

SLAVERY AND THE ROMAN LITERARY IMAGINATION

ROMAN
LITERATURE
AND ITS
CONTEXTS

William Fitzgerald

Slavery And The Roman Literary Imagination

SB Merriam



Slavery And The Roman Literary Imagination:

Slavery and the Roman Literary Imagination William Fitzgerald, 2000-03-09 This book explores the presence of slaves and slavery in Roman literature and asks particularly what the free imagination made of the experience of living with slaves beings who both were and were not fellow humans As a shadow humanity slaves furnished the free with other selves and imaginative alibis as well as mediators between and substitutes for their peers As presences that witnessed their owners most unguarded moments they possessed a knowledge that was the object of both curiosity and anxiety The book discusses not only the ideological relations of Roman literature to the institution of slavery but also the ways in which slavery provided a metaphor for a range of other relationships and experiences and in particular for literature itself It is arranged thematically and covers a broad chronological and generic field

The Representation of Slavery in the Greek Novel William M. Owens, 2019-12-05 This volume offers the first comprehensive treatment of how the five canonical Greek novels represent slaves and slavery In each novel one or both elite protagonists are enslaved and Owens explores the significance of the genre's regular social degradation of these members of the elite Reading the novels in the context of social attitudes and stereotypes about slaves Owens argues for an ideological division within the genre the earlier novelists Xenophon of Ephesus and Chariton challenge and undermine elite stereotypes the three later novelists Longus Achilles Tatius and Heliodorus affirm them The critique of elite thinking about slavery in Xenophon and Chariton opens the possibility that these earlier authors and their readers included literate ex slaves The interests and needs of these authors and their readers shaped the emerging genre and not only made the protagonists slavery a key motif but also made slavery itself a theme that helped define the genre The Representation of Slavery in the Greek Novel will be of interest not only to students of the ancient novel but also to anyone working on slavery in the ancient world

Jewish Slavery in Antiquity Catherine Hezser, 2005-12-22 This book is the first comprehensive analysis of Jewish attitudes towards slavery in Hellenistic and Roman times Against the traditional opinion that after the Babylonian Exile Jews refrained from employing slaves Catherine Hezser shows that slavery remained a significant phenomenon of ancient Jewish everyday life and generated a discourse which resembled Graeco Roman and early Christian views while at the same time preserving specifically Jewish nuances Hezser examines the impact of domestic slavery on the ancient Jewish household and on family relationships She discusses the perceived advantages of slaves over other types of labor and evaluates their role within the ancient Jewish economy The ancient Jewish experience of slavery seems to have been so pervasive that slave images also entered theological discourse Like their Graeco Roman and Christian counterparts ancient Jewish intellectuals did not advocate the abolition of slavery but they used the biblical tradition and their own judgements to ameliorate the status quo

You Are My Slaves Martijn J. Stoutjesdijk, 2024-12-16 Some of the slavery parables in the New Testament have been called texts of terror as the slaves who are portrayed in them are beaten or even cut in two Despite or because their violence slavery parables are often used in early Christian and early

rabbinic literature to illustrate the unique relationship between God and his people This study investigates the reasons for and meaning of using the master slave metaphor in the parables what does it tell us about early Christian and early rabbinic theology including possibilities for critique and resistance vis vis the divine and what does it say about slavery in the ancient world The Beginning of Paul's Gospel Nijay K. Gupta, John K. Goodrich, 2023-07-07 The Epistle to the Romans remains the centerpiece of all serious Pauline theological research Each of the major sections of Romans has received significant attention in recent scholarship yet no consensus has emerged about how to read the opening chapters of Paul's most important letter Romans 1-4 This collection of essays returns to the beginning of Paul's theological masterpiece to probe longstanding puzzles and to offer new readings and fresh insights on some of the most cherished chapters in the entire Pauline corpus

The Oxford Handbook of Animals in Classical Thought and Life Gordon Lindsay Campbell, 2014 The Oxford Handbook of Animals in Classical Thought and Life is the first comprehensive guide to animals in the ancient world encompassing all aspects of the topic by featuring authoritative chapters on 33 topics by leading scholars in their fields As well as an introduction to and a survey of each topic it provides guidance on further reading for those who wish to study a particular area in greater depth Both the realities and the more theoretical aspects of the treatment of animals in ancient times are covered in chapters which explore the domestication of animals animal husbandry animals as pets Aesop's Fables and animals in classical art and comedy all of which closely examine the nature of human animal interaction More abstract and philosophical topics are also addressed including animal communication early ideas on the origin of species and philosophical vegetarianism and the notion of animal rights

Invisible Romans Robert Knapp, 2011-10-24 Robert Knapp brings to light the laboring men housewives prostitutes freedmen slaves soldiers and gladiators who formed the backbone of the ancient Roman world and the outlaws and pirates who lay beyond it The lives of these invisible Romans emerge from graffiti incantations fables astrological writings and even the New Testament

The Cambridge Critical Guide to Latin Literature Roy Gibson, Christopher Whitton, 2024-01-18 The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development The Critical Guide aims to stimulate reflection on how we engage with Latin literature Texts tools and territories are the three areas of focus The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo Latin moving away from an exclusive focus on the pre 200 CE corpus It recalibrates links with adjoining disciplines history philosophy material culture linguistics political thought Greek and takes a fresh look at key tools editing reception intertextuality theory

Rome Greg Woolf, 2022 When Rome An Empire's Story first appeared in 2012 it quickly established itself as the classic single volume history of an empire whose duration geographical extent and profound legacy

still inspire awe This new edition has been completely revised to take into account the very latest research including studies of climate change and ecology The volume also engages in greater detail than the first edition with the later Roman empire and with the material culture of empire Book jacket That There May Be Equality L.L. Welborn,2023-08-15 In the context of growing inequality in the twenty first century *That There May Be Equality* seeks to give new audibility to Paul s appeal to the principle of equality in the collection for the poor L L Welborn traces the history of the concept of equality in Greek history in order to convey the potency of the idea which Paul invokes He analyzes the structural inequality of the Roman economy particularly that of Roman Corinth and traces the emergence of Paul s concern about inequality in the ekklesia of Christ believers at Corinth Welborn then analyzes Paul s invocation of the principle of equality in his appeal for partnership in the collection for the poor in 2 Corinthians 8 and 9 bringing Paul s appeal to equality into the present day crisis of global inequality *Narratives of Dependency* Elke Brüggem, Marion Gymnich,2024-05-20 Given that strong asymmetrical dependencies have shaped human societies throughout history this kind of social relation has also left its traces in many types of texts Using written and oral narratives in attempts to reconstruct the history of asymmetrical dependency comes along with various methodological challenges as the 15 articles in this interdisciplinary volume illustrate They focus on a wide range of different factual and fictional text types including inscriptions from Egyptian tombs biblical stories novels from antiquity the Middle High German *Rolandslied* Ottoman court records captivity narratives travelogues the American gift book *The Liberty Bell* and oral narratives by Caribbean Hindu women Most of the texts discussed in this volume have so far received comparatively little attention in slavery and dependency studies The volume thus also seeks to broaden the archive of texts that are deemed relevant in research on the histories of asymmetrical dependencies bringing together perspectives from disciplines such as Egyptology theology literary studies history and anthropology A Fatal Thing Happened on the Way to the Forum Emma Southon,2021-03-09 An entertaining and informative look at the unique culture of crime punishment and killing in Ancient Rome In Ancient Rome all the best stories have one thing in common murder Romulus killed Remus to found the city Caesar was assassinated to save the Republic Caligula was butchered in the theater Claudius was poisoned at dinner and Galba was beheaded in the Forum In one 50 year period 26 emperors were murdered But what did killing mean in a city where gladiators fought to the death to sate a crowd In *A Fatal Thing Happened on the Way to the Forum* Emma Southon examines a trove of real life homicides from Roman history to explore Roman culture including how perpetrator victim and the act itself were regarded by ordinary people Inside Ancient Rome s darkly fascinating history we see how the Romans viewed life death and what it means to be human *Slavery in Early Christianity* Jennifer A. Glancy,2024-03-12 A classic work that exposed the centrality of enslaved people and slaveholders in early Christian circles In this expanded edition the distinguished scholar Jennifer A Glancy reflects upon recent discoveries and future trajectories related to the study of ancient slavery s impact on Christianity s development What if the stories traditionally told about

slavery as something peripheral or contradictory to Christianity's emergence are wrong. This book contends that some of the most cherished Christian texts from Jesus and the apostle Paul prioritized the perspectives of slaveholders. Jennifer A. Glancy highlights how the strong metaphorical uses of slavery in early Christian discourse can't be disconnected from the reality of enslaved people and their bodies. Deftly maneuvering among biblical texts, material evidence, and the literary and philosophical currents of the Greco-Roman world, she situates early Christian slavery in its broader cultural setting. Glancy's penetrating study into slavery's impact on early Christianity, from the pages of the New Testament to the branded collars used by Christians who held people in bondage, will be of interest to those asking questions about slavery, power, and freedom in the long arc of history.

A Day in a Working Life Gary Westfahl, 2015-04-21. Ideal for high school and college students studying history through the everyday lives of men and women, this book offers intriguing information about the jobs that people have held from ancient times to the 21st century. This unique book provides detailed studies of more than 300 occupations as they were practiced in 21 historical time periods ranging from prehistory to the present day. Each profession is examined in a compelling essay that is specifically written to inform readers about career choices in different times and cultures and is accompanied by a bibliography of additional sources, sidebars that relate historical issues to present-day concerns, as well as related historical documents. Readers of this work will learn what each profession entailed or entails on a daily basis, how one gained entry to the vocation, training methods, and typical compensation levels for the job. The book provides sufficient specific detail to convey a comprehensive understanding of the experiences, benefits, and downsides of a given profession. Selected accompanying documents further bring history to life by offering honest testimonies from people who actually worked in these occupations or interacted with those in that field.

Metaphor and the Ancient Novel S. J. Harrison, Michael Paschalis, Stavros A. Frangoulidis, 2005. This thematic fourth Supplementum to Ancient Narrative entitled *Metaphor and the Ancient Novel* is a collection of revised versions of papers originally read at the Second Rethymnon International Conference on the Ancient Novel (RICAN 2) under the same title held at the University of Crete, Rethymnon, on May 19-20, 2003. Though research into metaphor has reached staggering proportions over the past twenty-five years, this is the first volume dedicated entirely to the subject of metaphor in relation to the ancient novel. Not every contributor takes into account theoretical discussions of metaphor, but the usefulness of every single paper lies in the fact that they explore actual texts while sometimes theorists tend to work out of context.

Discourses of Anger in the Early Modern Period Karl A.E. Enenkel, Anita Traninger, 2015-09-01. Early modern anger is informed by fundamental paradoxes: qualified as a sin since the Middle Ages, it was still attributed a valuable function in the service of restoring social order; at the same time, the fight against one's own anger was perceived as exceedingly difficult. And while it was seen as essential for the defence of an individual's social position, it was at the same time considered a self-destructive force. The contributions in this volume converge in the aim of mapping out the discursive networks in which anger featured and how they all generated their own

version assessment and semantics of anger These discourses include philosophy and theology poetry medicine law political theory and art Contributors David M Barbee Maria Berbara Tam s Demeter Jan Frans van Dijkhuizen Bet l Dilmac Karl Enenkel Tilman Haug Michael Krewet Johannes F Lehmann John Nassichuk Jan Papy Christian Peters Bernd Roling Paolo Santangelo Barbara Sasse Tateo Anita Traninger Jakob Willis and Zeynep Yel e Flavian Epic Interactions Gesine Manuwald, Astrid Voigt, 2013-08-29 This volume on the three Flavian epic poets Valerius Flaccus Statius and Silius Italicus for the first time critically engages with a unique set up in Roman literary history the survival of four epic poems from the same period Argonautica Thebaid Achilleid Punica The interactions of these poems with each other and their contemporary context are explored by over 20 experts and emerging scholars Topics studied include the political dimension of the epics their use of epic themes and techniques and their intertextual relationship among each other and to predecessors The recent upsurge of interest in Flavian epic has been focussed on the analysis of individual works Looking at these poems together now allows the appreciation of their similarities and nuanced differences in the light of their shared position in literary and political history and gives insights into the literary culture of the period The different approaches and backgrounds of the contributors ensure the presentation of a range of viewpoints Together they offer new perspectives to the still increasing readership of Flavian epic poetry but also to anyone interested in the epic genre within Roman literature or other cultures more generally

Plautine Trends Ioannis N. Perysinakis, Evangelos Karakasis, 2014-10-29 Plautine Trends Studies in Plautine Comedy and its Reception a collective volume published as a Festschrift in honour of Prof D Raios University of Ioannina aims to contribute to the current intense discussion on Plautine drama and engage with most of the topics which lie at the forefront of recent scholarship on literary Plautus 13 papers by experts on Roman Comedy address issues concerning a the structure of Plautine plot in its social historical and philosophical contexts b the interfaces between language and comic plot and c plot and language as signs of reception Participants include in alphabetical order A Augoustakis R R Caston D M Christenson M Fontaine S Frangoulidis M Hanses E Karakasis D Konstan K Kounaki Philippides S Papaioannou A Sharrock N W Slater and J T Welsh The papers of the volume are preceded by an introduction offering a review of the extensive literature on the subject in recent years and setting the volume in its critical context The preface to the volume is written by R L Hunter The book is intended for students or scholars working on or interested in Plautine Comedy and its reception **Slaves and Slavery in**

Ancient Greece Sara Forsdyke, 2021-06-10 Slavery in ancient Greece was commonplace In this book Sara Forsdyke uncovers the wide range of experiences of slaves and focuses on their own perspectives rather than those of their owners giving a voice to a group that is often rendered silent by the historical record By reading ancient sources against the grain and through careful deployment of comparative evidence from more recent slave owning societies she demonstrates that slaves engaged in a variety of strategies to deal with their conditions of enslavement ranging from calculated accommodation to full scale rebellion Along the way she establishes that slaves made a vital contribution to almost all aspects of Greek

society Above all despite their often brutal treatment they sometimes displayed great ingenuity in exploiting the tensions and contradictions within the system of slavery Women in the American Revolution Barbara B. Oberg, 2019-05-24 Building on a quarter century of scholarship following the publication of the groundbreaking *Women in the Age of the American Revolution* the engagingly written essays in this volume offer an updated answer to the question What was life like for women in the era of the American Revolution The contributors examine how women dealt with years of armed conflict and carried on their daily lives exploring factors such as age race educational background marital status social class and region For patriot women the Revolution created opportunities to market goods find a new social status within the community or gain power in the family Those who remained loyal to the Crown however often saw their lives diminished their property confiscated their businesses failed or their sense of security shattered Some essays focus on individuals Sarah Bache Phillis Wheatley while others address the impact of war on social or commercial interactions between men and women Patriot women in occupied Boston fell in love with and married British soldiers in Philadelphia women mobilized support for nonimportation and in several major colonial cities wives took over the family business while their husbands fought Together these essays recover what the Revolution meant to and for women

Reviewing **Slavery And The Roman Literary Imagination**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Slavery And The Roman Literary Imagination**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Slavery And The Roman Literary Imagination Introduction

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