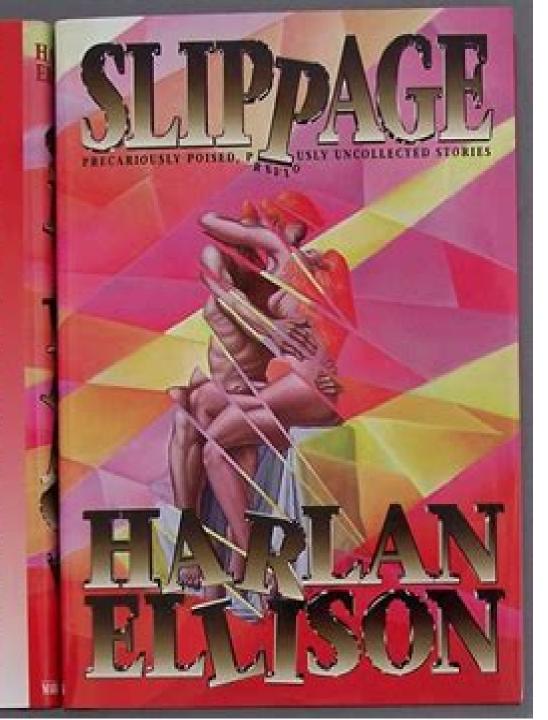
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# THERE ARE NO GLOWING QUOTES FROM FAMOUS AUTHORS ABOUT HOW GREAT SLIPPAGE IS. NOT ONE HERE, PLZ. NOTE.

No one questions Jerry Falwell when he routinely says. "God told me thin," or "God told me that." Oral Roberts and Billy Graham apparently char with God on a daily basis, get faxes from God, go bowling with the Deity, share lox and bagels on Senday morning before services. It's like Larry King and Geraldo interviewing these people who've been abducted by aliens in flying saucers, and the interviewers just nod their heads and say, "Uh-hub," and never question it. Absolutely believe everything. But when I told my publishers that Jesus Christ had given me a quote to help promote Slippage, boy, did they go ballistic! It was a great quote, a real "money quote." Jesus said, "I love Ellison's writing. I'd have a Second Coming, or even slouch toward Bethlehem, just to read this new collection!" But do they believe me? Sure. Would they go for it? Sure. And if you open Slippage very carefully, pandas will fly out and circle the room.



# **Slippage Previously Uncollected Precariously Poised Stories**

**Peipei Pang** 

# **Slippage Previously Uncollected Precariously Poised Stories:**

Slippage Harlan Ellison, 1998-08-20 With this his best selling and most critically acclaimed collection ever Ellison celebrates four decades of brilliant outrageous writing The award winning novella Mefisto in Onyx is the centerpiece of an irreverent and wildly imaginative book that the San Diego Union Tribune called electrifying Ellison is back as unsettling as Slippage Harlan Ellison, 2011-05 Harlan Ellison celebrates four decades of writing and publishes his seventieth book with this critically acclaimed wildly imaginative and outrageously creative collection. The award winning novella Mefisto in Onyx is the centerpiece of this brilliant collection which also includes screenplays an Introduction by the author interspersed segments of autobiographical narrative and such provocatively titled entries as The Man Who Rowed Columbus Ashore Anywhere But Here With Anybody But You Crazy as a Soup Sandwich Chatting With Anubis The Dragon on the Bookshelf written in collaboration with Robert Silverberg The Dreams a Nightmare Dreams Pulling Hard Time and Midnight in the Sunken Cathedral **Slippage** Harlan Ellison, 2014-04-01 Twenty one works from one of the most brilliant innovative and eloquent writers on earth including the award nominated novella Mefisto in Onyx Publishers Weekly Harlan Ellison celebrates four decades of writing and publishes his seventieth book this critically acclaimed wildly imaginative and outrageously creative collection The Edgar Award nominated novella Mefisto in Onyx is the centerpiece surrounded by screenplays an introduction by the author interspersed segments of autobiographical narrative and such provocatively titled entries as The Man Who Rowed Columbus Ashore Anywhere But Here With Anybody But You Crazy As a Soup Sandwich Chatting With Anubis The Dragon on the Bookshelf written in collaboration with Robert Silverberg The Dreams a Nightmare Dreams Pulling Hard Time and Midnight in the Sunken Cathedral **Science Fiction Authors** Maura Heaphy, 2008-11-30 For students scholars readers advisors and curious SF readers and fans this guide provides an easy to use launch pad for researching and learning more about science fiction writers and their work Emphasizing the best popular and contemporary authors this book covers 100 SF writers providing for each a brief biographical sketch including a guote from theauthor awards etc a list of the author's major works including editions and other writings research sources biographies criticism research guides and web sites In addition you ll find read alike lists for selected authors For anyone wanting to find information on popular SF authors this should be the first stop The New York Public Library Literature Companion Staff of The New York Public Library, 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U S obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2 500 succinct and insightful entries on Creators

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