

Sometimes the Dragon Wins: Yet More Urban Folklore from the Paperwork Empire

Dundes, Alan

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Sometimes The Dragon Wins Yet More Urban Folklore From The Paperwork Empire

Trevor J. Blank



Sometimes The Dragon Wins Yet More Urban Folklore From The Paperwork Empire:

Sometimes the Dragon Wins Alan Dundes, Carl R. Pagter, 1996 This is a collection of Xerox lore and humour circulating widely in today's workplace Have you seen anytime recently the High School Math Test or Varying Interpretations of a Basic Philosophical Principle or Why God Never Received Tenure Well it's all here and much more The book features humorous commentaries cartoons mottoes zany poems defiant sayings parodies funny faxes ethnic slurs and crude jokes on all of the issues and problems facing the modern world No one and nothing escapes their raunchy wit and sarcasm *Folklore and the Internet* Trevor J. Blank, 2009-09-07 A pioneering examination of the folkloric qualities of the World Wide Web e mail and related digital media These studies show that folk culture sustained by a new and evolving vernacular has been a key since the Internet's beginnings to language practice and interaction online Users of many sorts continue to develop the Internet as a significant medium for generating transmitting documenting and preserving folklore In a set of new insightful essays contributors Trevor J Blank Simon J Bronner Robert Dobler Russell Frank Gregory Hansen Robert Glenn Howard Lynne S McNeill Elizabeth Tucker and William Westerman showcase ways the Internet both shapes and is shaped by folklore The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice *Folk Culture in the Digital Age* Trevor J. Blank, 2012-11-16 Smart phones tablets Facebook Twitter and wireless Internet connections are the latest technologies to have become entrenched in our culture Although traditionalists have argued that computer mediated communication and cyberspace are incongruent with the study of folklore Trevor J Blank sees the digital world as fully capable of generating transmitting performing and archiving vernacular culture Folklore in the Digital Age documents the emergent cultural scenes and expressive folkloric communications made possible by digital new media technologies New media is changing the ways in which people learn share participate and engage with others as they adopt technologies to complement and supplement traditional means of vernacular expression But behavioral and structural overlap in many folkloric forms exists between on and offline and emerging patterns in digital rhetoric mimic the dynamics of previously documented folkloric forms invoking familiar social or behavior customs linguistic inflections and symbolic gestures Folklore in the Digital Age provides insights and perspectives on the myriad ways in which folk culture manifests in the digital age and contributes to our greater understanding of vernacular expression in our ever changing technological world

Tradition in the Twenty-First Century Trevor J. Blank, Robert Glenn Howard, 2013-05-15 In Tradition in the Twenty First Century eight diverse contributors explore the role of tradition in contemporary folkloristics For more than a century

folklorists have been interested in locating sources of tradition and accounting for the conceptual boundaries of tradition but in the modern era expanded means of communication research and travel along with globalized cultural and economic interdependence have complicated these pursuits Tradition is thoroughly embedded in both modern life and at the center of folklore studies and a modern understanding of tradition cannot be fully realized without a thoughtful consideration of the past's role in shaping the present Emphasizing how tradition adapts survives thrives and either mutates or remains stable in today's modern world the contributors pay specific attention to how traditions now resist or expedite dissemination and adoption by individuals and communities This complex and intimate portrayal of tradition in the twenty first century offers a comprehensive overview of the folkloristic and popular conceptualizations of tradition from the past to present and presents a thoughtful assessment and projection of how tradition will fare in years to come The book will be useful to advanced undergraduate or graduate courses in folklore and will contribute significantly to the scholarly literature on tradition within the folklore discipline Additional Contributors Simon Bronner Stephen Olbrys Gencarella Merrill Kaplan Lynne S McNeill Elliott Oring Casey R Schmitt and Tok Thompson

The Last Laugh Trevor J. Blank, 2013-08-26 Widely publicized in mass media worldwide high profile tragedies and celebrity scandals the untimely deaths of Michael Jackson and Princess Diana the embarrassing affairs of Tiger Woods and President Clinton the 9 11 attacks or the Challenger space shuttle explosion often provoke nervous laughter and black humor If in the past this snarky folklore may have been shared among friends and uttered behind closed doors today the Internet's ubiquity and instant interactivity propels such humor across a much more extensive and digitally mediated discursive space New media not only let more people in on the joke but they have also become the go to formats for engaging in symbolic interaction especially in times of anxiety or emotional suppression by providing users an expansive forum for humorous combative or intellectual communication including jokes that cross the line of propriety and good taste Moving through engaging case studies of Internet derived humor about momentous disasters in recent American popular culture and history *The Last Laugh* chronicles how and why new media have become a predominant means of vernacular expression Trevor J Blank argues that computer mediated communication has helped to compensate for users sense of physical detachment in the real world while generating newly meaningful and dynamic opportunities for the creation and dissemination of folklore Drawing together recent developments in new media studies with the analytical tools of folklore studies he makes a strong case for the significance to contemporary folklore of technologically driven trends in folk and mass culture

"Proverbs Speak Louder Than Words" Wolfgang Mieder, 2008 The ten chapters of *Proverbs Speak Louder Than Words* present a composite picture of the richness of proverbs as significant expressions of folk wisdom as is manifest from their appearance in art culture folklore history literature and the mass media The first chapter surveys the multifaceted aspects of paremiology the study of proverbs with the second chapter illustrating the paremiological work by the American folklorist Alan Dundes The next two chapters look at the effective role that proverbs play in the mass media

where they are cited in their traditional wording or as innovative anti proverbs The fifth chapter discusses proverbs as expressions of the worldview of New England This is followed by two chapters on the proverbial prowess of American presidents to wit the proverbial style in the correspondence between John and Abigail Adams and a discussion of Abraham Lincoln s apocryphal proverb Don t swap horses in the middle of the stream The eighth chapter traces the tradition of proverb iconography from medieval woodcuts to Pieter Bruegel the Elder and on to modern caricatures cartoons and comic strips The last two chapters deal with the origin and history of the proverbial expression to tilt at windmills as an allusion to Cervantes Don Quixote and the many proverbial utterances in Mozart s letters The book draws attention to the fact that proverbs as metaphorical signs continue to play an important role in oral and written communication Proverbs as so-called monumenta humana are omnipresent in all facets of life and while they are neither sacrosanct nor saccharine they usually offer much common sense or wisdom based on recurrent experiences and observations **Encyclopedia of American**

Folklife Simon J Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research *Paper Knowledge* Lisa

Gitelman, 2014-05-07 Paper Knowledge is a remarkable book about the mundane the library card the promissory note the movie ticket the PDF Portable Document Format It is a media history of the document Explaining Traditions Simon Bronner, 2011-08-26 Why do humans hold onto traditions Many pundits predicted that modernization and the rise of a mass culture would displace traditions especially in America but cultural practices still bear out the importance of rituals and customs in the development of identity heritage and community In Explaining Traditions Folk Behavior in Modern Culture Simon J Bronner discusses the underlying reasons for the continuing significance of traditions delving into their social and psychological roles in everyday life from old time crafts to folk creativity on the Internet Challenging prevailing notions of tradition as a relic of the past Explaining Traditions provides deep insight into the nuances and purposes of living traditions

in relation to modernity Bronner s work forces readers to examine their own traditions and imparts a better understanding of raging controversies over the sustainability of traditions in the modern world

Reviewing **Sometimes The Dragon Wins Yet More Urban Folklore From The Paperwork Empire**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Sometimes The Dragon Wins Yet More Urban Folklore From The Paperwork Empire**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

https://archive.kdd.org/files/detail/Documents/Technique_Of_Master_The_Audio_Cassette.pdf

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