



# Slaves In The Family

**Willem F.L. Buschkens**



## **Slaves In The Family:**

*Slaves in the Family* Edward Ball, 2017-10-24 Decades after this celebrated work of narrative nonfiction won the National Book Award and changed the American conversation about race *Slaves in the Family* is reissued by FSG Classics with a new preface by the author The Ball family hails from South Carolina Charleston and thereabouts Their plantations were among the oldest and longest standing plantations in the South Between 1698 and 1865 close to four thousand black people were born into slavery under the Balls or were bought by them In *Slaves in the Family* Edward Ball recounts his efforts to track down and meet the descendants of his family's slaves Part historical narrative part oral history part personal story of investigation and catharsis *Slaves in the Family* is in the words of Pat Conroy a work of breathtaking generosity and courage a magnificent study of the complexity and strangeness and beauty of the word family **Slaves in the Family** Edward Ball, 1999 Edward Ball tells the story of southern slavery through tracking the history of the Balls prominent landowners rice planters one or two of them slave traders and big slave owners in a southern family in dispersal and decline In 1698 a planter named Elias Ball arrived in South Carolina from Devon England to claim an inheritance to one half of a plantation By 1865 the Ball family of South Carolina owned over a dozen plantations along the Cooper River near Charleston The crop was Carolina Gold rice The empire was grown with seeds from Madagascar and slave labour purchased on the Charleston Docks By the time the civil war ended nearly 4 000 people had been enslaved by the Balls Descendants of the Ball slaves may number as high as 11 000 today Slaves in the Family Edward Ball, 1998-12 Explores the slave holding dynasty of Elias Ball a South Carolina plantation owner the history of slave uprisings and the memories of the descendants of those slaves

**The Sweet Hell Inside** Edward Ball, 2002-11-05 From National Book Award winner Edward Ball comes *The Sweet Hell Inside* the story of the fascinating Harleston family of South Carolina the progeny of a Southern gentleman and his slave who cast off their blemished roots and prospered despite racial barriers Enhanced by recollections from the family's archivist eighty four year old Edwina Harleston Whitlock whose bloodline the author shares *The Sweet Hell Inside* features a celebrated portrait artist whose subjects included industrialist Pierre du Pont a black classical composer in the Lost Generation of 1920s Paris and an orphanage founder who created the famous Jenkins Orphanage Band a definitive force in the development of ragtime and jazz With evocative and engrossing storytelling Edward Ball introduces a cast of historical characters rarely seen before cultured vain imperfect rich and black a family of eccentrics who defied social convention and flourished The Sweet Hell Inside Edward Ball, 2001-10-02 With the panoramic story of one colored elite family who rises from the ashes of the Civil War to create an American cultural dynasty Edward Ball offers the historical and literary successor to his highly acclaimed *Slaves in the Family* a New York Times bestseller and winner of the 1998 National Book Award *The Sweet Hell Inside* recounts the lives of the Harleston family of South Carolina the progeny of a Southern gentleman and his slave who cast off their blemished roots and achieved affluence in part through a surprisingly successful

funeral parlor business Their wealth afforded the Harlestons the comfort of chauffeurs tailored clothes and servants whose skin was darker than theirs It also launched the family into a generation of glory as painters performers and photographers in the high yellow society of America s colored upper class The Harlestons remarkable one hundred year journey spans the waning days of Reconstruction the precious art world of the early 1900s the back alleys of the Jazz Age and the dawn of the civil rights movement Enhanced by the recollections of the family s archivist eighty four year old Edwina Harleston Whitlock whose bloodline the author shares *The Sweet Hell Inside* features a portrait artist whose subjects included industrialist Pierre Du Pont a black classical composer in the Lost Generation of 1920s Paris an orphanage founder who created a famous brass band from the ranks of his abandoned waifs a number of whom went on to burgeoning careers in jazz and a Harleston mistress who doubled as an abortionist With evocative and engrossing storytelling Edward Ball introduces a cast of historical characters rarely seen before cultured vain imperfect rich and black a family made up of eccentrics who defied social convention yet whose advantages could not protect them from segregation s locked doors a plague of early death and the stigma of children born outside marriage *The Sweet Hell Inside* raises the curtain on a unique family drama in the pageant of American life and uncovers a fascinating lost world

*Augustus and the Family at the Birth of the Roman Empire* Beth Severy, 2004-02-24 In this lively and detailed study Beth Severy examines the relationship between the emergence of the Roman Empire and the status and role of this family in Roman society The family is placed within the social and historical context of the transition from republic to empire from Augustus rise to sole power into the early reign of his successor Tiberius *Augustus and the Family at the Birth of the Roman Empire* is an outstanding example of how if we examine private issues such as those of family and gender we gain a greater understanding of public concerns such as politics religion and history Discussing evidence from sculpture to cults and from monuments to military history the book pursues the changing lines between public and private family and state that gave shape to the Roman imperial system

*Life in Black and White* Brenda E. Stevenson, 1997-11-06 *Life in the old South* has always fascinated Americans whether in the mythical portrayals of the planter elite from fiction such as *Gone With the Wind* or in historical studies that look inside the slave cabin Now Brenda E Stevenson presents a reality far more gripping than popular legend even as she challenges the conventional wisdom of academic historians *Life in Black and White* provides a panoramic portrait of family and community life in and around Loudoun County Virginia weaving the fascinating personal stories of planters and slaves of free blacks and poor to middling whites into a powerful portrait of southern society from the mid eighteenth century to the Civil War Loudoun County and its vicinity encapsulated the full sweep of southern life Here the region s most illustrious families the Lees Masons Carters Monroes and Peytons helped forge southern traditions and attitudes that became characteristic of the entire region while mingling with yeoman farmers of German Scotch Irish and Irish descent and free black families who lived alongside abolitionist Quakers and thousands of slaves Stevenson brilliantly recounts their stories as she builds the complex picture of

their intertwined lives revealing how their combined histories guaranteed Loudon's role in important state regional and national events and controversies Both the Declaration of Independence and the U S Constitution for example were hidden at a local plantation during the War of 1812 James Monroe wrote his famous Doctrine at his Loudon estate The area also was the birthplace of celebrated fugitive slave Daniel Dangerfield the home of John Janney chairman of the Virginia secession convention a center for Underground Railroad activities and the location of John Brown's infamous 1859 raid at Harpers Ferry In exploring the central role of the family Brenda Stevenson offers a wealth of insight we look into the lives of upper class women who bore the oppressive weight of marriage and motherhood as practiced in the South and the equally burdensome roles of their husbands whose honor was tied to their ability to support and lead regardless of their personal preference the yeoman farm family's struggle for respectability and the marginal economic existence of free blacks and its undermining influence on their family life Most important Stevenson breaks new ground in her depiction of slave family life Following the lead of historian Herbert Gutman most scholars have accepted the idea that like white slaves embraced the nuclear family both as a living reality and an ideal Stevenson destroys this notion showing that the harsh realities of slavery even for those who belonged to such attentive masters as George Washington allowed little possibility of a nuclear family Far more important were extended kin networks and female headed households Meticulously researched insightful and moving *Life in Black and White* offers our most detailed portrait yet of the reality of southern life It forever changes our understanding of family and race relations during the reign of the peculiar institution in the American South

Population History and the Family Robert I. Rotberg, 2001 This collection looks at the many dimensions of the study of populations and population movements

*The Family in Late Antiquity* Geoffrey Nathan, 2002-01-08 The Family in Late Antiquity offers a challenging well argued and coherent study of the family in the late Roman world and the influence of the emerging Christian religion on its structure and value Before the Roman Empire's political disintegration in the west enormous political religious and cultural changes took place in the period of late antiquity This book is the first comprehensive study of the family in the later Roman Empire from approximately 300 AD to 550 AD Geoffrey Nathan analyses the classical Roman family as well as early Christian notions of this most basic unit of social organisation Using these models as a contextual backdrop he then explores marriage children domestic servitude and other familial institutions in late antiquity He brings together a diverse collection of sources transcending traditional studies that have centred on the legal record

*The Family in Ancient Rome* Beryl Rawson, 1987 Provides a general picture of the main features of the Roman family and looks at important legal aspects such as property rights dowries divorce and the authority of the male with its links to political power

**The Slave Systems of Greek and Roman Antiquity** William Linn Westermann, 1955 Greek slavery from Homer to the Persian wars From the Persian wars to Alexander slave supply and slave numbers From the Persian wars to Alexander slave employment and legal aspects of slavery From the Persian wars to Alexander the social setting of polis slavery The eastern Mediterranean lands

from Alexander to Augustus the Delphic manumissions slave origins economic and legal approaches The eastern area from Alexander to Augustus basic differences between pre Greek and Greek slavery Slavery in Hellenistic Egypt pharaonic tradition and Greek intrusions War and slavery in the West to 146 B C The Roman republic praedial slavery piracy and slave revolts The later republic the slave and the Roman familia The later republic social and legal position of slaves Slavery under the Roman empire to Constantine the Great sources and numbers of slaves The Roman Empire in the West economic aspects of slavery Slavery under the Roman Empire the provenance of slaves how sold and prices paid The Roman Empire living conditions and social life of slaves Imperial slaves and freedmen of the emperors amelioration of slavery The moral implications of imperial slavery and the decline of ancient culture In the eastern provinces of the Roman Empire From Diocletian to Justinian problems of slavery From Diocletian to Justinian the eastern and the western developments From Diocletian to Justinian leveling of position between free workers and slaves Upon slavery and Christianity Conclusion

*Women and Slavery in the Late Ottoman Empire* Madeline Zilfi, 2010-03-22 This book examines gender politics through slavery and social regulation in the Ottoman Empire during the eighteenth and nineteenth centuries     **American Families** Stephanie Coontz, Maya Parson, Gabrielle Raley, 1999 This collection by leading scholars discusses race gender and class stressing their effects on American families It emphasizes the many varied formations of the family and the ways in which government policy class race and gender both past and present affect these various family formations in different ways

*The Ethics of the Family in Seneca* Liz Gloyd, 2017-02-15 Model mothers A band of brothers The mystery of marriage The desirable contest between fathers and sons The imperfect imperial family Rewriting the family     **A Family Venture** Joan E. Cashin, 1991-10-24 This book is about the different ways that men and women experienced migration from the Southern seaboard to the antebellum Southern frontier Based upon extensive research in planter family papers Cashin studies how the sexes went to the frontier with diverging agendas men tried to escape the family while women tried to preserve it On the frontier men usually settled far from relatives leaving women lonely and disoriented in a strange environment As kinship networks broke down sex roles changed and relations between men and women became more inequitable Migration also changed race relations because many men abandoned paternalistic race relations and abused their slaves However many women continued to practice paternalism and a few even sympathized with slaves as they never had before Drawing on rich archival sources Cashin examines the decision of families to migrate the effects of migration on planter family life and the way old ties were maintained and new ones formed     *All in the Family* Gaia Gianni, 2025-08-18 Gaia Gianni's *All in the Family* explores how children shaped the development of pseudo familial bonds or fictive kinship in Roman society during the early imperial period Previous scholarship on the Roman family has primarily emphasized the patriarchal and nuclear structure of the Roman family with children often represented as passive actors in a vacuum Believing this to be an oversimplification of how the Roman family functioned Gianni in her study focuses on the ways in which Roman families

raised children and formed long term relationships with individuals outside of the nuclear family such as friends neighbors nurses and caretakers who gradually became full fledged members of the family unit Through a wide variety of literary works legal documents and funerary epitaphs for children set up by their families and caregivers Gianni borrows from modern sociological and anthropological theories to argue that children acted as catalysts or connecting nodes in the creation of fictive kinship with individuals who were not part of the biologically determined family In addition to illuminating the roles and experiences of these figures All in the Family reveals how this social network was integrated into the family both in practice and in ideology presenting a more complex view of the Roman family than the traditional nuclear structure

The Family System of the Paramaribo Creoles Willem F.L. Buschkens, 2014-10-22 1 1 General In this book the family life of the lower class Creole population of 1 Paramaribo will be discussed This group which will henceforward be referred to as the lower class Creoles possesses a West Indian family system implying that the latter display all the main characteristics of the Caribbean Afro American family The Creoles constitute a numerically important ethnic segment of the society of Surinam This society is composed of different ethnic groups comprising besides a handful of Amerindians an immigrant population including people from many different parts of the world It is made up of Creoles Indians or Hindustanis as they are called in Surinam Indonesians Javanese Chinese Europeans Lebanese and Bush Negroes the latter of whom still live predominantly in tribes The Creoles are the descendants of those Negro slaves brought to Surinam from Africa who did not escape from bondage by running away from the plantations into the Bush as their brothers the Bush Negroes did The circumstances under which the bulk of the slaves lived were appalling Nor were they or are they still in p at present much better for their descendants the lower class Creoles

**Routes of Remembrance** Bayo Holsey, 2008-09-15 Over the past fifteen years visitors from the African diaspora have flocked to Cape Coast and Elmina two towns in Ghana whose chief tourist attractions are the castles and dungeons where slaves were imprisoned before embarking for the New World This desire to commemorate the Middle Passage contrasts sharply with the silence that normally cloaks the subject within Ghana Why do Ghanaians suppress the history of enslavement And why is this history expressed so differently on the other side of the Atlantic Routes of Remembrance tackles these questions by analyzing the slave trade s absence from public versions of coastal Ghanaian family and community histories its troubled presentation in the country s classrooms and nationalist narratives and its elaboration by the transnational tourism industry Bayo Holsey discovers that in the past African involvement in the slave trade was used by Europeans to denigrate local residents and this stigma continues to shape the way Ghanaians imagine their historical past Today however due to international attention and the curiosity of young Ghanaians the slave trade has at last entered the public sphere transforming it from a stigmatizing history to one that holds the potential to contest global inequalities Holsey s study will be crucial to anyone involved in the global debate over how the slave trade endures in history and in memory

**Family Or Freedom** Emily West, 2012-10-18 In the antebellum South the

presence of free people of color was problematic to the white population Not only were they possible assistants to enslaved people and potential members of the labor force their very existence undermined popular justifications for slavery It is no surprise that by the end of the Civil War nine Southern states had enacted legal provisions for the voluntary enslavement of free blacks What is surprising to modern sensibilities and perplexing to scholars is that some individuals did petition to rescind their freedom Family or Freedom investigates the incentives for free African Americans living in the antebellum South to sacrifice their liberty for a life in bondage Author Emily West looks at the many factors influencing these dire decisions from desperate poverty to the threat of expulsion and demonstrates that the desire for family unity was the most important consideration for African Americans who submitted to voluntary enslavement The first study of its kind to examine the phenomenon throughout the South this meticulously researched volume offers the most thorough exploration of this complex issue to date

**The Family Treasury** William Arnot, 2023-03-18 Reprint of the original first published in 1871 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost



## Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Slaves In The Family**

In a global inundated with screens and the cacophony of fast communication, the profound energy and mental resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the continuous barrage of noise and distractions. However, situated within the musical pages of **Slaves In The Family**, a interesting perform of fictional brilliance that pulses with organic feelings, lies an remarkable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, this exciting opus guides visitors on an emotional odyssey, gently exposing the latent potential and profound influence stuck within the delicate internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is main styles, dissect its charming writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

<https://archive.kdd.org/data/virtual-library/HomePages/Social%20Studies%20K%20Teachers%20Resourcebook.pdf>

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