"Uncommonly smart, funny, and dead-on. . . . - ACQUITMENT TANCAS'S. THE WINDSHIRETON PORT Charles Williams in

Slab at

Ted Heller

Slab Rat A Novel

Tracy Daugherty

Slab Rat A Novel:

Slab Rat Ted Heller, 2001-12-19 In the pitch perfect tradition of the very best of Nick Hornby Martin Amis and Christopher Buckley comes Slab Rat a razor sharp highly comic novel of lethal ambition and office politics Zachary Arlen Post is an up and coming editor at It magazine one of the glossiest jewels in the glittery publishing crown of Versailles Publishing The son of a well regarded architect and an eccentric Palm Beach socialite Zack was educated at an exclusive boarding school and has studied at Colgate Berkeley and Liverpool University He is an excellent golfer and has a talent for translating Plautus from the original Latin Or maybe not He is really Allen Zachary Post the son of a garment center bookkeeper from Queens and a pool supply salesman from Long Island But for Zack his background is too prosaic for a slightly lazy but very ambitious magazine editor who wants to move up at It Even though Zack has concocted a background that is more in keeping with the privileged world he wants to be a part of than the truth his ascent up the masthead has stalled Try though he might and maybe he s too lazy to try that hard he just cannot seem to get promoted Enter Mark Larkin a determined Harvard educated hire who understands how the corporate game is played Mark says the right things he lunches with the right people and he pitches the right stories A snob thriving in a world of snobs he begins to get noticed and to Zack s dismay is promoted quickly Zack realizes that something must be done Mark Larkin must be destroyed To complicate his life further Zack finds himself involved with two women One is a cool or is she just ice cold English beauty with a hyphenated last name and vague family connections to Winston Churchill The other is an eager sweet natured intern whose father is the magazine s barracuda corporate counsel Zack is torn between the style and hyphen of one and the good natured substance of the other In Slab Rat Ted Heller uses the magazine industry as a laboratory in which to dissect human nature He has written a biting outrageous story of how the rats that battle for dominance amid New York's skyscrapers or slabs survive and triumph and the price they must pay to win Full of dark comedy and a ruthless satire of office life and death Slab Rat is a novel rich with the wicked pleasures of the heart Pocket Kings Ted Heller, 2012-03-27 A highly entertaining story of a frustrated novelist who finds fame fortune and trouble in the world of online poker The New York Times Book Review When Frank Dixon a writer who has seen his career crash and burn decides to dabble in online poker he discovers he has a knack for winning In this newfound realm populated by alluring characters each of them elusive mysterious and glamorous he becomes a smash success popular rich and loved Going by the name Chip Zero he sees his fortunes and romantic liaisons thrive in cyberspace while he remains blind to the fact that his real life is sinking His online success however does not come without complications as he comes to realize that his virtual friends and lovers are in fact made of flesh and blood and one rival player is not at all happy that Mr Zero has taken all his money Brazen often hilarious an illuminating and fully realized story about identity and reputation in the digital age The Washington Post A recklessly funny sparky satire of our obsession with the virtual world Vanity Fair Laugh out loud There is a certain Everyman quality to Frank whose self deprecating humor helps carry him

Heller,2000-06-01 **Funnymen** Ted Heller,2003-04-08 Sigmund Ziggy Blissman isn t the best looking sanest boy in the world Far from it But this misfit child of a failed husband and wife vaudeville team has one thing going for him He can crack people up just by batting his eyelashes Vittorio Vic Fontana the son of a fisherman can barely carry a tune or even stay awake while attempting to but he too has one thing going for him Women love to look at him On their own these two men are failures But one summer night in the Catskills Ziggy and Vic step onstage and together become the funniest men and hottest act in America Written as a fictional oral history and filled with more than seventy memorable characters Funnymen is the wildly inventive story of Fountain and Bliss the comedy duo that delighted America in the 1940s and 1950s The episodes recounted here by managers wives children mistresses friends fans and foes and the truths Heller reveals about human ambition egotism and friendship make Funnymen not only a masterpiece of storytelling but also a thoroughly hilarious read

But Enough About You Christopher Buckley, 2014-05-06 Christopher Buckley at his best an extraordinary wide ranging selection of essays both hilarious and poignant irreverent and delightful In his first book of essays since his 1997 bestseller Wry Martinis Buckley delivers a rare combination of big ideas and truly fun writing Tackling subjects ranging from How to Teach Your Four Year Old to Ski to A Short History of the Bug Zapper and The Art of Sacking to literary friendships with Joseph Heller and Christopher Hitchens he is at once a humorous storyteller astute cultural critic adventurous traveler and irreverent historian Reading these essays is the equivalent of being in the company of a tremendously witty and enlightening companion Praised as both deeply informed and deeply funny by The Wall Street Journal Buckley will have you laughing and reflecting in equal measure The Greatest Horror Books - Henry Kuttner Edition Henry Kuttner, 2020-12-17 This eBook edition of The Greatest Horror Books Henry Kuttner Edition has been formatted to the highest digital standards and adjusted for readability on all devices Table of Contents I the Vampire The Salem Horror The Shadow on the Screen The Secret of Kralitz Chameleon Man 100 Must-read Prize-Winning Novels Nick Rennison, 2010-10-27 A large number of people each year make their reading decisions on the basis of prizes like the Booker and Orange Guide to Fiction This new title in the successful Must Read series provides an overview of prize winning fiction over the decades With 100 titles fully featured and over 500 read on recommendations this unique survey of literature incorporates some of the finest contemporary fiction ever produced including Salman Rushdie's Midnight's Children Booker Jonathan Coe's What a Carve Up John Llewellyn Rhys Andrea Levy s Small Island Orange Louis de Bernieres s Captain Corelli s Mandolin Commonwealth Writers Prize Zadie Smith's White Teeth Guardian First Book Award Arundhati Roy's The God of Small Things Booker As well as Booker and Pullitzer prize winners the book also finds room for those that have triumphed in less familiar prizes such as the Betty Trask and the John Lewellyn Rhys It looks at prize winners in certain genres such as crime and science fiction as well as prize winners from other countries the French Prix de Goncourt and the Australian Miles Franklin award Because of the sheer

range of prizes across countries and genres this is a diverse and rich list that no book worm would want to be without The Weird Fiction MEGAPACK ® Steve Rasnic Tem, Darrell Schweitzer, John Gregory Betancourt, Robert E. Howard, H.P. Lovecraft, 2014-01-14 The Weird Fiction Megapack collects both modern and classic stories from the classic pulp magazine Weird Tales with selections ranging throughout the 20th Century but focusing mainly on the classic era of the 1930s Included are works by many famous authors such as H P Lovecraft Robert E Howard Clark Ashton Smith Manly Wade Wellman E Hoffmann Price Tennessee Williams and many more with an emphasis on great but less well known stories that readers may not have encountered before To Become a Sorcerer by Darrell Schweitzer included here was a finalist for the World Fantasy Award Included are BOY BLUE by Steve Rasnic Tem TAP DANCING by John Gregory Betancourt TO BECOME A SORCERER by Darrell Schweitzer THE GOLGOTHA DANCERS by Manly Wade Wellman THE DEATH OF ILALOTHA by Clark Ashton Smith THE SALEM HORROR by Henry Kuttner THE DISINTERMENT by H P Lovecraft and D W Rimel THE SEA WITCH by Nictzin Dyalhis VINE TERROR by Howard Wandrei THE PALE MAN by Julius Long WEREWOLF OF THE SAHARA by G G Pendarves TRAIN FOR FLUSHING by Malcolm Jameson THE DIARY OF PHILIP WESTERLY by Paul Compton MASK OF DEATH by Paul Ernst THE GIRL FROM SAMARCAND by E Hoffmann Price THE MONKEY SPOONS by Mary Elizabeth Counselman THE VENGEANCE OF NITOCRIS by Tennessee Williams THE NINTH SKELETON by Clark Ashton Smith BIMINI by Bassett Morgan THE CURSE OF YIG by H P Lovecraft and Zealia Bishop THE HAUNTER OF THE RING by Robert E Howard THE MEDICI BOOTS by Pearl Norton Swet THE LOST DOOR by Dorothy Quick DOOM OF THE HOUSE OF DURYEA by Earl Peirce Ir IN THE DARK by Ronal Kayser And don't forget to check out the other volumes in this series covering science fiction fantasy horror mystery westerns single author collections and much much more Search this ebookstore for Wildside Megapack to see the complete list So Many Books, So Little Time Sara Nelson, 2004-10-05 Will make many readers smile with recognition The New Yorker Readaholics meet your new best friend People This book is bliss The Boston Globe Sometimes subtle sometimes striking the interplay between our lives and our books is the subject of this unique memoir by well known publishing correspondent and self described readaholic Sara Nelson The project began as an experiment with a simple plan fifty two weeks fifty two books that fell apart in the first week It was then that Sara realized the books chose her as much as she chose them and the rewards and frustrations they brought were nothing she could plan for From Solzhenitsyn to Laura Zigman Catherine M to Captain Underpants the result is a personal chronicle of insight wit and enough infectious enthusiasm to make a passionate reader out of anybody **Robert Hartwell Fiske's Dictionary of Unendurable English** Robert Hartwell Fiske, 2011-11-01 Robert Hartwell Fiske aims to eliminate laxity in language today by way of this witty and engaging reference Fiske rails against laxicographers and ding a linguists who with their misguided thinking actually promote the dissolution of the English language He also illustrates why dictionaries don t always provide

the correct meaning or usage of a word With concise instruction and numerous examples of misused words Fiske makes it

easier than ever to learn from others mistakes This comprehensive dictionary of common misusages lays bare the mistakes we all make every day Robert Hartwell Fiske the grumbling grammarian of our time shows you the definitive right way and wrong way to use language and illustrates why dictionaries don t always provide the correct meaning or usage of a word

Book Review Digest ,2001 <u>Iust One Catch</u> Tracy Daugherty, 2011-08-02 The New York Times bestselling writer Tracy Daugherty illuminates his most vital subject yet in this first biography of the Catch 22 author Joseph Heller Joseph Heller was a Coney Island kid the son of Russian immigrants who went on to great fame and fortune His most memorable novel took its inspiration from a mission he flew over France in WWII his plane was filled with so much shrapnel it was a wonder it stayed in the air Heller wrote seven novels all of which remain in print Something Happened and Good as Gold to name two are still considered the epitome of satire His life was filled with women and romantic indiscretions but he was perhaps more famous for his friendships he counted Mel Brooks Zero Mostel Carl Reiner Kurt Vonnegut Norman Mailer Mario Puzo Dustin Hoffman Woody Allen and many others among his confidentes In 1981 Heller was diagnosed with Guillain Barr Syndrome a debilitating syndrome that could have cost him his life Miraculously he recovered When he passed away in 1999 from natural causes he left behind a body of work that continues to sell hundreds of thousands of copies a year Just One Catch is the first biography of Yossarian's creator Forthcoming Books Rose Arny, 2001 The Dead Lands: A Novel -Free Preview (Prologue and First Two Chapters) Benjamin Percy, 2015-02-17 A MINNESOTA BOOK AWARDS FINALIST IN NOVEL SHORT STORY In Benjamin Percy's new thriller a post apocalyptic reimagining of the Lewis and Clark saga a super flu and nuclear fallout have made a husk of the world we know A few humans carry on living in outposts such as the Sanctuary the remains of St Louis a shielded community that owes its survival to its militant defense and fear mongering leaders Then a rider comes from the wasteland beyond its walls She reports on the outside world west of the Cascades rain falls crops grow civilization thrives But there is danger too the rising power of an army that pillages and enslaves every community they happen upon Against the wishes of the Sanctuary a small group sets out in secrecy Led by Lewis Meriwether and Mina Clark they hope to expand their infant nation and to reunite the States But the Sanctuary will not allow them to escape without a fight The New York Times Book Reviews 2000 New York Times Staff, 2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource Contemporary American Fiction Kenneth Millard, 2000 Millard leads the interpretation of post 1970 fiction by addressing particular authors and themes **Forbes** .2000 The Complete Novels of the Brontë Sisters Charlotte Brontë, Anne Brontë, Emily Brontë, 2023-12-24 The Complete Novels of the

Bront Sisters offers an enchanting journey into the heart of 19th century literary brilliance drawing readers into a universe of stark Yorkshire moors gothic mansions and the intricate lives of compelling characters This anthology presents a rich tapestry of Romantic and Gothic styles exploring themes of social class gender inequality and the complexities of love and family through works like the haunting explorations of identity and morality woven throughout the novels The diversity of narrative voices and novelistic approaches showcases the breadth of the Bront sisters literary talent with each novel contributing to the collective power and emotional depth of the anthology The authors Charlotte Emily and Anne Bront were pivotal figures in English literature their novels leaving an indelible mark on the literary canon with their innovative use of character development and narrative structure Emerging from a modest background in the early Victorian era the Bront sisters broke conventional barriers channeling personal and societal challenges into groundbreaking fiction that questioned and reshaped contemporary norms Their collective works are deeply intertwined with the early feminist movement highlighting conversations on women s autonomy and self expression within a restrictive societal framework For those eager to traverse a historical landscape of emotional and thematic richness The Complete Novels of the Bront Sisters offers an invaluable opportunity This collection allows readers to engage profoundly with varied perspectives and immersive storytelling prompting reflective examination of era defying themes through a harmonious literary dialogue A treasure trove of insights awaits ideal for those seeking education reflection and inspiration in a single compelling volume Novels of the Brontë Sisters (8 Novels: Jane Eyre, Shirley, Villette, The Professor, Emma, Wuthering Heights, Agnes Grey and The Tenant of Wildfell Hall) Charlotte Brontë, Anne Brontë, Emily Brontë, 2023-12-19 The Complete Novels of the Bront Sisters offers a compelling journey through the complex landscapes of 19th century English literature Spanning across the dramatic precipices of Emily Bront's Gothic masterpiece to the nuanced social critiques of Charlotte and Anne this anthology showcases an extraordinary range of literary styles and themes Revel in the haunting atmospheres of Wuthering Heights the pioneering feminist overtones of Jane Eyre and the rich domestic intricacies unraveling within The Tenant of Wildfell Hall Each novel stands as a testament to the sisters collective defiance against the social constraints of their era highlighting a diversity that resonates with contemporary readers The indelible voices of the Bront sisters are deeply interwoven with their historical and cultural contexts each sister drawing from their Yorkshire upbringing and the Romantic and Gothic traditions of their time Charlotte Anne and Emily through their vivid narratives and complex characters offer insights into the fabric of Victorian society while addressing themes of morality love and personal agency Their novels not only engage with the social and philosophical dilemmas of their age but also push the boundaries of women s writing echoing the persistent call for gender equality and social reform This anthology presents an invaluable voyage through the Bront's visionary literature inviting readers to experience an enriching tapestry of narratives that are at once deeply personal and universally human Ideal for scholars and enthusiasts alike this collection stimulates a dialogue among its diverse literary voices providing a

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