



Problem Studies in American History

# SLAVERY ITS ORIGIN AND LEGACY

Edited by  
John B. Duff and  
Larry A. Greene



# Slavery Its Origins And Legacy

**N Colangelo**



## Slavery Its Origins And Legacy:

Slavery J. B. Duff, Larry A. Greene, 1975-05      *Slavery, Its Origin and Legacy* John B. Duff, Larry A. Greene, 1975  
Collection of essays by historians on the topic of slavery      Climate Chaos and its Origins in Slavery and Capitalism Reva Blau, Judith Blau, 2020-10-26 Climate Chaos provides readers the latest consensus among international scientists on the cascading impacts of climate change and the tipping points that today threaten to irreversibly destroy the delicate balance of the Earth's ecosystems. The book argues that deregulation and an expansion of fossil fuel extraction have already tipped the planet towards a climate that is out of control. This crisis will cause massive human suffering when extreme weather, pollution, and disease lead to displacement, food and water shortages, war, and possibly species extinction. The repression of science creates an existential crisis for humanity that has reached crisis proportions in the twentieth-first century. The scale of the crisis has prompted a call for geoengineering, large interventions into the climate by technological innovation. However, the history of colonialism and slavery make the technological and monetary elites untrustworthy to solve this humanitarian and planetary crisis. While the elites have always cast certain groups of humanity as expendable, the climate crisis makes a true humanist and egalitarian movement based in human rights and dignity not only aspirational but also existentially mandatory. The crisis demands that we remake the world into a more just and safe place for all the world's people.      **Slavery in the British Empire and Its Legacy in the Modern World** Stephen Cushion, 2025-06-05 Reveals that the institution of slavery was anchored in the same exploitative capitalist system which remains in place today. *Slavery in the British Empire and its Legacy in the Modern World* by Stephen Cushion situates the crime of enslavement within the business practices that place profit before people. The institution of slavery entailed a unique combination of exploitation and expropriation anchored in patterns of conspicuous consumption by the wealthy and intertwined with the textile, food, agriculture, construction, transportation, infrastructure, and insurance industries. It was floated by the same banking and commodity trading systems that still remain today. The exploitation of enslaved labor stimulated capitalist expansion during and after the bloody reign of the British Empire at the cost of war, inter-imperialist rivalry, Indigenous genocide, and the murderous suppression of the rights of the enslaved. And as Cushion argues, many of the direst problems still facing the world from horrific economic inequality to rampant environmental decline have their origins in the institution of slavery. Correcting these wrongs will cost money. Perversely, there is no shortage of funds in the coffers of the institutions which perpetrated them. Neither Anglo governments nor businesses have properly addressed their role. Ultimately, *Slavery in the British Empire and its Legacy in the Modern World* goes beyond cataloguing past wrongs to engaging with the legacies of slavery, spotlighting above all the defiant response of those it wronged as they call for reparations and more.      *Legacies of Slavery* Maria Suzette Fernandes Dias, 2021-03-04 The proclamation by the United Nations General Assembly of the International Year to Commemorate the Struggle against Slavery and its Abolition during 2004 marked the culmination of recent efforts to re-engage with slavery's

past and create an intellectual social political and ethical climate conducive to a sustained and meaningful dialogue among cultures and civilisations The past decade witnessed an upsurge of national and international exhibitions and conferences on the impact of slavery and the overwhelming and enduring cultural miscegenation and the demographic socio political and spiritual hybridisation that the phenomenon consciously or unconsciously initiated the celebration of efforts by Abolitionists to publicise the savagery of this inhumane practice a revival of interest in and the glorification of the often ignored or historically negatively represented resistance to slavery by slaves themselves and numerous endeavours to address the negative legacies of slavery like racism racial discrimination xenophobia and related intolerance which continue to impinge upon our present as part of contemporary politics Yet these ventures aimed at raising awareness of the horrors of slave trade and slavery at honouring struggles for the emancipation of the enslaved at examining the aftermath of slavery like the emergence of a new historic consciousness at restoring broken links and solidarity between the historically dislocated diasporas and their countries of origin at commemorating sites of memory and at celebrating artistic and cultural m tissage such as the UNESCO s Slave Route Project have largely focused on the Atlantic World and the deportation of slaves from Africa to other parts of the World raising questions about the legacy of slavery in other societies like those in Asia the Pacific and Europe where slavery still remains on the margins of national and post colonial histories This edited volume is an attempt to reconsider slavery as a global human institution which has coexisted with other socio political economic legal and cultural institutions As a temporally and spatially ubiquitous phenomenon it has generated and continues to engender legacies be they historical oral or visual which need to be compared and discussed to facilitate dialogue between cultures and civilisations and to mitigate the wounds of the past which continue to scar our present It brings together writings by scholars from history literature anthropology and cultural studies who examine the indelible mark left by slavery in its various forms on societies cultures and peoples all over the world and attempts by artistes and writers to alleviate this stigmata of History This volume consists of two sections The first section entitled Connecting Histories explores some of the varied forms in which slavery presented itself in the last four centuries and the need to reengage with its legacies Adhering to Manning s contention that slavery is an enduring metaphor for inequities in the treatment of humans this section focuses on identifying the legacy of slavery and its significance in scholarship Manning alternate perspectives on slavery through the examination of forced labour and the dehumanising treatment of indigenous people in Australia Read enforced migration and labour exploitation of convicts in penal colonies Maxwell Stewart and a historical overview of Lusitanian slavery in India D Souza and the hybridisation of pre colonial slavery traditions in the perpetuation of the perkerniersstelse or a profitably managed European settler colony based on the global monopoly of nutmeg production by the Dutch Winn The second section of the book entitled Centering Discourses Identity Image and Text begins with a postcolonialist reading of Caribbean slavery as a legacy of capitalism imperialism and plantation culture and above all the globalization of sugar consumption Ashcroft

The two chapters that follow resuscitate two of the many categories of slaves who were victims of historical silence namely children in the sugar plantations of the West Indies Teelucksingh and Martiniquan maroons Fernandes Dias Articulating with the discourse on identity and cultural appropriation introduced in the preceding essay chapter nine provides an overview of the power struggle at work in the construction of Creole identity and its political legitimization through a topical analysis of the process of commemoration of a site of memory Le Morne Brabant symbol of slavery and marronage in the Mauritian collective memory Carmignani The final two chapters explore the problematics of presenting slavery through the adoption of a counter hegemonic discourse particularly through the arts Aphra Behn s Oroonoko which exalts the Black slave as a hero without making any explicit case for the abolition of slavery continues to occupy the terrain of sympathist abolitionist ambiguity Landford while the Amistad case despite its numerous positive legacies demonstrates how excessive popularization of the incident as an Abolitionist cause could result in an overload of historical memory to the point of obscuring historical reality Fernandes Dias Despite the volume s overarching desire to provide a global and comparative overview of the historical ideological economical and cultural factors that contributed to the evolution of slavery and the legacies that the institution generated this volume is limited in the thematic chronological and geographic terrain that it has covered We attribute this shortcoming to the complexity of slavery itself as an institution the problematic of defining what constitutes slavery and the historical silence maintained over its dehumanizing effects Yet the story of slavery is also a tale of survival of resistance and of the resilience of the human spirit to transcend oppression and preserve its inherent dignity It is the celebration of the rich cultural fusion and m tissage that rose from the ashes of human suffering The wounds of the past need to be healed perhaps initially at a mythopoetic level through the articulation of repressed collective angst and its legacies through the arts and through scholarship

Slavery and its Legacy in Ghana and the Diaspora Rebecca Shumway, Trevor R. Getz, 2017-10-19 Ghana for all its notable strides toward more egalitarian political and social systems in the past 60 years remains a nation plagued with inequalities stemming from its long history of slavery and slave trading The work assembled in this collection explores the history of slavery in Ghana and its legacy for both Ghana and the descendants of people sold as slaves from the Gold Coast in the era of the transatlantic slave trade The volume is structured to reflect four overlapping areas of investigation the changing nature of slavery in Ghana including the ways in which enslaved people have been integrated into or excluded from kinship systems social institutions politics and the workforce over time the long standing connections forged between Ghana and the Americas and Europe through the transatlantic trading system and the forced migration of enslaved people the development of indigenous and transnational anti slavery ideologies and the legacy of slavery and its ongoing reverberations in Ghanaian and diasporic society Bringing together key scholars from Ghana Europe and the USA who introduce new sources frames and methodologies including heritage gender critical race and culture studies and drawing on archival documents and oral histories Slavery and Its Legacy in Ghana and the Diaspora will

be of great interest to scholars and students of comparative slavery abolition and West African history      *Mastering the American Revolution: A Comprehensive Guide to Its History and Significance* Pasquale De Marco, 2025-04-08 Embark on a thought provoking journey through the American Revolution a pivotal moment that shaped the course of history and gave birth to the United States of America This comprehensive guide offers a profound exploration of the Revolution s causes events and lasting impact providing a deeper understanding of its significance and legacy With meticulous research and engaging narrative this book delves into the roots of the Revolution tracing the evolution of discontent among the American colonists under British rule It sheds light on the key battles strategies and military genius that shaped the conflict highlighting the pivotal figures who led the charge for freedom Beyond the battlefields this book delves into the ideals and principles that fueled the Revolution examining the pursuit of liberty equality and self governance that inspired a fledgling nation It analyzes the intricate web of international relations that influenced the course of the war and its aftermath revealing the complex diplomatic maneuvers and alliances that shaped the outcome Furthermore this book explores the profound impact of the Revolution on American society culture and identity It traces the legacy of slavery and racial inequality that cast a shadow over the nation s early years examining the ongoing struggle for civil rights and social justice that continues to shape the American experience With its comprehensive approach and accessible style this book serves as an invaluable resource for students historians and anyone seeking a deeper understanding of the foundations of the United States and its enduring legacy It captures the essence of the American Revolution offering a profound and unforgettable exploration of this transformative historical event If you like this book write a review      **International Criminal Law,**

**Volume 1: Sources, Subjects and Contents** M. Cherif Bassiouni, 2008-12-31 Volume 1 deals with international crimes It contains several significant contributions on the theoretical and doctrinal aspects of ICL which precede the five chapters addressing some of the major categories of international crimes The first two chapters address the sources and subjects of ICL and its substantive contents The other five chapters address Chapter 3 The Crime Against Peace and Aggression The Crime Against Peace and Aggression From its Origins to the ICC The Crime of Aggression and the International Criminal Court Chapter 4 War Crimes Crimes Against Humanity Penal Aspects of International Humanitarian Law Non International Armed Conflict and Guerilla Warfare Mercenarism and Contracted Military Services Customary International Law and Weapons Control Genocide Crimes Against Humanity Overlaps Gaps and Ambiguities in Contemporary International Humanitarian Law Genocide and Crimes Against Humanity Chapter 5 Crimes Against Fundamental Human Rights Slavery Slave Related Practices and Trafficking in Persons Apartheid International Prohibition of Torture The Practice of Torture in the United States September 11 2001 to Present Chapter 6 Crimes of Terror Violence International Terrorism Kidnapping and Hostage Taking Terrorism Financing Piracy International Maritime Navigation and Installations on the High Seas International Civil Aviation Chapter 7 Crimes Against Social Interest International Control of Drugs Challenges in the

Development of International Criminal Law The Negotiations of the United Nations Convention Against Transnational Organized Crime and the United Nations Convention Against Corruption Transnational Organized Crime Corruption of Foreign Public Officials International Criminal Protection of Cultural Property Criminalization of Environmental Protection

*Revolutionary America, 1763-1815* Francis D. Cogliano, 2022-12-08 Now in its 4th edition *Revolutionary America* explains the crucial events in the history of the United States between 1763 and 1815 when settlers in North America rebelled against British rule won their independence in a long and bloody struggle and created an enduring republic Centering the narrative on the politics of the early republic *Revolutionary America* presents a concise history of the War of Independence and lays a distinctive foundation for students and scholars of the early American republic Francis D Cogliano pays particular attention to the experiences of those who were excluded from the immediate benefits and rights secured by the creation of the American republic including women Native Americans and Black Americans This fourth edition contains fully revised chapters to incorporate the insights of the latest scholarship It also includes A new introduction that engages the 1619 versus 1776 debate An updated and revised bibliography to reflect the most recent literature Consideration of the degree to which the Revolution transformed American society This book is essential reading for undergraduate classes in American History and the history of the Revolutionary War

**History of the Slave Trade** Edoardo Albert, Hareth Al Bustani, Josephine Hall, 2023-02-28 The transatlantic slave trade is one of the most shameful chapters in human history Between 1500 and 1900 it is estimated that around 12 million African men women and children were stolen from their homes by Europeans before being forcefully transported thousands of miles across the Atlantic Those who survived the horrific Middle Passage would then be sold often separated from their families and put to work as enslaved labor on plantations throughout the New World While this inhumane trade was eventually abolished in the 19th century the scars still remain and the lasting impact is still being felt by communities around the world In *History of the Slave Trade* we seek to tell the story of the transatlantic slave trade from its origins to its abolition We discover the impact on Africa the horrors of the Middle Passage and what life was like for millions of enslaved people We also look to explore the legacies of slavery and how the effects are still being felt in the modern world

Introduction to International Criminal Law M. Cherif Bassiouni, 2013 This title covers the history nature and sources of international criminal law the *ratione personae* *ratione materiae* sources of substantive international criminal law the indirect enforcement system the direct enforcement system and much more

**Slavery's Hand in the Americas** Pasquale De Marco, 2025-08-09 *Slavery's Hand in the Americas* is a comprehensive history of slavery in the Americas from its origins in Europe and Africa to its abolition in the 19th century Drawing on the latest scholarship this book provides a detailed and nuanced account of this important topic The book begins by examining the origins of slavery in Europe and Africa and then traces the development of the slave trade and the plantation system in the Americas It explores the daily lives of enslaved people the resistance and rebellions they waged and the long struggle for freedom and equality

Slavery's Hand in the Americas also examines the legacy of slavery including the social economic and political consequences of slavery that continue to shape societies today It explores the identity and culture of enslaved people and how they preserved their African traditions while creating new forms of cultural expression in the Americas This book is essential reading for anyone who wants to understand the history of the Americas and the legacy of slavery It is a comprehensive and authoritative account of this important topic and it provides a valuable resource for scholars students and general readers alike In Slavery's Hand in the Americas readers will learn about The origins of slavery in Europe and Africa The development of the slave trade and the plantation system in the Americas The daily lives of enslaved people The resistance and rebellions waged by enslaved people The long struggle for freedom and equality The legacy of slavery including the social economic and political consequences of slavery that continue to shape societies today The identity and culture of enslaved people and how they preserved their African traditions while creating new forms of cultural expression in the Americas Slavery's Hand in the Americas is a powerful and moving account of the history of slavery in the Americas It is a must read for anyone who wants to understand this important topic If you like this book write a review

[A Global History of Anti-Slavery Politics in the Nineteenth Century](#) W. Mulligan, M. Bric, 2013-05-23 The abolition of slavery across large parts of the world was one of the most significant transformations in the nineteenth century shaping economies societies and political institutions This book shows how the international context was essential in shaping the abolition of slavery

**The Political Languages of Emancipation in the British Caribbean and the U.S. South** Demetrius L. Eudell, 2003-04-03 This comparative study examines the emancipation process in the British Caribbean particularly Jamaica during the 1830s and in the United States particularly South Carolina during the 1860s Analyzing the intellectual and ideological foundations of postslavery Anglo America Demetrius Eudell explores how former slaves former slaveholders and their societies central governments understood and discussed slavery emancipation and the transition between the two Eudell investigates the public policies which addressed issues of labor control access to land and the general social behaviors of former slaves used to execute emancipation In both regions government appointed officials special magistrates in Jamaica and agents of the Freedmen's Bureau in South Carolina were crucial in implementing these policies While many former slaves were fighting for the right to be paid for their labor and to own land many officials came to view their role as part of a new civilizing mission whose goal was to eradicate the psychic damage supposedly caused by slavery Eudell concludes by examining the 1865 Morant Bay rebellion in Jamaica and the retreat from Reconstruction in South Carolina part of the larger movement of Redemption that occurred in 1877 Both of these occurrences represented the incomplete victory of emancipation Eudell argues and should provoke scholarly questions regarding the persistent thesis of U S exceptionalism

**The Origins and Development of Coffee - A Voyage Round the World** John Gates, 2024-04-21 The Origins of Coffee The Spread of Coffee Around the World Coffee in the Ottoman Empire The Rise of Coffee Houses in Europe The Influence of Coffee on the Environment Coffee



Plantations and the Slave Trade Industrialization and Mass Production The Birth of Specialty Coffee Coffee Culture Around the World The Impact of Globalization on Coffee The Future of Coffee Coffee in Popular Culture *Roots and Branches* Michael Craton, 2014-05-20 *Roots and Branches* Current Directions in Slave Studies discusses slavery including its history and impact on modern society Organized into nine chapters the book first covers slavery in the Americas and then discusses slavery and its legacy The first two chapters discuss the dispersion of African population and slavery within Africa and the third chapter concerns itself with slave plantations Chapter 4 discusses the Afro American slave culture while Chapter 5 covers the relationship between slavery and Protestant ethics The sixth chapter covers the legacy of slave families in North America and the next chapter relates slavery and peasantry as a process Chapter 8 tackles the relationship between race and slavery in the Americas and the last chapter deals with slavery and underdevelopment Readers concerned with sociological issues specifically slavery will find this book a great source of insights International Handbook of Multigenerational Legacies of Trauma Yael Danieli, 2013-03-09 In this extraordinary new text an international array of scholars explore the enduring legacy of such social shocks as war genocide slavery tyranny crime and disease Among the cases addressed are instances of genocide in Turkey Cambodia and Russia the plight of the families of Holocaust survivors atomic bomb survivors in Japan and even the children of Nazis the long term effects associated with the Vietnam War and the war in Yugoslavia and the psychology arising from the legacy of slavery in America **Slavery and Slaving in World History** Joseph Calder Miller, 1993 Post-Colonial Literatures Deborah L. Madsen, 1999-06-20 The postcolonial literary canon remains comprised of privileged national and regional texts The English language literatures of Africa India Canada Australia New Zealand Southeast Asia and the Caribbean clearly emerged from an earlier model of Commonwealth literature Post Colonial Literatures examines the development of this body of writing and is the first such study to expand the paradigm to accommodate the literatures of the colonised peoples of North America The authors engage with the major debates within existing postcolonial studies addressing issues such as hybridity subaltern voices decolonisation multiculturalism and border cultures Subjects covered include Fred D Aguiar Merle Collins and Toni Morrison Native Canadian writing and US Canadian literary relations writings of the Australian Aborigines women writers in Zimbabwe and the relationship between black and Hispanic discourses of America **International Criminal Law** M. Cherif Bassiouni, 2008 Volume 1 deals with international crimes It contains several significant contributions on the theoretical and doctrinal aspects of ICL which precede the five chapters addressing some of the major categories of international crimes The first two chapters address the sources and subjects of ICL and its substantive contents The other five chapters address Chapter 3 The Crime Against Peace and Aggression The Crime Against Peace and Aggression From its Origins to the ICC The Crime of Aggression and the International Criminal Court Chapter 4 War Crimes Crimes Against Humanity Penal Aspects of International Humanitarian Law Non International Armed Conflict and Guerilla Warfare Mercenarism and Contracted Military Services Customary

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