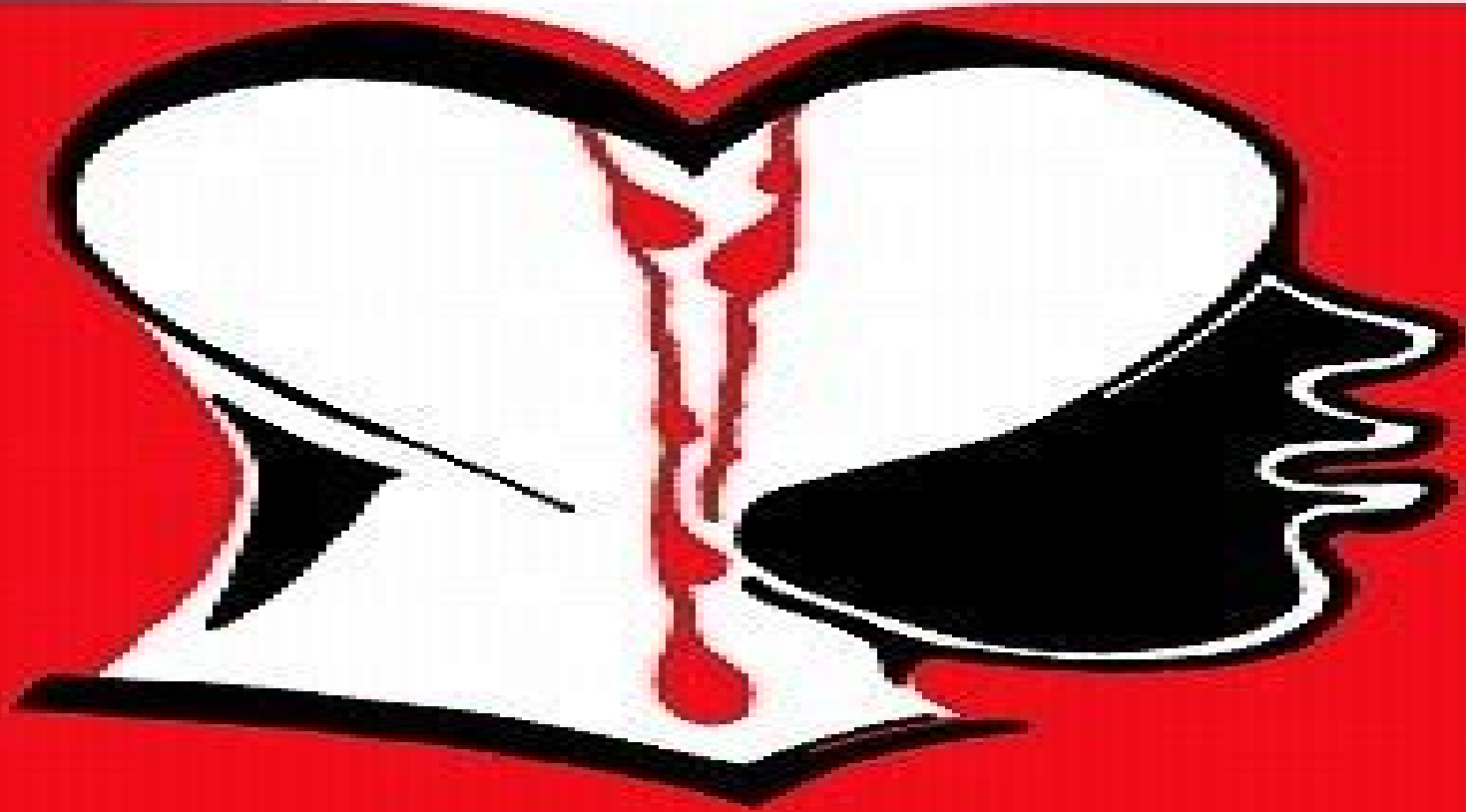


SOME KINDS OF WOUNDS



AND OTHER SHORT STORIES

Charles Mungoshi

Some Kinds Of Wounds And Other Short Stories

K Payea



Some Kinds Of Wounds And Other Short Stories:

Some Kinds of Wounds and Other Short Stories Charles Mungoshi, 1980 *The Cambridge Paperback Guide to Literature in English* Ian Ousby, 1996-02-23 Derived from the parent Guide to Literature in English this volume offers in concise form over 4 000 entries on literature in English from cultures throughout the world Writers and major works from the UK and the USA are represented as are those from Canada the Caribbean Australia India and Africa The coverage is broad from the classics of English literature to the best of modern writing Additionally the Guide has a wealth of entries on literary movements groups or schools in literature and criticism literary magazines genres and sub genres critical concepts and rhetorical terms **Dictionary of African Biography** Emmanuel Kwaku Akyeampong, Professor Henry Louis Gates, Jr., 2012-02-02 From the Pharaohs to Fanon Dictionary of African Biography provides a comprehensive overview of the lives of the men and women who shaped Africa s history Unprecedented in scale DAB covers the whole continent from Tunisia to South Africa from Sierra Leone to Somalia It also encompasses the full scope of history from Queen Hatsheput of Egypt 1490 1468 BC and Hannibal the military commander and strategist of Carthage 243 183 BC to Kwame Nkrumah of Ghana 1909 1972 Miriam Makeba and Nelson Mandela of South Africa 1918 **Who's Who of Twentieth Century Novelists** Tim Woods, 2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe Who s Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel **Student Encyclopedia of African Literature** Douglas Killam, Alicia L. Kerfoot, 2007-12-30 African literature is a vast subject of growing output and interest Written especially for students this book selectively surveys the topic in a clear and accessible way Included are roughly 600 alphabetically arranged entries on writers genres and major works Many entries cite works for further reading and the volume closes with a selected general bibliography Africa is a land of contrasts and of diverse cultures and traditions It is also a land of conflict and creativity The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world With the increased interest in cultural diversity and the growing centrality of Africa in world politics African literature is figuring more and more prominently in the curriculum This book helps students learn about the African literary achievement Written expressly for students this book is far more accessible than other reference works on the subject Included are nearly 600 alphabetically arranged entries on authors such as Chinua Achebe Athol Fugard Buchi Emecheta Nadine Gordimer and Wole Soyinka major works such as *Things Fall Apart* and *Petals of Blood* and individual genres such as the novel drama and poetry Many entries cite works for further reading and the volume closes with a selected

general bibliography *Fending for Ourselves* Rory Pilosof, 2021-10-08 Zimbabwe celebrated its independence just over 40 years ago. While the nation is no longer young, its population certainly is: over 60% are under the age of 35. Understanding youth perspectives and experiences is therefore vitally important. *Fending for Ourselves* reviews the recent histories and realities of youths in Zimbabwe, offering a distinguished range of authors exploring issues of education, employment, and work, the urban experience, involvement in the informal economy, mental health, and political activity. Importantly, the collection examines successive generations of youth in Zimbabwe to show how ideas, experiences, and reactions to the social, political, and economic context have shifted over time. Many of the issues affecting youth over the past 40 years have been traumatic and distressing: physical and mental abuse, declining employment and educational opportunities, poverty, ill health, and loss of hope. But this collection underlines the agency and resilience of Zimbabwe's young people and how they have found ways to navigate the political, social, and economic terrains they occupy.

The Columbia Guide to Central African Literature in English Since 1945 Adrian A. Roscoe, 2008. Columbia's guides to postwar African literature paint a unique portrait of the continent's rich and diverse literary traditions. This volume examines the rapid rise and growth of modern literature in the three postcolonial nations of Zimbabwe, Malawi, and Zambia. It tracks the multiple political and economic pressures that have shaped Central African writing since the end of World War II and reveals its authors' heroic efforts to keep their literary traditions alive in the face of extreme poverty and AIDS. Adrian Roscoe begins with a list of key political events. Since writers were composing within both colonial and postcolonial contexts, he pays particular attention to the nature of British colonialism, especially theories regarding its provenance and motivation. Roscoe discusses such historical figures as David Livingstone, Cecil Rhodes, and Sir Harry Johnston, as well as modern power players including Robert Mugabe, Kenneth Kaunda, and Kamuzu Banda. He also addresses efforts to create a literary historical record from an African perspective, an account that challenges white historiographies in which the colonized was neither agent nor informer. A comprehensive alphabetical guide profiles both established and emerging authors and further illustrates issues raised in the introduction. Roscoe then concludes with a detailed bibliography recommending additional reading and sources. At the close of World War II, the people of Central Africa found themselves mired in imperial fatigue and broken promises of freedom. This fueled a desire for liberation and a major surge in literary production, and in this illuminating guide, Roscoe details the campaigns for social justice and political integrity, for education and economic empowerment, and for gender equity, participatory democracy, rural development, and environmental care that characterized this exciting period of development.

The Core of Judaism - All Essential Books in One Volume Louis Ginzberg, Heinrich Graetz, Judah Halevi, Moses Maimonides, Samuel Rapaport, Simeon Singer, Nurho de Manhar, Abraham Cohen, 2023-11-12. *The Core of Judaism: All Essential Books in One Volume* offers an unparalleled exploration into the depth and breadth of Jewish thought and literature. This anthology weaves together a tapestry of philosophical treatises, historical narratives, and poetic expressions, showcasing the diversity within Jewish literary

tradition Covering centuries of intellectual discourse and spiritual reflection the collection captures the essence of Jewish faith practice and identity Without singling out individual works the anthology presents a cohesive narrative that emphasizes the universality and specificity of Jewish experiences through profound dialogue The contributing authors represent a distinguished assembly of Jewish scholars and thinkers such as Louis Ginzberg Heinrich Graetz and Moses Maimonides among others each bringing their unique insights into the fold Their works harmonize with historical and cultural movements within Judaism contributing to a panoramic view of Jewish intellectual legacy The anthology encapsulates voices that span the philosophical and geographical lands of Jewish history providing readers with a diverse understanding that transcends temporal boundaries Readers are invited to engage with this collection as a gateway into the multifaceted world of Jewish scholarship The book offers an invaluable educational opportunity to traverse the varied landscapes of Jewish thought and its manifestations throughout history Whether for scholars students or curious readers this anthology provides a comprehensive insight into the richness of Jewish literature and the conversations it continues to inspire between past and present through its diverse narratives

The Oxford Companion to Twentieth-Century Literature in English Jenny Stringer, 1996-09-26 This is a unique new reference book to English language writers and writing throughout the present century in all major genres and from all around the world from Joseph Conrad to Will Self Virginia Woolf to David Mamet Ezra Pound to Peter Carey James Joyce to Amy Tan The survivors of the Victorian age who feature in The Oxford Companion to Twentieth Century Literature in English writers such as Thomas Hardy Olive Schreiner Rabindranath Tagore Henry James could hardly have imagined how richly diverse Literature in English would become by the end of the century Fiction plays poetry and a whole range of non fictional writing are celebrated in this informative readable and catholic reference book which includes entries on literary movements periodicals and over 400 individual works as well as articles on some 2 400 authors All the great literary figures are included whether American or Australian British Irish or Indian African or Canadian or Caribbean among them Samuel Beckett Edith Wharton Patrick White T S Eliot Derek Walcott D H Lawrence Tennessee Williams Vladimir Nabokov Wole Soyinka Sylvia Plath as well as a wealth of less obviously canonical writers from Ana s Nin to L M Montgomery Bob Dylan to Terry Pratchett The book comes right up to date with contemporary figures such as Toni Morrison Ben Okri Salman Rushdie Carol Shields Tim Winton Nadine Gordimer Vikram Seth Don DeLillo and many others Title entries range from Aaron s Rod to The Zoo Story topics from Angry Young Men Bestsellers and Concrete Poetry to Soap Opera Vietnam Writing and Westerns A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century and the increasingly international sources of writing in English which the Companion records Catering for all literary tastes this is the most comprehensive single volume guide to modern and postmodern literature

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