



SLAVERY & RACE IN AMERICAN POPULAR CULTURE

William L. Van Deburg

Slavery And Race In American Popular Culture

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Slavery And Race In American Popular Culture:

Slavery & Race in American Popular Culture William L. Van Deburg, 1984 Spanning more than three centuries from the colonial era to the present Van Deburg's overview analyzes the works of American historians dramatists novelists poets lyricists and filmmakers and exposes through those artists often disquieting perceptions the cultural underpinnings of American current racial attitudes and divisions Crucial to Van Deburg's analysis is his contrast of black and white attitudes toward the Afro American slave experience There has in fact been a persistent dichotomy between the two races literary historical and theatrical representations of slavery If white culture makers have stressed the unmaning of the slaves and encouraged such stereotypes as the Noble Savage and the comic minstrel to justify the blacks subordination Afro Americans have emphasized a counter self image that celebrates the slaves creativity dignity pride and assertiveness ISBN 0 299 09634 3 pbk 12 50

Slavery, Race and American History John David Smith, 2015-03-04 These essays introduce the complexities of researching and analyzing race This book focuses on problems confronted while researching writing and interpreting race and slavery such as conflict between ideological perspectives and changing interpretations of the questions

Empire and Slavery in American Literature, 1820-1865 Eric J. Sundquist, 2006 A revealing juxtaposition of the literatures of Manifest Destiny and a dream deferred

The debate on black civil rights in America Kevern Verney, 2024-01-16 This book examines the historiography of the African American freedom struggle from the 1890s to the present It considers how and why the study of African American history developed from being a marginalized subject in American universities and colleges at the start of the twentieth century to become one of the most extensively researched fields in American history today There is analysis of the changing scholarly interpretations of African American leaders from Booker T Washington through to Barack Obama The impact and significance of the leading civil rights organizations are assessed as well as the white segregationists who opposed them and the civil rights policies of presidential administrations from Woodrow Wilson to Donald Trump The civil rights struggle is also discussed in the context of wider political social and economic changes in the United States and developments in popular culture

The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

Reconsidering Roots Erica L. Ball, Kellie Carter Jackson, 2017-04-15 This wide ranging interdisciplinary collection the first of its kind invites us to reconsider the politics and scope of the Roots phenomenon of the 1970s Alex Haley's 1976 book was a publishing sensation selling over a million copies in its first year and winning a National Book Award and a special Pulitzer Prize The 1977 television adaptation was more than a blockbuster miniseries it was a galvanizing national event drawing a record shattering viewership earning thirty eight Emmy nominations and changing overnight the discourse on race civil rights and slavery These essays from emerging and established scholars in

history sociology film and media studies interrogate *Roots* assessing the ways that the book and its dramatization recast representations of slavery labor and the black family reflected on the promise of freedom and civil rights and engaged discourses of race gender violence and power in the United States and abroad Taken together the essays ask us to reconsider the limitations and possibilities of this work which although dogged by controversy must be understood as one of the most extraordinary media events of the late twentieth century a cultural touchstone of enduring significance Contributors Norvella P Carter Warren Chalklen Elise Chatelain Robert K Chester Clare Corbould C Richard King David J Leonard Delia Mellis Francesca Morgan Tyler D Parry Martin Stollery Dominic Meng Hsuan Yang Bhekuyise Zungu

Jews and the American Slave Trade Saul S. Friedman, *The Nation of Islam's Secret Relationship between Blacks and Jews* has been called one of the most serious anti-Semitic manuscripts published in years As Saul Friedman definitively documents in *Jews and the American Slave Trade* historical evidence suggests that Jews played a minimal role in the transatlantic South American Caribbean and antebellum slave trades Friedman elucidates the role of American Jews toward the great nineteenth century moral debate the positions they took and explains what shattered the alliance between these two vulnerable minority groups in America Saul S Friedman is a professor of Jewish and Middle Eastern history at Youngstown State He has written five award winning documentaries and many articles and books on Jewish history including *Holocaust Literature The Oberammergau Passion Play Terein Diary of Gonda Redlich and Without Future The Plight of Syrian Jewry*

Race, Ethnicity and Education David Scott, 2003-12-01 *The Escape, Or, A Leap for Freedom* William Wells Brown, 2001 A well known nineteenth century abolitionist and former slave William Wells Brown was a prolific writer and lecturer who captivated audiences with readings of his drama *The Escape or a Leap for Freedom* 1858 The first published play by an African American writer *The Escape* explored the complexities of American culture at a time when tensions between North and South were about to explode into the Civil War This new volume presents the first edition text of Brown's play and features an extensive introduction that establishes the work's continuing significance *The Escape* centers on the attempted sexual violation of a slave and involves many characters of mixed race through which Brown commented on such themes as moral decay white racism and black self determination Rich in action and faithful in dialect it raises issues relating not only to race but also to gender by including concepts of black and white masculinity and the culture of southern white and enslaved women It portrays a world in which slavery provided a convenient means of distinguishing between the white North and the white South allowing northerners to express moral sentiments without recognizing or addressing the racial prejudice pervasive among whites in both regions John Ernest's introductory essay balances the play's historical and literary contexts including information on Brown and his career as well as on slavery abolitionism and sectional politics It also discusses the legends and realities of the Underground Railroad examines the role of antebellum performance art including blackface minstrelsy and stage versions of *Uncle Tom's Cabin* in the construction of race and national identity and provides an

introduction to theories of identity as performance A century and a half after its initial appearance The Escape remains essential reading for students of African American literature Ernest's keen analysis of this classic play will enrich readers' appreciation of both the drama itself and the era in which it appeared The Editor John Ernest is an associate professor of English at the University of New Hampshire and author of Resistance and Reformation in Nineteenth Century African American Literature Brown Wilson Jacobs Delany Douglass and Harper **New Essays on Native Son** Keneth

Kinnamon,1990-05-25 A collection of essays providing original insights into this major American novel by Richard Wright

Against Slavery Mason Lowance,2000-02-01 An invaluable resource to students scholars and general readers alike Amazon.com This collection assembles more than forty speeches lectures and essays critical to the abolitionist crusade featuring writing by William Lloyd Garrison Frederick Douglass Lydia Maria Child Wendell Phillips Harriet Beecher Stowe and Ralph Waldo Emerson For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators Race in American Television David J. Leonard,Stephanie Troutman Robbins,2021-01-26 This two

volume encyclopedia explores representations of people of color in American television It includes overview essays on early classic and contemporary television and the challenges for developments related to and participation of minorities on and behind the screen Covering five decades this encyclopedia highlights how race has shaped television and how television has shaped society Offering critical analysis of moments and themes throughout television history Race in American Television shines a spotlight on key artists of color prominent shows and the debates that have defined television since the civil rights movement This book also examines the ways in which television has been a site for both reproduction of stereotypes and resistance to them providing a basis for discussion about racial issues in the United States This set provides a significant resource for students and fans of television alike not only educating but also empowering readers with the necessary tools to consume and watch the small screen and explore its impact on the evolution of racial and ethnic stereotypes in U S culture and beyond Understanding the history of American television contributes to deeper knowledge and potentially helps us to better apprehend the plethora of diverse shows and programs on Netflix Hulu YouTube and other platforms today **Black**

Popular Culture Michele Wallace,1992 The latest publication in the award winning Discussions in Contemporary Culture series Black Popular Culture gathers together an extraordinary array of critics scholars and cultural producers 30 essays explore and debate current directions in film television music writing and other cultural forms as created by or with the participation of black artists 30 illustrations **Social Theory** Roberta Garner,Black Hawk Hancock,2014-04-29 The

organization of this popular social theory reader which pairs classical articles with contemporary theoretical and empirical

studies highlights the historical flow of social theory and demonstrates how disagreements and confrontations shape theory over time Written in clear down to earth language the introductions to each selection link theorists to one another illustrating how theoretical traditions are not rigidly separate but are always in conversation addressing and challenging each other The third edition incorporates significant changes more readings reflecting a wide diversity of theorists a completely revamped chapter on gender new chapters on race and culture and unique material on the transitional giants who have helped to transform classical theory into contemporary theory As well new contextual and biographical materials surround each reading and each chapter includes a study guide with key terms and innovative discussion questions and classroom exercises The result is a fresh take on social theory that foregrounds a plurality of perspectives and reflects contemporary trends in the field while still managing to be a teachable and affordable text

Social Theory: Continuity and Confrontation Roberta Garner, Black Hawk Hancock, 2014-04-29 The third edition of this popular reader reflects considerable changes With over seventy readings representing a wide diversity of theorists it offers a breadth of coverage not available in other collections The framework for understanding theory as a set of conversations over time is maintained and deepened with a focus on key transitional theorists who helped pave the way from classical to contemporary theory New contextual and biographical materials surround the primary readings and each chapter includes a study guide with key terms discussion questions and innovative classroom exercises The result is a fresh and expansive take on social theory that foregrounds a plurality of perspectives and defines contemporary trends in the field while being both an accessible and manageable teaching tool

Long Past Slavery Catherine A. Stewart, 2016-02-05 From 1936 to 1939 the New Deal s Federal Writers Project collected life stories from more than 2 300 former African American slaves These narratives are now widely used as a source to understand the lived experience of those who made the transition from slavery to freedom But in this examination of the project and its legacy Catherine A Stewart shows it was the product of competing visions of the past as ex slaves memories of bondage emancipation and life as freedpeople were used to craft arguments for and against full inclusion of African Americans in society Stewart demonstrates how project administrators such as the folklorist John Lomax white and black interviewers including Zora Neale Hurston and the ex slaves themselves fought to shape understandings of black identity She reveals that some influential project employees were also members of the United Daughters of the Confederacy intent on memorializing the Old South Stewart places ex slaves at the center of debates over black citizenship to illuminate African Americans struggle to redefine their past as well as their future in the face of formidable opposition By shedding new light on a critically important episode in the history of race remembrance and the legacy of slavery in the United States Stewart compels readers to rethink a prominent archive used to construct that history

The Routledge Handbook of Nostalgia Tobias Becker, Dylan Trigg, 2024-08-21 The Routledge Handbook of Nostalgia serves as a guide to the complex and often contradictory concept of nostalgia as well as the field of nostalgia studies more broadly Nostalgia is an area of intense

interest across several disciplines as well as within society and culture more generally This handbook brings together an international interdisciplinary team of researchers to survey the current landscape and identify common trends achievements and gaps in existing literature Comprising 45 chapters the volume covers the following topics Disciplinary perspectives of nostalgias including philosophy history literature and psychology Conceptual aspects of nostalgia including homesickness temporality affectivity and memory Historical and political dimensions such as afro nostalgia populism feminism and queer nostalgia Spatial and material aspects of nostalgia including ruins regionalism and objects Media related nostalgia such as analogue and digital nostalgia reboots revivals gaming and graphic novels Essential reading for students and researchers working in nostalgia studies this book will also be beneficial to related disciplines such as philosophy anthropology geography history and literature cultural media heritage museum and film studies courses and more generally for readers interested in how the past is represented and used in the present

Race in America Patricia Reid-Merritt, 2017-01-23 Focusing on the socially explosive concept of race and how it has affected human interactions this work examines the social and scientific definitions of race the implementation of racialized policies and practices the historical and contemporary manifestations of the use of race in shaping social interactions within U S society and elsewhere and where our notions of race will likely lead More than a decade and a half into the 21st century the term race remains one of the most emotionally charged words in the human language While race can be defined as a local geographic or global human population distinguished as a more or less distinct group by genetically transmitted physical characteristics the concept of race can better be understood as a socially defined construct a system of human classification that carries tremendous weight yet is complex confusing contradictory controversial and imprecise This collection of essays focuses on the socially explosive concept of race and how it has shaped human interactions across civilization The contributed work examines the social and scientific definitions of race the implementation of racialized policies and practices and the historical and contemporary manifestations of the use of race in shaping social interactions primarily in the United States a nation where the concept of race is further convoluted by the nation s extensive history of miscegenation as well as the continuous flow of immigrant groups from countries whose definitions of race ethnicity and culture remain fluid Readers will gain insights into subjects such as how we as individuals define ourselves through concepts of race how race affects social privilege color blindness as an obstacle to social change legal perspectives on race racialization of the religious experience and how the media perpetuates racial stereotypes

Black Popular Culture Gina Dent, Michele Wallace, 1992 The latest publication in the award winning Discussions in Contemporary Culture series Black Popular Culture gathers together an extraordinary array of critics scholars and cultural producers 30 essays explore and debate current directions in film television music writing and other cultural forms as created by or with the participation of black artists

Encyclopedia of African American Popular Culture Jessie Smith, 2010-12-17 This four volume encyclopedia contains compelling and comprehensive information on

African American popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers From the Apollo Theater to the Harlem Renaissance from barber shop and beauty shop culture to African American holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of African Americans is truly unique and diverse This diversity is the result of intricate customs forged in tightly woven communities not only in the United States but in many cases also stemming from the traditions of another continent Encyclopedia of African American Popular Culture presents information in a traditional A Z organization capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience

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