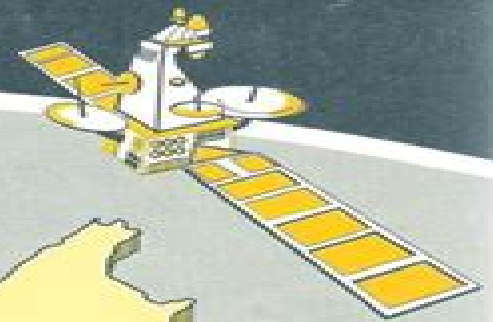


SMALL NATIONS BIG NEIGHBOUR

DENMARK AND QUEBEC /
CANADA COMPARE NOTES ON
AMERICAN POPULAR CULTURE

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Small Nations Big Neighbour Denmark And Quebec Canada Compare Notes On American Popular Culture

Stuart Cunningham, Elizabeth Jacka



Small Nations Big Neighbour Denmark And Quebec Canada Compare Notes On American Popular Culture:

Small Nations, Big Neighbour Roger de La Garde, William Gilsdorf, Ilja Wechseltmann, 1993 *Canadian Content* Ryan Edwardson, 2008-05-24 A nation is given shape in large part through the cultural activities of its builders Historically nationalists have turned to the arts and media to articulate and institute a sense of unique national identity This was certainly true of Canada in the twentieth century Canadian Content explores ways in which nationhood was defined and pursued through cultural means in Canada throughout the last century As a framework for the study Ryan Edwardson distinguishes between three phases of Canadianization support for the arts and cultured mass media during the colony to nation transition the new nationalist empowerment of multi brow culture and the call for state intervention in the mid 1960s and 1970s and the cultural industrialism initiated by the federal government under Pierre Trudeau in 1968 Examining each phase in its turn Canadian Content looks at Canada as an ongoing postcolonial process of not one but a series of radically different nationhoods each with its own valued but tentative set of cultural criteria for orchestrating and implementing a Canadian national experience Considering the relationship between culture and national identity this study offers an idea of what it means to be Canadian and suggests just how adaptable problematic and ongoing the pursuit of nationhood can be The Cultural Industries in Canada Michael Dorland, 1996 Contents Part I Print Industries Book Publishing Rowland Lorimer Periodical Publishing Lon Dubinsky Newspaper Publishing Christopher Dornan Part II Sound Industries Sound Recording

Cultural Studies Lawrence Grossberg, Janice Radway, 2005-08-05 First published in 1994 Routledge is an imprint of Taylor Francis an informa company **Mass Media and Free Trade** Emile G. McAnany, Kenton T. Wilkinson, 2010-07-05 As United States television programs movies music and other cultural products make their way around the globe a vigorous debate over cultural imperialism is growing in many countries This book brings together experts in economics sociology anthropology the humanities and communications to explore what effects the North American Free Trade Agreement will have on the flow of cultural products among Mexico the United States and Canada After an overview of free trade and the cultural industries the book covers the following topics dominance and resistance cultural trade and identity in relation to Mexico and to French Canada and intellectual property rights Based on present trends the contributors predict that there will be a steadily increasing flow of cultural products from the United States to its neighbors This book grew out of a 1994 conference that brought together leaders of the cultural industries policy makers and scholars It represents state of the art thinking about the global influence of U S cultural industries *IBSS: Sociology: 1993 Vol 43* International Committee for Social Science Information and Documentation, 1994 This bibliography lists the most important works published in sociology in 1993 Renowned for its international coverage and rigorous selection procedures the IBSS provides researchers and librarians with the most comprehensive and scholarly bibliographic service available in the social sciences The IBSS is compiled by the British Library of Political and Economic Science at the London School of Economics one of the world s

leading social science institutions Published annually the IBSS is available in four subject areas anthropology economics political science and sociology *Canuck Rock* Ryan Edwardson,2009-01-01 An invaluable resource and an absorbing read Canuck Rock spans from the emergence of rock and roll in the 1950s through to today s international recording industry

The European Productivity Agency and Transatlantic Relations, 1953-1961 Bent Boel,2003 The European Productivity Agency EPA was initially designed as a means to Americanize Western Europe through the transfer of American techniques know how and ideas to the Old Continent It increasingly became a framework within which the member countries sought European solutions to their problems This study of the EPA sheds new light on the nature of European cooperation and transatlantic relations in the 1950s as well as on the changes these relations underwent during the early postwar period

Australian Television and International Mediascapes Stuart Cunningham,Elizabeth Jacka,1996 Traces the emergence of Australia as a significant exporter of television to the world market **Independent Filmmaking Around the Globe** Doris Baltruschat,Mary P. Erickson,2015-05-04 Independent Filmmaking around the Globe calls attention to the significant changes taking place in independent cinema today as new production and distribution technology and shifting social dynamics make it more and more possible for independent filmmakers to produce films outside both the mainstream global film industry and their own national film systems Identifying and analyzing the many complex forces that shape the production and distribution of feature films the authors detail how independent filmmakers create work that reflects independent voices and challenges political economic and cultural constraints With chapters on the under explored cinemas of Greece Turkey Iraq China Malaysia Peru and West Africa as well as traditional production centres such as the United States the United Kingdom Canada and Australia Independent Filmmaking around the Globe explores how contemporary independent filmmaking increasingly defines the global cinema of our time Encyclopedia of Television Horace

Newcomb,2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website **Copycat Television** Albert Moran,1998 Television programme format transfer is the process whereby the basic idea or ingredient of a programme is used to produce a new version of the programme With Polyglot TV Albert Moran offers a detailed explanation of the process

English in Nordic Universities Anna Kristina Hultgren,Frans Gregersen,Jacob Thøgersen,2014-10-15 This volume brings together theoretical perspectives and empirical studies on the ongoing Englishization of Nordic universities A core objective is to contrast and address the gap between ideological representations of this phenomenon and the ways in which it unfolds in the practices on the ground The book provides perspectives from five Nordic countries Iceland Norway Denmark Sweden and Finland with one chapter from each country focusing on ideologies and another on practices The book is intended to provide an up to date resource on the internationalization and Englishization of Nordic universities for scholars policy

makers and anyone wishing to gain an overview of current issues in the field **Global Culture** Diana Crane, Nobuko Kawashima, Ken'ichi Kawasaki, 2016-05-06 First published in 2002 Routledge is an imprint of Taylor Francis an informal company *Media Studies* Paul Marris, Sue Thornham, 2000-03 Media Studies A Reader provides a thorough introduction to the full range of theoretical perspectives on the mass media from the past thirty years Ranging from the arguments between the American mass communication tradition and the Europe centered Frankfurt School of the 1940s to the analyses of communication technologies by Marshall McLuhan and Raymond Williams in the 1960s Media Studies A Reader maps the mass media field its varied and often conflicting histories and its current debates Sixty five articles provide comprehensive coverage of all the main theorists and approaches The first half Studying the Media explores in detail three core elements of media studies production and regulation of mass media media texts and reception and consumption of media The second half brings together concrete examples of how theoretical debates can be realized in a series of case studies on soap operas the news and advertising A general introduction and introductions to each section summarize and contextualize the debates Contributors include Theodor W Adorno Marshall McLuhan Raymond Williams Stuart Hall Annette Kuhn Jürgen Habermas John Fiske Richard Dyer Niki Strange Danae Clark Angela McRobbie Bill Nichols Lynne Joyrich David Morley Ien Ang Janice Radway Henry Jenkins Tania Modleski Anne McClintock Sadie Plant *Critical Studies in Media Commercialism* Robin Andersen, Lance Strate, 2000 Intense commercialism has been a perennial hallmark of the mass media ever since its inception and throughout the twentieth century the techniques and strategies of the dominant players in the world of media and advertising have become increasingly sophisticated with the development of multinational media corporations and electronic media opportunities Developments have been so rapid that scholars are only now beginning to come to terms with the full impact of media commercialization as a global phenomenon cutting across traditional cultural economic and social boundaries Critical Studies in Media Commercialism brings together an impressive collection of essays that explore the growing complexity range and reach of media commercialism in today's world From the corporate conglomeration of today's media giants to the effects of advertising on politics society and the individual this collection provides a comprehensive and insightful critique of both the impact and the limits of media commercialism in the modern world **Contemporary Australian Television** Stuart Cunningham, Toby Miller, David Rowe, 1994 This book provides the first up to date introduction to the shape and style of Australian television in the 1980s 1990s and beyond Traditional formats like news current affairs and sport as well as newer genres like tabloid and reality TV are treated in detail The authors use their expertise in cultural and media studies to take apart the medium in terms of text genre audience nation culture policy industry and postmodernity Trends and developments that are taking Australian television into the future such as the increasingly international orientation of the local industry and new services like pay TV community TV and ABC satellite TV are also examined in depth **Film Policy** Albert Moran, 2005-08-18 Film Policy is the first comprehensive overview of the workings of the

international film industry The authors examine film cultures and film policy across the world explaining why Hollywood cinema dominates the global film market and the effects of the rise of television and video on the international industry In a series of case studies drawn from North America Europe Latin America Asia and Australia the authors explore the relationship between Hollywood cinema product and national film cultures and trace the development of international and national film policies looking at issues of financing regulation protectionism and censorship On Location Serra

Tinic, 2005-12-15 Film and television production are important components of the Canadian economy In Vancouver popular American television series like The X Files and Canadian series like Da Vinci's Inquest have boosted the city's profile as a centre for international and domestic productions Serra Tinic's On Location is the first empirical analysis of regional Canadian television producers in the context of developing global media markets Tinic observes that global television production in Vancouver has been a contradictory process that has on one level led to the homogenization of culturally specific storylines while simultaneously facilitating the development of new avenues for international ventures The author explains how federal and regional network considerations funding guidelines and partnerships with international co-producers affect the capacity of Canadian television producers to negotiate culturally specific storylines in the development process She further interrogates the concepts of globalization culture and national identity and their relationship to broadcasting from the perspectives of members of the television industry themselves highlighting the extent to which industry practices in Vancouver epitomize current trends in global television production On Location fills a major gap in contemporary media and cultural studies debates that question the connections between the politics of place culture and commerce within the larger context of cultural globalization **Puerto Rico** Nancy Morris, 1995-10-30 This book uses

historical and interview data to trace the development of Puerto Rican identity in the 20th century It analyzes how and why Puerto Ricans have maintained a clear sense of distinctiveness in the face of direct and indirect pressures on their identity After gaining sovereignty over Puerto Rico from Spain in 1898 the United States undertook a sustained campaign to Americanize the island Despite 50 years of active Americanization and another 40 years of continued United States sovereignty over the island Puerto Ricans retain a sense of themselves as distinctly and proudly Puerto Rican This study examines the symbols of Puerto Rican identity and their use in the complex politics of the island It shows that identity is dynamic it is experienced differently by individuals across Puerto Rican society and that the key symbols of Puerto Rican identity have not remained static over time Through the study of Puerto Rico the book investigates and challenges the widely heard argument that the inevitable result of the export of U.S. mass media and consumer culture throughout the world is the weakening of cultural identities in receiving societies The book develops the idea that external pressure on collective identity may strengthen that identity rather than as is often assumed diminish it

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