

# SLAVES IN RED COATS

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THE BRITISH WEST INDIA REGIMENTS, 1796-1815

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ROGER NORMAN BUCKLEY



# Slaves In Red Coats

**Gene Allen Smith**



## **Slaves In Red Coats:**

Slaves in Red Coats Roger Norman Buckley, 1979-01-01 Buckley's acute analysis shows how the creation of a large body of slave soldiers caused dramatic modifications in the social order To avoid conflict with police regulations for example it was necessary in 1807 for Parliament to manumit 10 000 military slaves by a single act Slaves in Red Coats is the first systematic analysis of the effect of war on New World slavery

Arming Slaves Christopher Leslie Brown, Philip D. Morgan, 2008-10-01 Arming slaves as soldiers is a counterintuitive idea Yet throughout history in many varied societies slaveholders have entrusted slaves with the use of deadly force This book is the first to survey the practice broadly across space and time encompassing the cultures of classical Greece the early Islamic kingdoms of the Near East West and East Africa the British and French Caribbean the United States and Latin America To facilitate cross cultural comparisons each chapter addresses four crucial issues the social and cultural facts regarding the arming of slaves the experience of slave soldiers the ideological origins and consequences of equipping enslaved peoples for battle and the impact of the practice on the status of slaves and slavery itself What emerges from the book is a new historical understanding the arming of slaves is neither uncommon nor paradoxical but is instead both predictable and explicable

## **Slaves, Warfare, and Ideology in the Greek Historians**

Peter Hunt, 2002-05-09 This book challenges conventional opinion by arguing that slaves and Helots played an important part in classical Greek warfare Although rival city states often used these classes in their own forces or tried to incite their enemies slaves to rebellion or desertion such recruitment was ideologically awkward slaves or Helots despised and oppressed classes should have had no part in the military service so closely linked with citizenship with rule and even with an individual's basic worth Consequently their participation has tended to drop out of the historical record Focusing on Herodotus Thucydides and Xenophon this study attempts to demonstrate the actual role played by slaves and Helots in warfare the systematic neglect of the subject by these historians and the ideologies motivating this reticence

**The Slaves' Gamble** Gene Allen Smith, 2024-05-01 A sweeping and original look at American slavery in the early nineteenth century that reveals the gamble slaves had to take to survive Images of American slavery conjure up cotton plantations and African American slaves locked in bondage until the Civil War Yet early on in the nineteenth century the state of slavery was very different and the political vicissitudes of the young nation offered diverse possibilities to slaves In the century's first two decades the nation waged war against Britain Spain and various Indian tribes Slaves played a role in the military operations and the different sides viewed them as a potential source of manpower While surprising numbers did assist the Americans the wars created opportunities for slaves to find freedom among the Spaniards or the Indians Author Gene Allen Smith draws on a decade of original research and his curatorial work at the Fort Worth Museum in this fascinating and original narrative history The way the young nation responded sealed the fate of slaves for the next half century until the Civil War This drama sheds light on an extraordinary yet little known chapter in the dark saga of American history

*Slave*

*Country* Adam ROTHMAN,2009-06-30 Slave Country tells the tragic story of the expansion of slavery in the new United States In the wake of the American Revolution slavery gradually disappeared from the northern states and the importation of captive Africans was prohibited Yet at the same time the country s slave population grew new plantation crops appeared and several new slave states joined the Union Adam Rothman explores how slavery flourished in a new nation dedicated to the principle of equality among free men and reveals the enormous consequences of U S expansion into the region that became the Deep South Rothman maps the combination of transatlantic capitalism and American nationalism that provoked a massive forced migration of slaves into Louisiana Alabama and Mississippi He tells the fascinating story of collaboration and conflict among the diverse European African and indigenous peoples who inhabited the Deep South during the Jeffersonian era and who turned the region into the most dynamic slave system of the Atlantic world Paying close attention to dramatic episodes of resistance rebellion and war Rothman exposes the terrible violence that haunted the Jeffersonian vision of republican expansion across the American continent Slave Country combines political economic military and social history in an elegant narrative that illuminates the perilous relation between freedom and slavery in the early United States This book is essential reading for anyone interested in an honest look at America s troubled past [The Internal Enemy: Slavery and War in Virginia, 1772-1832](#) Alan Taylor,2013-09-09 Winner of the Pulitzer Prize for History Finalist for the National Book Award Finalist for the Los Angeles Times Book Prize Impressively researched and beautifully crafted a brilliant account of slavery in Virginia during and after the Revolution Mark M Smith Wall Street Journal Frederick Douglass recalled that slaves living along Chesapeake Bay longingly viewed sailing ships as freedom s swift winged angels In 1813 those angels appeared in the bay as British warships coming to punish the Americans for declaring war on the empire Over many nights hundreds of slaves paddled out to the warships seeking protection for their families from the ravages of slavery The runaways pressured the British admirals into becoming liberators As guides pilots sailors and marines the former slaves used their intimate knowledge of the countryside to transform the war They enabled the British to escalate their onshore attacks and to capture and burn Washington D C Tidewater masters had long dreaded their slaves as an internal enemy By mobilizing that enemy the war ignited the deepest fears of Chesapeake slaveholders It also alienated Virginians from a national government that had neglected their defense Instead they turned south their interests aligning more and more with their section In 1820 Thomas Jefferson observed of sectionalism Like a firebell in the night it awakened and filled me with terror I considered it at once the knell of the union The notes of alarm in Jefferson s comment speak of the fear aroused by the recent crisis over slavery in his home state His vision of a cataclysm to come proved prescient Jefferson s startling observation registered a turn in the nation s course a pivot from the national purpose of the founding toward the threat of disunion Drawn from new sources Alan Taylor s riveting narrative re creates the events that inspired black Virginians haunted slaveholders and set the nation on a new and dangerous course **Rebels in Arms** Justin Iverson,2022-11-01 Enslaved Black people took up arms

and fought in nearly every colonial conflict in early British North America. They sometimes served as loyal soldiers to protect and promote their owners' interests in the hope that they might be freed or be rewarded for their service. But for many Black combatants war and armed conflict offered an opportunity to attack the chattel slave system itself and promote Black emancipation and freedom. In six cases starting in 1676 with Nathaniel Bacon's Rebellion in Virginia and ending in 1865 with the First South Carolina Volunteer Infantry Regiment near Charleston, *Rebels in Arms* tells the long story of how enslaved soldiers and Maroons learned how to use military service and armed conflict to fight for their own interests. Justin Iverson details a different conflict in each chapter, illuminating the participation of Black soldiers. Using a comparative Atlantic analysis that uncovers new perspectives on major military conflicts in British North American history, he reveals how enslaved people used these conflicts to lay the groundwork for abolition in 1865. Over the nearly two hundred year history of these struggles, enslaved resistance in the British Atlantic world became increasingly militarized, and enslaved soldiers, Maroons, and plantation rebels together increasingly relied on military institutions and operations to achieve their goals.

**The Caribbean Slave** Kenneth F. Kiple, 2002-06-20. A comprehensive analysis of the biological experience of black slaves in the Caribbean. [Africans in Exile](#) Nathan Riley Carpenter, Benjamin N. Lawrance, 2018-09-10. This rich volume will interest scholars and students of Africa, the African diaspora, world history, legal history, and international affairs. Lorelle Semley, author of *To Be Free and French: Citizenship in France's Atlantic Empire*. The enforced removal of individuals has long been a political tool used by African states to create generations of asylum seekers, refugees, and fugitives. Historians often present such political exile as a potentially transformative experience for resilient individuals, but this reading singles the exile out as having an exceptional experience. This collection seeks to broaden that understanding within the global political landscape by considering the complexity of the experience of exile and the lasting effects it has had on African peoples. The works collected in this volume seek to recover the diversity of exile experiences across the continent. This corpus of testimonials and documents is presented as an archive that provides evidence of a larger shared experience of persecution and violence. This consideration reads exiles from African colonies and nations as active participants within, rather than simply as victims of, the larger global diaspora. In this way, exile is understood as a way of asserting political dissidence and anti-imperial strategies. Broken into three distinct parts, the volume considers legal issues, geography as a strategy of anticolonial resistance, and memory and performative understandings of exile. The experiences of political exile are presented as fundamental to an understanding of colonial and postcolonial oppression and the history of state power in Africa. *I Was Born a Slave* Yuval Taylor, 1999-03-01. Between 1760 and 1902, more than 200 book-length autobiographies of ex-slaves were published together; they form the basis for all subsequent African American literature. *I Was Born a Slave* collects the 20 most significant slave auctions, kidnappings, and murders, sexual abuse, religious confusion, the struggle of learning to read and write, and the triumphs and difficulties of life as free men and women. Many of the narratives, such as those of Frederick

Douglass and Harriet Jacobs have achieved reputations as masterpieces but some of the lesser known narratives are equally brilliant This unprecedented anthology presents them unabridged providing each one with helpful introductions and annotations to form the most comprehensive volume ever assembled on the lives and writings of the slaves Volume One 1770 1849 includes the narratives of James Albert Ukawsaw Gronniosaw Olaudah Equiano Gustavus Vassa William Grimes Nat Turner Charles Ball Moses Roper Frederick Douglass Lewis Milton Clarke William Wells Brown and Josiah Henson *Water from the Rock* Sylvia R. Frey, 2025-07-01 A multifaceted history of Black resistance during the War of Independence The American Revolution brought about violent and unpredictable social changes throughout the new nation particularly in the South Sylvia Frey reveals how slave resistance gave rise to a Black liberation movement that was central to the revolutionary struggle in the southern colonies and how Black resistance persisted after the war as a struggle for cultural power that manifested itself in the establishment of separate Black churches with distinctive ritual patterns and moral values She examines how white Southerners responded to Black resistance amid their own fight for independence from the British and how they reacted to new movements by African Americans in the postwar period With an incisive foreword by Manisha Sinha *Water from the Rock* shows how the upheavals of war created opportunities for a quiet revolution that laid the foundations for the modern civil rights movement in America *The Problem of Slavery in the Age of Emancipation* David Brion Davis, 2015-01-06 Winner of the National Book Critics Circle Award 2014 With this volume Davis presents the age of emancipation as a model for reform and as probably the greatest landmark of willed moral progress in human history Bringing to a close his staggeringly ambitious prizewinning trilogy on slavery in Western culture Davis offers original and penetrating insights into what slavery and emancipation meant to Americans He explores how the Haitian Revolution respectively terrified and inspired white and black Americans hovering over the antislavery debates like a bloodstained ghost He offers a surprising analysis of the complex and misunderstood significance the project to move freed slaves back to Africa He vividly portrays the dehumanizing impact of slavery as well as the generally unrecognized importance of freed slaves to abolition Most of all Davis presents the age of emancipation as a model for reform and as probably the greatest landmark of willed moral progress in human history *A Turbulent Time* David Barry Gaspar, David Patrick Geggus, 1997-03-22 Stimulating incisive insightful sometimes revisionist this volume is required reading for historians of comparative colonialism in an age of revolution Choice An eminently original and intellectually exciting book William and Mary Quarterly This volume examines several slave societies in the Greater Caribbean to illustrate the pervasive and multi layered impact of the revolutionary age on the region Built precariously on the exploitation of slave labor organized according to the doctrine of racial discrimination the plantation colonies were particularly vulnerable to the message of the French Revolution which proved all the more potent because it coincided with the emergence of the antislavery movement in the Atlantic world and interacted with local traditions of resistance among the region s slaves free coloreds and white colonists **The Overthrow**

**of Colonial Slavery** Robin Blackburn, 2024-12-10 In 1770 a handful of European nations ruled the Americas drawing from them a stream of products both everyday and exotic Some two and a half million black slaves imprisoned in plantation colonies toiled to produce the sugar coffee cotton ginger and indigo craved by Europeans By 1848 the major systems of colonial slavery had been swept away either by independence movements slave revolts abolitionists or some combination of all three How did this happen Robin Blackburn's history captures the complexity of a revolutionary age in a compelling narrative In some cases colonial rule fell while slavery flourished as happened in the South of the United States and in Brazil elsewhere slavery ended but colonial rule remained as in the British West Indies and French Windwards But in French St Domingue the future Haiti and in Spanish South and Central America both colonialism and slavery were defeated This story of slave liberation and American independence highlights the pivotal role of the first emancipation in the French Antilles in the 1790s the parallel actions of slave resistance and metropolitan abolitionism and the contradictory implications of slaveholder patriotism The dramatic events of this epoch are examined from an unexpected vantage point showing how the torch of anti slavery passed from the medieval communes to dissident Quakers from African maroons to radical pirates from Granville Sharp and Ottobah Cuguano to Toussaint L Overture from the black Jacobins to the Liberators of South America and from the African Baptists in Jamaica to the Revolutionaries of 1848 in Europe and the Caribbean *Slave No More* Aline Helg, 2019-02-07 Commanding a vast historiography of slavery and emancipation Aline Helg reveals as never before how significant numbers of enslaved Africans across the entire Western Hemisphere managed to free themselves hundreds of years before the formation of white run abolitionist movements Her sweeping view of resistance and struggle covers more than three centuries from early colonization to the American and Haitian revolutions Spanish American independence and abolition in the British Caribbean Helg not only underscores the agency of those who managed to become free people of color before abolitionism took hold but also assesses in detail the specific strategies they created and utilized While recognizing the powerful forces supporting slavery Helg articulates four primary liberation strategies flight and marronage manumission by legal document military service for men in exchange for promised emancipation and revolt along with a willingness to exploit any weakness in the domination system Helg looks at such actions at both individual and community levels and in the context of national and international political movements Bringing together the broad currents of liberal abolitionism with an original analysis of forms of manumission and marronage *Slave No More* deepens our understanding of how enslaved men women and even children contributed to the slow demise of slavery **The Ashgate Research Companion to Modern Imperial Histories** John Marriott, 2016-03-23 Written by leading scholars this collection provides a comprehensive and authoritative overview of modern empires Spanning the era of modern imperial history from the early sixteenth century to the present it challenges both the rather insular focuses on specific experiences and gives due attention to imperial formations outside the West including the Russian Japanese Mughal Ottoman and Chinese The companion is divided into

three broad sections Part I Times surveys the three main eras of modern imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade Lastly in the twentieth century in particular empires began to fail and to fall Part II Spaces studies the principal imperial formations of the modern world Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature In Part III Themes scholars think critically about some of the key features of imperial expansion and decline These chapters are brief and many are provocative They reflect the current state of the field and suggest new lines of inquiry which may follow from more comparative perspectives on empire The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism encompassing political economic and cultural processes central to the formation and maintenance of empires as well as institutions ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire In these pages the reader will find the slave and the criminal the merchant and the maid the scientist and the artist alongside the structures which sustained their lives and their livelihoods Overall the companion emphasises the diversity of imperial experience and process Comprehensive in its scope it draws attention to the particularities of individual empires rather than over generalising as if all empires at all times and in all places behaved in a similar manner It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire

*Crowns of Glory, Tears of Blood* Emília Viotti da Costa, 1997 This text explores the 1823 slave rebellion in Demerara now Guyana one of the largest in history The 60 000 black slaves who rose up against their British masters were brutally put down The book looks at the conflict which gave the rebellion life and the forces which finally ended slavery

**Slave Society in the Danish West Indies** N. A. T. Hall, 1992 This volume is an account of the development and destruction of slavery in St Thomas St John and St Croix the Caribbean islands which today comprise the US Virgin Islands The book sees slavery as fundamental to the entire fabric of colonial society and pays particular attention to the social and political life of the whites and freedmen in interaction with the slaves

*The Company's Sword* Christina Welsch, 2022-08-25 In the late eighteenth century it was a cliché that the East India Company ruled India by the sword Christina Welsch shows how Indian and European soldiers shaped and challenged the Company's political expansion and how elite officers turned those dynamics into a bid for stratocracy a state dominated by its army Combining colonial records with Mughal Persian sources from Indian states *The Company's Sword* offers new insight into



India's eighteenth century military landscape showing how elite officers positioned themselves as the sole actors who could navigate, understand and control those networks. Focusing on south India rather than the Company's better studied territories in Bengal, the analysis provides a new approach, chronology and geography through which to understand the Company Raj. It offers a fresh perspective of the Company's collapse after the rebellions of 1857, tracing the deep roots of that conflict to the Company's eighteenth century development.

Black Experience and the Empire Philip D. Morgan, Sean Hawkins, 2004-05-27

This work explores the lives of people of sub-Saharan Africa and their descendants, how they were shaped by empire and how they in turn influenced the empire in everything from material goods to cultural style. The black experience varied greatly across space and over time. Accordingly, thirteen substantive essays and a scene setting introduction range from West Africa in the sixteenth century through the history of the slave trade and slavery down to the 1830s, to nineteenth and twentieth century participation of blacks in the empire as workers, soldiers, members of colonial elites, intellectuals, athletes and musicians. No people were more uprooted and dislocated or travelled more within the empire or created more of a trans-imperial culture. In the crucible of the British empire, blacks invented cultural mixes that were precursors to our modern selves: hybrid, fluid, ambiguous and constantly in motion.

**SERIES DESCRIPTION** The purpose of the five volumes of the Oxford History of the British Empire was to provide a comprehensive study of the Empire from its beginning to end, the meaning of British imperialism for the ruled as well as the rulers, and the significance of the British Empire as a theme in world history. The volumes in the Companion Series carry forward this purpose by exploring themes that were not possible to cover adequately in the main series and to provide fresh interpretations of significant topics.

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