a wide variety of topics and television shows spanning nearly fifty years across network cable and online structures and capturing the latest research in this growing area of study From Sesame Street to Saturday Night Live from Monty Python to Flight of the Conchords this book offers the perfect introduction for students and scholars in music and media studies seeking to understand the role of music in comedy onscreen and how it relates to the wider culture

The Paradox of a Global USA Bruce Mazlish, Nayan Chanda, Kenneth Weisbrode, 2007-05-04 The Paradox of a Global USA describes the vexed relationship between the United States and globalization On the one hand the U S has vociferously promoted modernization and open markets both central components of the process of globalization On the other hand it appears to be resolutely determined not to live within an institutional framework of globalized authority As the world's only superpower the United States is often perceived as championing its own narrow national sovereignty for example by opposing the Kyoto Protocol and the International Criminal Court and by taking action in Iraq outside the auspices of the UN The book treats the paradox of American exceptionalism and globalization as a local happening within the broader process of globalization These essays analyze the ways in which the USA has both played a role in and reacted against emerging present day globalization Examples are drawn from the fields of history political science cultural studies and economics making this collection one of the very few to link together so diverse a group of authors and approaches to the subject of global USA

TV Transformations Tania Lewis, 2013-09-13 The past decade has seen an explosion of lifestyle makeover TV shows Audiences around the world are being urged to renovate everything from their homes to their pets and children while lifestyle experts on TV now tell us what not to eat and what not to wear Makeover television and makeover culture is now ubiquitous and yet compared with reality TV shows like Big Brother and Survivor there has been relatively little critical attention paid to this format This exciting collection of essays written by leading media scholars from the UK US and Australia aims to reveal the reasons for the huge popularity and influence of the makeover show Written in a lively and accessible manner the essays brought together here will help readers make sense of makeover TV by offering a range of different approaches to understanding the emergence of this popular cultural phenomenon Looking at a range of shows from The Biggest Loser to Trinny and Susannah Undress essays include an analysis of how and why makeover TV shows have

migrated across such a range of TV cultures the social significance of the rise of home renovation shows the different ways in which British versus American audiences identify with makeover shows and the growing role of lifestyle TV in the context of neo liberalism in educating us to be good citizens This book was published as a special issue of Continuum Journal of Media and Cultural Studies *Television Studies: The Basics* Toby Miller,2009-12-04 Television Studies The Basics is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television

Transnational Television Drama Elke Weissmann,2012-08-30 This history of British and American television drama since 1970 charts the increased transnationalisation of the two production systems From *The Forsyte Saga* to *Roots* to *Episodes* it highlights the close relationship that drives innovation and quality on both sides of the Atlantic

The SAGE Handbook of Film Studies James Donald,Michael Renov,2008-04-16 Written by a team of veteran scholars and exciting emerging talents The SAGE Handbook of Film Studies maps the field internationally drawing out regional differences in the way that systematic intellectual reflection on cinema and film has been translated into an academic discipline It examines the conversations between Film Studies and its contributory disciplines that not only defined a new field of discourse but also modified existing scholarly traditions It reflects on the field s dominant paradigms and debates and evaluates their continuing salience Finally it looks forward optimistically to the future of the medium of film the institution of cinema and the discipline of Film Studies at a time when the very existence of film and cinema are being called into question by new technological industrial and aesthetic developments

TV's Betty Goes Global Janet McCabe,Kim Akass,2012-12-18 Premiering in 2006 *Ugly Betty* the award winning US hit show about unglamorous but kind hearted Betty Suarez America Ferrera is the latest incarnation of a worldwide phenomenon that started life as a Colombian telenovela *Yo soy Betty la fea* back in 1999 The tale of the ugly duckling has since taken an extraordinary global journey and become the most successful telenovela to date This groundbreaking book asks what the *Yo soy Betty la fea* *Ugly Betty* phenomenon can tell us about the international circulation of locally produced TV fictions as the Latin American telenovela is sold to and or re made officially and unofficially for different national contexts The contributors explore what Betty has to say about the tensions between the commercial demands of multimedia conglomerates and the regulatory forces of national broadcasters as well as the international ambitions of national TV industries and their struggle in competitive markets They also investigate what this international trade tells us about cultural storytelling and audience experience as well as ideologies of feminine beauty and myths of female desire and aspiration TV s *Betty Goes Global* features original interviews with buyers and schedulers writers story editors and directors including the creator of *Yo soy Betty la fea* Fernando Gaitan

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