



# Slave Law In The Americas

**David Shephard Garland, Lucius Polk  
McGehee, James Cockcroft**

## **Slave Law In The Americas:**

**Slave Law in the Americas** Alan Watson, 1989-01-01 In this book Alan Watson argues that the slave laws of North and South America the written codes defining the relationship of masters to slaves reflect not so much the culture and society of the various colonies but the legal traditions of England Europe and ancient Rome A pathbreaking study concerned as much with the nature of comparative law as the specific subject of the law of slavery *Slave Law in the Americas* posits an essential distance in the Western legal tradition between the tenets of law and the values of the society they govern Laws Watson shows often are made not by governments or rulers but by jurists as in ancient Rome law professors as in medieval and continental Europe and judges as in common law England Bodies of law often created without reference to particular social and political ideals are also often transferred whole cloth from one society to another Tracing the effects of the reception of Roman law throughout Europe excluding England and the Americas Watson reveals the enormous impact of this legal tradition on subsequent lawmakers operating under utterly dissimilar social and political conditions in the New World Slave law in the colonies Watson demonstrates had much to do with the mother country's relations to Roman law Spain Portugal France and the United Dutch Provinces all within the Roman legal tradition imposed on their colonies slave laws that were private and nonracist in character laws that interfered little in master slave relations and provided for the relative ease of manumission and the grant of citizenship to freed slaves England however did not ascribe to Roman law and colonists created rather than received slave law Public and racist slave law in the English colonies uniquely reflected local concerns involving every citizen in the protection and perpetuation of slavery strictly regulating education manumission and citizenship status Comparative legal history Watson writes is in its infancy Presenting the laws of slavery in ancient Rome and in the slaveholding colonies of America Watson demonstrates how comparative law can elucidate the relationship of law legal rules and institutions to the society in which they operate Investigating not the dynamics of slavery but of slave law he reveals the working of a legal culture and its peculiar history

**Slavery from Africa to the Americas** Christine Hatt, 2006 An illustrated history of slavery in Africa and the Americas from the seventeenth century to the nineteenth century Suggested level intermediate junior secondary

**Slave Law in the American South** Mark V. Tushnet, 2003 Tying together legal historical social political and literary strands to show how the law itself was implicated in the persistence of slavery this work sheds new light on slavery and Southern history as it probes the conscience of a troubled jurist incapable of fully transcending his times

*Slavery in America* Dorothy Schneider, Carl J. Schneider, 2014-05-14 Presents the history of slavery in America from colonial times through the U S Civil War

**The American Law of Slavery, 1810-1860** Mark Tushnet, 2019-02-19 In an examination of Southern slave law between 1810 and 1860 Mark Tushnet reveals a structured dichotomy between slave labor systems and bourgeois systems of production Whereas the former rest on the total dominion of the master over the slave and necessitate a concern for the slave's humanity the latter rest on the purchase by the

capitalist of a worker's labor power only and are concerned primarily with economic interest. Focusing on a wide range of issues that include contract and accident law as well as criminal law and the law of manumission, he shows how Southern slave law had to respond to the competing pressures of humanity and interest. Beginning with a critical evaluation of slave law, the author develops the conceptual framework for his own perspective on the legal system, drawing on the works of Marx and Weber. He then examines four appellate court cases decided in three different states from civil law Louisiana to commonlaw North Carolina at widely separated times from 1818 to 1858. Professor Tushnet finds that the cases display a continuing but never wholly successful attempt at distinguishing between law and sentiment as modes of regulating social interactions involving slaves. Also, the cases show that the primary method of accommodating law and sentiment was an attempt to use rigid categories to confine the law of slavery to what was thought its proper sphere. Mark Tushnet is Professor of Law at the University of Wisconsin. Originally published in 1981, *The Princeton Legacy Library* uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**The Law of American Slavery** Kermit L. Hall, 1987. This work is a collection of articles on the operation of the law of slavery in the American South before the Civil War. The reliance of the law to define the condition of the slave under the American slavery system is analyzed in these articles.

*American Comparative Law* David Scott Clark, 2022. Historical Comparative Law and Comparative Legal History. Legal history and comparative law overlap in important respects. This is more apparent with the use of some methods for comparison such as legal transplant, natural law, or nation building. M. N. S. Sellers nicely portrayed the relationship: The past is a foreign country; its people strangers and its laws obscure. No one can really understand her or his own legal system without leaving it first and looking back from the outside. The comparative study of law makes one's own legal system more comprehensible by revealing its idiosyncrasies. Legal history is comparative law without travel. Legal historians, perhaps especially in the United States, have been skeptical about the possibility of a fruitful comparative legal history, preferring in general to investigate the distinctiveness of their national experience. Comparatists, however, content with revealing or promoting similarities or differences between legal systems by their nature strive toward comparison. Some American historians, especially since World War II, see the value in this.

**Slavery & the Law** Paul Finkelman, 2002. In this book, prominent historians of slavery and legal scholars analyze the intricate relationship between slavery, race, and the law from the earliest Black Codes in colonial America to the passage of the Fugitive Slave Law and the Dred Scott decision prior to the Civil War. Slavery, the Law's wide-ranging essays focus on comparative slave law, auctioneering practices, rules of evidence, and property rights as well as issues of criminality, punishment, and constitutional law.

[A Companion to American](#)

Legal History Sally E. Hadden, Alfred L. Brophy, 2013-02-22 A Companion to American Legal History presents a compilation of the most recent writings from leading scholars on American legal history from the colonial era through the late twentieth century Presents up to date research describing the key debates in American legal history Reflects the current state of American legal history research and points readers in the direction of future research Represents an ideal companion for graduate and law students seeking an introduction to the field the key questions and future research ideas *The Harvard Guide to African-American History* Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America **The American and English Encyclopædia of Law** David Shephard Garland, Lucius Polk McGehee, James Cockcroft, 1905 Encyclopedia of African American Society Gerald D. Jaynes, 2005-02 An encyclopedic reference of African American history and culture A Bibliography of the Negro in Africa and America Monroe Nathan Work, 1928 Limited edition facsimile reprint T p verso The American Law Register , 1877 **Proceedings of the American Anti-slavery Society** American Anti-Slavery Society, 1864 *American Civil Wars* Alan Taylor, 2024-05-21 A Kirkus Reviews Best Book of 2024 A masterful history of the Civil War and its reverberations across the continent by a two time Pulitzer Prize winner In a fast paced narrative of soaring ideals and sordid politics of civil war and foreign invasion the award winning historian Alan Taylor presents a pivotal twenty year period in which North America s three largest countries the United States Mexico and Canada all transformed themselves into nations The American Civil War stands at the center of the story its military history and the drama of emancipation the highlights Taylor relies on vivid characters to carry the story from Joseph Hooker whose timidity in crisis was exploited by Robert E Lee and Stonewall Jackson in the Union defeat at Chancellorsville to Martin Delany and Mary Ann Shadd Cary Black abolitionists whose critical work in Canada and the United States advanced emancipation and the enrollment of Black soldiers in Union armies The outbreak of the Civil War created a continental power vacuum that allowed French forces to invade Mexico in 1862 and set up an empire ruled by a Habsburg archduke This inflamed the ongoing power struggle between Mexico s Conservatives landowners the military the Church and Liberal supporters of social democracy led ably by Benito Juarez Along the southwestern border Mexico s Conservative forces made common cause with the Confederacy while General James Carleton violently suppressed Apaches and Navajos in New Mexico and Arizona When the Union triumph restored the continental balance of power French forces withdrew and Liberals consolidated a republic in Mexico Canada was meantime fending off a potential rupture between French speaking Catholics in Quebec and English speakers in Ontario When Union victory raised the threat of American invasion Canadian leaders pressed for a continent wide confederation joined by a transcontinental railroad The rollicking story of liberal ideals political venality and corporate corruption marked the dawn of the Gilded Age in North America *An Inquiry Into the Law of Negro Slavery in the United*

*States of America* Thomas Read Rootes Cobb, 1999 First published in 1858 and unavailable since the 1970s An Inquiry into the Law of Negro Slavery in the United States of America was the first and only treatise published by a southern author on slavery law Thomas R R Cobb often referred to as the James Madison of the Confederacy was an ardent secessionist and a prominent lawyer in antebellum Georgia The work based on extensive scholarship on the Roman law of slavery and racist to the core fully explicates the southern defense of slavery An important practical manual for legal practitioners and judges at the time of its publication and an essential tool for scholars and students of slavery and legal history ever since the work is also the most significant summary of proslavery legal theory

*History of the United States of America* Henry William Elson, 1917

*Proceedings of the American Anti-Slavery Society at its third decade, held in the city of Philadelphia, Dec. 3rd and 4th, 1863, with an appendix and a catalogue of Anti-Slavery publications in America from 1750 to 1863* American Anti-Slavery Society (UNITED STATES OF AMERICA), 1864

*Encyclopedia of African American History, 1619-1895* Paul Finkelman, 2006-04-06 It is impossible to understand America without understanding the history of African Americans In nearly seven hundred entries the Encyclopedia of African American History 1619 1895 documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia s alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work s usefulness

## Decoding **Slave Law In The Americas**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Slave Law In The Americas**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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