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# Sketches Of Contemporary Authors 1828

**Annette Wheeler Cafarelli**



## **Sketches Of Contemporary Authors 1828:**

*Sketches of Contemporary Authors, 1828* Frederick D. Maurice, **Sketches of Contemporary Authors, 1828** Frederick Denison Maurice, 1970 Sketches of Contemporary Authors, 1828. [Ed. By] A. J. Hartley Frederick Denison Maurice, 1970 *The Cambridge Apostles* Peter Allen, 2010-06-10 Peter Allen explores the origins and history of the influential secret society the Cambridge Apostles The Critical Reception of Charles Dickens, 1833-1841 (Routledge Revivals) Kathryn Chittick, 2014-11-13 This bibliography first published in 1989 brings together a number of reviews of the early Dickens which appeared in contemporary magazines newspapers and quarterlies during the eight years between 1833 and 1841 The chronological arrangement of reviews both of Dickens and others forms the core of this study This book is perfect for those studying Dickens and his works in depth **F D Maurice and the Crisis of Christian Authority** Jeremy Morris, 2005-03-18 This book offers a reassessment of the theology of F D Maurice 1805-72 one of the most significant theologians of the modern Church of England It seeks to place Maurice's theology in the context of nineteenth century conflicts over the social role of the Church and over the truth of the Christian revelation Maurice is known today mostly for his seminal role in the formation of Christian Socialism and for his dismissal from his chair at King's College London over his denial of the doctrine of eternal punishment Drawing on the whole range of Maurice's extensive published work this book argues that his theology and his social and educational activity were held together above all by his commitment to a renewal of Anglican ecclesiology At a time when following the social upheavals of the French Revolution and the Industrial Revolution many of his contemporaries feared that the authority of the Christian Church and particularly of the Church of England was under threat Maurice sought to reinvigorate his Church's sense of mission by emphasizing its national responsibility and its theological inclusiveness In the process he pioneered a new appreciation of the diversity of Christian traditions that was to be of great importance for the Church of England's ecumenical commitment He also sought to limit the damage of internal Church division by promoting a view of the Church's comprehensiveness that acknowledged the complementary truth of convictions fiercely held by competing parties Charles Darwin and the Church of Wordsworth Robert M. Ryan, 2016-02-12 *Charles Darwin and the Church of William Wordsworth* is a study of the cultural connections between two of the nineteenth century's most influential figures Charles Darwin and William Wordsworth When Darwin presented *On the Origin of Species* his reading public's affective response to the natural world had already been profoundly influenced by William Wordsworth Wordsworth presented nature as benign harmonious a source of moral inspiration and spiritual blessing and a medium through which one might enter into communion with the Divine Long after his death he continued to be revered throughout the English speaking world not only as a great poet but as a theologian with a broader following than any prelate and an appeal that transcended or ignored sectarian differences For believers and sceptics alike Wordsworth's poetry offered a readily accessible and intellectually respectable counterweight to Darwin's vision of a material universe evolving by fixed

laws in which Divinity played no discernible role and where concepts like beauty and harmony were material conditions to be explained in scientific terms Wordsworth's theology of nature became for many readers a more effective counterforce to Darwin's ideas than Biblical orthodoxy but it also provided an enriching context for the reception of evolutionary theory aiding theists in their effort to reach an accommodation with the new science As the nineteenth century's two most prominent theoreticians of nature's life Wordsworth and Darwin competed for attention among those seeking to understand humanity's relationship with the natural world and their disciples engaged in a productive mutually transformative dialogue in which the poet's cultural authority influenced the way Darwin was received and Darwinian science adjusted interpretation and evaluation of the poetry Charles Darwin and the Church of William Wordsworth explores the broad cultural relationship between Wordsworth Darwin and their disciples contextualising them within wider discussions about the relationship between religion and science in the nineteenth century

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**Romantic Genius and the Literary Magazine** David Higgins, 2007-05-07 In early nineteenth century Britain there was unprecedented interest in the subject of genius as well as in the personalities and private lives of creative artists This was also a period in which literary magazines were powerful arbiters of taste helping to shape the ideological consciousness of their middle class readers Romantic Genius and the Literary Magazine considers how these magazines debated the nature of genius and how and why they constructed particular creative artists as geniuses Romantic writers often imagined genius to be a force that transcended the realms of politics and economics David Higgins however shows in this text that representations of genius played an important role in ideological and commercial conflicts within early nineteenth century literary culture Furthermore Romantic Genius and the Literary Magazine bridges the gap between Romantic and Victorian literary history by considering the ways in which Romanticism was understood and sometimes challenged by writers in the 1830s It not only discusses a wide range of canonical and non canonical authors but also examines the various structures in which these authors had to operate making it an interesting and important book for anyone working on Romantic literature

**The Formation of College English** Thomas P. Miller, 1997 In the middle of the eighteenth century English literature composition and rhetoric were introduced almost simultaneously into colleges throughout the British cultural provinces Professorships of rhetoric and belles lettres were established just as print was reaching a growing reading public and efforts were being made to standardize educated taste and usage The provinces saw English studies as a means to upward social mobility through cultural assimilation In the educational centers of England however the introduction of English represented a literacy crisis brought on by provincial institutions that had failed to maintain classical texts and learned languages Today as rhetoric and composition have become reestablished in the humanities in American colleges English studies are being broadly transformed by cultural studies community literacies and political controversies Once again English departments that are primarily departments of literature see these basic writing

courses as a sign of a literacy crisis that is undermining the classics of literature The Formation of College English reexamines the civic concerns of rhetoric and the politics that have shaped and continue to shape college English

**Romanticism, Economics and the Question of 'Culture'** Philip Connell, 2001 Drawing upon a wide range of source material this study reassesses the idea that the Romantic defence of spiritual and humanistic culture developed as a reaction to the perceived individualistic philistine values of the science of political economy

**The Life of Frederick Denison Maurice** Frederick Denison Maurice, 1884 Samuel Taylor Coleridge: 1900-1939, with additional entries for 1795-1899 Richard Haven, 1976

**The Domestication of Genius** Julian North, 2009-11-19 Focusing on the Lives of Byron Shelley Wordsworth Coleridge Felicia Hemans and Letitia Landon North explores how biographies by writers including Thomas Moore Mary Shelley Thomas De Quincey both perpetuated and by revealing private weaknesses and domestic failures challenged the myth of the Romantic poet

*Nervous Reactions* Joel Faflak, Julia M. Wright, 2012-02-01 *Nervous Reactions* considers Victorian responses to Romanticism particularly the way in which the Romantic period was frequently constructed in Victorian era texts as a time of nervous or excitable authors and readers at odds with Victorian values of self restraint moderation and stolidity Represented in various ways as a threat to social order as a desirable freedom of feeling as a pathological weakness that must be cured this nervousness both about and of the Romantics is an important though as yet unaddressed concern in Victorian responses to Romantic texts By attending to this nervousness the essays in this volume offer a new consideration not only of the relationship between the Victorian and Romantic periods but also of the ways in which our own responses to Romanticism have been mediated by this Victorian attention to Romantic excitability Considering editions and biographies as well as literary and critical responses to Romantic writers the volume addresses a variety of discursive modes and genres and brings to light a number of authors not normally included in the longstanding category of Victorian Romanticism on the Romantic side not just Wordsworth Keats and P B Shelley but also Byron S T Coleridge Thomas De Quincey Mary Shelley and Mary Wollstonecraft and on the Victorian side not just Thomas Carlyle and the Brownings but also Sara Coleridge George Eliot Elizabeth Gaskell Archibald Lampman and J S Mill Contributors include D M R Bentley Kristen Guest Joel Faflak Grace Kehler Donelle Ruwe Alan Vardy Lisa Vargo Timothy J Wandling Joanne Wilkes and Julia M Wright

**The Form of Poetry in the 1820s and 1830s** David Stewart, 2018-01-08 The 1820s and 1830s the gap between Romanticism and Victorianism continues to prove a difficulty for scholars This book explores and recovers a neglected culture of poetry in those years and it demonstrates that culture was a crucial turning point in literary history It explores a uniquely wide range of poets including the poetry of the literary annuals Letitia Landon Felicia Hemans Robert Browning Samuel Taylor Coleridge Thomas Hood and John Clare placing their work in the light of new research into the conditions of the literary market In turn it uses that culture to open up wider theoretical issues relating to literary form book history print culture gender and periodisation The period's doubt about poetry's place in culture and its capacity to last prompted a

dazzling range of creative experiments that reimagined the metrical material and commercial forms of poetry     Subject Guide to Books in Print ,1997     British Romanticism and Italian Literature Laura Bandiera,Diego Saglia,2005 Covers comparative literature English literature Italian literature in the 18th and 19th centuries     **James Mill's Utilitarian Logic and Politics** Antis Loizides,2019-04-08 James Mill s 1773 1836 role in the development of utilitarian thought in the nineteenth century has been overshadowed both by John Stuart Mill 1806 1873 and by Jeremy Bentham 1748 1832 Of the three the elder Mill is considered to be the least original and with the least important if any contributions to utilitarian theory True as this statement may be even those who have tried to challenge some of its aspects take the common portrayal of Mill the rationalist the maker of syllogisms the geometrician as given This book does not Studying James Mill s background has surprising results with reference to influences outside the Benthamite tradition as well as unexpected implications for his contributions to debates of his time The book focuses on his political ideas the ways in which he communicated them and the ways in which he formed them in an attempt to reveal a portrait of Mill unencumbered from the legacy of Thomas Babington Macaulay s 1800 1859 brilliant essay Utilitarian Logic and Politics     Prose in the Age of Poets Annette Wheeler Cafarelli,2015-09-30 In Prose in the Age of Poets Annette Wheeler Cafarelli demonstrates that nonfictional narrative of the time was a central expression of British Romanticism The rise of interest in the individual traditionally associated with Romantic autobiography was actually part of a wider cultural interest in biography especially literary biography Following Johnson s lead in the Lives of the Poets virtually every major writer of the period experimented with sequences of short anecdotal lives that became a characteristic Romantic vehicle for discussing theories of creativity canon and the place of the poet in society The Romantics took in new directions the examination of the relation of artists lives and works biographers and their subjects and texts and their readers Romantic biography Cafarelli contends offers a perspective from which to reconsider conventional boundaries of genre periodization and the movement from Neoclassicism to Romanticism In examining the Romantics as prose writers and biographers Cafarelli explores the affiliations between Romantic theories of reading and writing and twentieth century critical methodologies She situates the biographical writings of the major poets including Wordsworth Coleridge and Byron in the context of detailed analyses of biographies by Johnson Hazlitt De Quincey Scott Southey and other lesser known contemporaries Prose in the Age of Poets will interest scholars and students of Romanticism Johnson biography and autobiography and narrative theory

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