

SOCIOLOGY

Sociology is the scientific study of human society, social relationships, and the patterns of behavior that emerge within them.

OVERVIEW

Sociology explores how individuals are shaped by social structures, cultural norms, and institutions, and how they, in turn, shape society. Sociologists analyze various social phenomena such as inequality, social change, and group dynamics to understand how they impact individuals and communities.

EXAMPLES

- **Study of social institutions:** Sociology investigates how social institutions such as schools, courts, and government affect social mobility and inequality.
- **Study of gender:** Sociologists explore how gender affects people's life chances due to social stigmatization and social norms.

Sociology Of News

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Sociology Of News:

The Sociology of News Michael Schudson, 2011 A personal trenchant and comprehensive account of the contemporary news media The Sociology of News reviews and synthesizes not only what is happening to journalism but also what is happening to the scholarly understanding of journalism In the Second Edition each chapter of the book has been updated to account for the radical changes that have reshaped the news industry over the last decade With a new chapter on the sharp contraction of the news business in the United States since 2007 The Sociology of News examines journalism as a social institution and analyzes the variety of forces and factors economic technological political cultural organizational that shape the news media today

Social Meanings of News Daniel A. Berkowitz, 1997-03-05 What is news and why does it turn out the way it does These questions are addressed in this Reader Classic news studies representing several methodologies and approaches are presented to guide students in their initial exploration into the topics Berkowitz provides an orientation for a social approach to studying news departing from the premise that news is a human construction that gains its characteristics through the social world from which it emerges The first section of readings introduces a theoretical background for analyzing the sections that follow Each of the eight sections are clearly and concisely introduced by Berkowitz enabling students to interpret the salient points from and implications of representative articles in the field Discovering The News

Michael Schudson, 1981-02-13 This instructive and entertaining social history of American newspapers shows that the very idea of impartial objective news was the social product of the democratization of political economic and social life in the nineteenth century Professor Schudson analyzes the shifts in reportorial style over the years and explains why the belief among journalists and readers alike that newspapers must be objective still lives on

Cultural Meanings of News Daniel A. Berkowitz, 2011 What is news Why does news turn out like it does What factors influence the creation production and dissemination of news Cultural Meanings of News takes on these deceptively simple questions through an essential collection of seminal and contemporary studies by leaders in the fields of mass communication and media studies Similar in format and purpose to editor Dan Berkowitz's award winning Social Meanings of News this new volume represents a conceptual update a continuation of the discourse about the nature of news and how it comes to be moving ideas ahead from the earlier tradition of sociological approaches to the more pervasive cultural perspectives that inform understandings about news Cultural Meanings of News provides a carefully selected set of readings organized into thematic areas that each probe a dimension of the literature from sociological roots to cultural perspectives news as narrative and cultural text newswork as cultural ritual news as cultural myth news and its interpretive communities news as a source and reflection of collective memory toward the future of news research This text reader provides students and scholars with first hand exposure to cultural approaches to the study of news while also providing an organizing framework for understanding the commonalities and differences between threads in the research The goals are to engage readers through guided immersion in the material

Deciding What's News Herbert J. Gans, 2004 Herbert J Gans is the Robert S Lynd Professor of Sociology at Columbia University Book Jacket

Making Online News Chris A. Paterson, Chris Paterson, David Domingo, 2008 Volume 2 summary Online journalism has taken center stage in debates about the future of news Instead of speculating this volume offers rich empirical evidence about actual developments in online newsrooms The authors use ethnographic methodologies to provide a vivid close analysis of processes like newsroom integration the transition of newspaper and radio journalists to digital multimedia production the management of user generated content the coverage of electoral campaigns the pressure of marketing logics the relationship with bloggers or the redefinition of news genres Publisher description

The Power of News Michael Schudson, 1995 Some say it's simply information mirroring the world Others believe it's propaganda promoting a partisan view But news Michael Schudson tells us is really both and neither it is a form of culture complete with its own literary and social conventions and powerful in ways far more subtle and complex than its many critics might suspect A penetrating look into this culture The Power of News offers a compelling view of the news media's emergence as a central institution of modern society a key repository of common knowledge and cultural authority One of our foremost writers on journalism and mass communication Schudson shows us the news evolving in concert with American democracy and industry subject to the social forces that shape the culture at large He excavates the origins of contemporary journalistic practices including the interview the summary lead the preoccupation with the presidency and the ironic and detached stance of the reporter toward the political world His book explodes certain myths perpetuated by both journalists and critics The press for instance did not bring about the Spanish American War or bring down Richard Nixon TV did not decide the Kennedy Nixon debates or turn the public against the Vietnam War Then what does the news do True to their calling the media mediate as Schudson demonstrates He analyzes how the news by making knowledge public actually changes the character of knowledge and allows people to act on that knowledge in new and significant ways He brings to bear a wealth of historical scholarship and a keen sense for the apt questions about the production meaning and reception of news today

News, 1993

News and the Human Interest Story Helen MacGill Hughes, In this account of the growth of newspapers in modern industrial society Helen Hughes traces the development of a mass audience through analysis of the origins of the human interest story in the popular ballads of an earlier day She shows how such commonly found interests as a taste for news of the town ordinary gossip and moving or gripping tales with a legendary or mythic quality have reflected the tastes of ordinary folk from the days of illiterate audiences to the present She explains how these interests ultimately were combined with practical economic and political information to create the substance and demand for a popular press In describing the rise and fall of newspaper empires each with their special readership attractions Dr Hughes shows how technological innovation and idiosyncratic creativity were used by owners to capture and hold a reading audience Once this audience developed it could be fed a variety of messages beamed at reinforcing and maintaining both general and specific publics as well as a view of the

world consonant with that of the publisher and major advertisers Hughes offers a persuasive argument for the continuing viability of this method for combined social control instruction and amusement captured by the association of news and the human interest story

Taking Journalism Seriously Barbie Zelizer, 2004-04-29 Barbie Zelizer provides enormous service to students and scholars with this comprehensive and highly persuasive critique of the literature in and about journalism as both process and practice as a profession and an industry Zelizer takes a step back to look at what we know about news and she does not pull her punches in pointing out what we do not know Linda Steiner Rutgers University Zelizer's encyclopedic review of scholarly studies of journalism fills an important need for researchers and comparing that scholarship across disciplines generations and countries makes it even more valuable Her analyses will be invaluable for media research and should also spur interest in journalism among the social science and other disciplines she studied The book is an impressive achievement Herbert J Gans Columbia University and author of *Democracy and the News* Taking Journalism Seriously is a refulgent analysis of the condition of journalism studies Zelizer has produced a critical and lasting contribution to our understanding of the position of news journalism and journalism practice within the disciplines of political science sociology psychology philosophy language and cultural studies This excellent book is an engaging and sophisticated treatise on both the historical and contemporary theoretical perspectives of journalism scholarship Howard Tumber City University London How have scholars tended to conceptualize news newsmaking journalism journalists and the news media Which explanatory frames have they used to explore journalistic practice From which fields of inquiry have they borrowed in shaping their assumptions about how journalism works In *Taking Journalism Seriously* News and the Academy author Barbie Zelizer discusses questions about the viability of the field of journalism scholarship and examines journalism as a discipline a profession a practice and a cultural phenomenon Taking Journalism Seriously argues that scholars have remained too entrenched within their own disciplinary areas resulting in isolated bodies of scholarship This is the first book to critically survey journalism scholarship in one volume and organize it by disparate fields The book reviews existing journalism research in such diverse fields as sociology history language studies political science and cultural analysis and dissects the most prevalent and understated research in each discipline The author provides a critical mapping of the field of journalism studies and encourages academics to look at journalism from various disciplinary perspectives Taking Journalism Seriously advocates a realignment of the ways in which journalism has traditionally been conceptualized and urges scholars to think anew about what journalism is as well as reflect on why they see it as they do Taking Journalism Seriously is designed for undergraduate and graduate students in advanced courses on Journalism and Journalism Studies It will also be of interest to scholars academics and researchers in the fields of Journalism Communication Media Studies Sociology and Cultural Studies

News Narratives and News Framing Karen S. Johnson-Cartee, 2004-10-08 News Narratives and News Framing is a revealing look at how the media's construction of news affects our political economic and social realities In this introduction

to the theory behind news framing Karen Johnson Cartee pulls together elements from communication journalism politics and sociology to create a picture of how news forms these realities for the public With its comprehensive reference section and suggestions on how to influence the news agenda this is a beneficial resource for students in political communication media criticism and communication theory **MAKING NEWS: A STUDY IN THE CONSTRUCTION OF REALITY** Gaye

Tuchman,1978-11 **The Dynamics of News** Richard M. Perloff,2019-09-18 This new and highly readable textbook by Richard M Perloff introduces students to the complex world of contemporary news and its theoretical underpinnings engaging with debates and ethical quandaries The book takes readers on a concept guided tour of the contours continuities and changing features of news It covers a huge breadth of topics including the classic theories of what news should do its colorful history in America and popular myths of news the overarching forces involved in contemporary news gathering critical economic determinants of news and social system influences and innovative trends in the future of journalism Drawing on scholarship in the fields of journalism studies and sociology of news Perloff offers readers a critical in depth exploration of news filled with relevant examples from newspapers newscasts and social media Students of journalism communication sociology politics and related courses as well as inquisitive scholars will find this book s intellectual focus enriching the writing and examples engaging and the thoroughness of its search of the contemporary media scene invigorating Boxes summarizing theory and key concepts help students to deepen their understanding of both what news is now and its future **Manufacturing the News** Mark Fishman,1988-09-01 Argues that the bias of mass media is largely created by its dependence on government and corporate bureaucracies as the main source of raw news material Science News-letter ,1928 **Normal College News** ,1897 Journalism Tim P. Vos,2018-05-22 This volume sets out the state of the art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux While journalism is still anchored to its history change is infecting the field The profession and the scholars who study it are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news Here journalism is explored as a social practice as an institution and as memory The roles epistemologies and ethics of the field are evolving With this in mind the volume revisits classic theories of journalism such as gatekeeping and agenda setting but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology which now includes citizen journalism documentaries and lifestyle journalism and by tapping the insights of other disciplines such as geography economics and psychology The volume is a go to map of the field for students and scholars highlighting emerging issues enduring themes revitalized theories and fresh conceptualizations of journalism **News for Farmer Cooperatives** ,1938-04 Brooklyn Public Library News Bulletin Brooklyn Public Library,1908 *Knowledge & Illustrated Scientific News* ,1908

Whispering the Strategies of Language: An Psychological Journey through **Sociology Of News**

In a digitally-driven world wherever monitors reign great and immediate transmission drowns out the subtleties of language, the profound techniques and emotional nuances concealed within words usually move unheard. Yet, situated within the pages of **Sociology Of News** a captivating literary treasure pulsing with fresh thoughts, lies an extraordinary quest waiting to be undertaken. Penned by an experienced wordsmith, that wonderful opus invites readers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within ab muscles fabric of every word. Within the psychological depths of the poignant review, we will embark upon a genuine exploration of the book is key styles, dissect their captivating writing design, and fail to the strong resonance it evokes deep within the recesses of readers hearts.

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