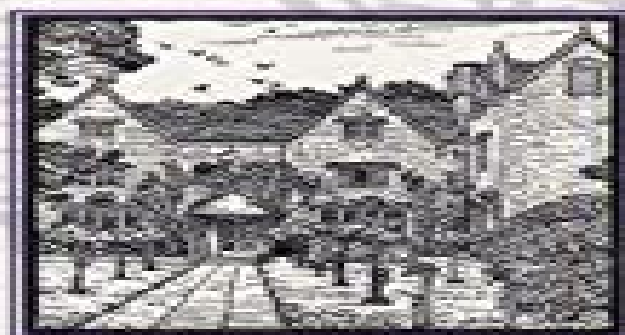


The Great Good Place



THE COUNTRY
HOUSE AND ENGLISH
LITERATURE

Malcolm Kelsall

The Great Good Place The Country House And English Literature

Cynthia Wall



The Great Good Place The Country House And English Literature:

The Great Good Place Malcolm Miles Kelsall, 1993 Only fragments of historical text from China's middle period have been translated into English until now Here at last is the first major Chinese historical work from the Song dynasty Written by Ouyang Xiu an intellectual giant of the eleventh century this is a history of the preceding century 907-979 a period known as the Five Dynasties The historical and literary significance of Ouyang's achievement cannot be underestimated In rewriting the existing official history of the Five Dynasties Ouyang whose own time was characterized by extraordinary intellectual and political innovation made several notable decisions He rewrote the history in the ancient style preferred by forward thinking literati he even rewrote the original documents quoted within biographies He also relied on his own moral categories reevaluating the worth of the historical figures in light of his own convictions that individuals should take personal responsibility for the fate of society Ouyang's history would eventually become the official version the last state sanctioned dynastic history of imperial China to be written by an individual in a private capacity In addition to its provocative insights and lucid presentation *Historical Records of the Five Dynasties* is an eloquent statement on the art of historical writing in the eleventh century A preeminent scholar of Chinese history Richard L Davis has provided a thorough introduction and rendered nearly two thirds of the Chinese original into English including complete sections critical to understanding the politics and personalities of the time Biographical clusters based on Ouyang's moral categories also appear in full helping readers to appreciate the Confucian agenda that informs the work *The Concise Oxford Dictionary of Literary Terms*, 1996

The Great Good Place Malcolm Miles Kelsall, 1993 In *The Great Good Place* Malcolm Kelsall examines how the ideal of the English country house has grown and changed over the centuries Kelsall looks at the great house as an ideal that persisted long after the social and political arrangements that the manor represented had ceased to exist and as a reality providing detailed descriptions of particular homes Kelsall tells the story of a conservative tradition that rooted in classical antiquity was first made distinctively English by the poets of the Renaissance This tradition was shaped further by the novelists of the eighteenth century who depicted the country home as the locus of the good life Today the country manor is an ideal under stress Originally challenged by the ideological implications of the French Revolution English manor society and its subsequent literary representations have increasingly become things of spirit For writers late in this tradition like Virginia Woolf and T S Eliot the great good place was no longer the center of the social community but rather an imaginative idea communicated between appreciative minds *The Great Good Place* shows us how our ways of seeing are shaped by reading Kelsall looks at houses made famous by writers such as *Penshurst* Stowe and *Kelmscott* and investigates them in light of those writings He provides detailed and original analyses of works by Jonson Marvell Pope Byron Fielding and Austen all of which feature great country houses as major characters Seen in terms of the literature of the age Van Dyck's family portrait acquires new meaning and even the decoration on a stove at Kedleston accrues resonances which carry the reader back to

the classical age In this eminently readable study there is no division between the visual arts and literature or between high culture and the commonplace A novel or a travel guidebook a great landscape garden or the design of a dormer window all form part of the spectrum of meaning Illustrated with a delightful selection of more than thirty photographs this work is much more than a conventional piece of literary criticism Malcolm Kelsall shows us how English society is still pervaded by a sense of what Henry James called the great good place

The Country House Revisited Tereza Topolovská ,2017-08-01

This monograph provides an insight into English country house fiction by twentieth and twenty first century authors with a focus on the works of E M Forster Evelyn Waugh Iris Murdoch Alan Hollinghurst and Sarah Waters The country house is explored within the wider social and cultural contexts of the period including contemporary architectural development The variety of literary depictions of the country house reflects the physical diversification of buildings which can be classified as such from smaller variants to formerly grand residences on the brink of physical collapse Within the scope of contemporary fiction architecture and poetics of space the country house given its uniquely integrating and exceptionally evocative qualities accentuates different conceptions of dwelling Consequently literary portrayals of the country house can be seen as both prefiguring and reflecting the contemporary practice of living

How the Country House Became English

Stephanie Barczewski,2023-07-22 The story of how the country house historically a site of violent disruption came to symbolize English stability during the eighteenth century Country houses are quintessentially English not only architecturally but also in that they embody national values of continuity and insularity The English country house however has more often been the site of violent disruption than continuous peace So how is it that the country how came to represent an uncomplicated nostalgic vision of English history This book explores the evolution of the country house beginning with the Reformation and Civil War and shows how the political events of the eighteenth century which culminated in the reaction against the French Revolution led to country houses being recast as symbols of England s political stability

A New Companion to English Renaissance Literature and Culture Michael Hattaway,2010-02-12 In this revised and greatly expanded edition of the Companion 80 scholars come together to offer an original and far reaching assessment of English Renaissance literature and culture A new edition of the best selling Companion to English Renaissance Literature revised and updated with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H Anderson Patrick Collinson Alison Findlay Germaine Greer Malcolm Jones Arthur Kinney James Knowles Arthur Marotti Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both literary and non literary texts Features essays discussing material culture sectarian writing the history of the body theatre both in and outside the playhouses law gardens and ecology in early modern England Orientates the beginning student while providing advanced students and faculty with new directions for their research All of the essays from the first edition along with their recommendations for further reading have been reworked or updated

The Cambridge

Companion to English Literature, 1650-1740 Steven N. Zwicker, 1998-06-18 This volume offers an account of English literary culture in one of its most volatile and politically engaged moments From the work of Milton and Marvell in the 1650s and 1660s through the brilliant careers of Dryden Rochester and Behn Locke and Astell Swift and Defoe Pope and Montagu the pressures and extremes of social political and sexual experience are everywhere reflected in literary texts in the daring lyrics and intricate political allegories of this age in the vitriol and bristling topicality of its satires as well as in the imaginative flight of its mock epics fictions and heroic verse The volume s chronologies and select bibliographies will guide the reader through texts and events while the fourteen essays commissioned for this Companion will allow us to read the period anew

A Companion to English Renaissance Literature and Culture Michael Hattaway, 2008-04-15 This is a one volume up to date collection of more than fifty wide ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference Provides new perspectives on established texts Orientates the new student while providing advanced students with current and new directions Pioneered by leading scholars Occupies a unique niche in Renaissance studies Illustrated with 12 single page black and white prints *Xenophon: Ethical Principles*

and Historical Enquiry Christopher Tuplin, Fiona Hobden, 2012-08-28 Xenophon s personal history was exceptional for its combination of Socratic education and the exercise of military leadership in a time of crisis His writings provide an intellectually and morally consistent response to his times and to the issue of ethical but effective leadership and they play a special role in defining our sense of the post Athenian Empire Greek world Recent Xenophontic scholarship has established the general truth of these claims The current volume will not only reinforce them but also contribute to greater understanding of a voice that is neither simply ironic nor simply ingenuous and of a view of the world that is informed by an engagement with history Exploring Downton Abbey Scott F. Stoddart, 2018-03-29 The BBC television series Downton

Abbey 2010 2016 highly rated in the UK achieved cult status among American viewers harking back to the days when serial dramas ruled the airwaves The show s finale was one of the most watched in all of television history This collection of new essays by British and American contributors explores how a series about life in an early 20th century English manor home resonated with American audiences Topics include the role of the house in literature and film the changing roles of women and the servant class the influence of jazz and fashion and attitudes regarding education and the class system Writers'

Houses and the Making of Memory Harald Hendrix, 2012-08-06 This innovative new book examines the ways in which writers houses contribute to the making of memory It shows that houses built or inhabited by poets and novelists both reflect and construct the author s private and artistic persona it also demonstrates how this materialized process of self fashioning is subsequently appropriated within various strategies and policies of cultural memory **Be It Ever So Humble** Scott R.

MacKenzie, 2013-02-20 Before the rise of private homes as we now understand them the realm of personal private and local relations in England was the parish which was also the sphere of poverty management Between the 1740s and the 1790s

legislators political economists reformers and novelists transferred the parish system's functions to another institution that promised self-sufficient prosperity the laborer's cottage Expanding its scope beyond the parameters of literary history and previous studies of domesticity *Be It Ever So Humble* posits that the modern middle class home was conceived during the eighteenth century in England and that its first inhabitants were the poor Over the course of the eighteenth century many participants in discussions about poverty management came to believe that private family dwellings could turn England's indigent unemployed and discontent into a self-sufficient productive and patriotic labor force Writers and thinkers involved in these debates produced copious descriptions of what a private home was and how it related to the collective national home In this body of texts Scott MacKenzie pursues the origins of the modern middle class home through an extensive set of discourses including philosophy law religion economics and aesthetics all of which brush up against and often spill over into literary representations Through close readings the author substantiates his claim that the private home was first invented for the poor and that only later did the middle class appropriate it to themselves Thus the late eighteenth century proves to be a watershed moment in home's conceptual life one that produced a remarkably rich and complex set of cultural ideas and images A 2014 CHOICE Outstanding Academic Title **Architecture and Suburbia** John Archer, 2005 Traces the evolution of the modern American dream house from seventeenth century England to the present The Cambridge Companion to Alexander Pope Pat Rogers, 2007-12-06 Alexander Pope was the greatest poet of his age and the dominant influence on eighteenth century British poetry His large oeuvre written over a thirty year period encompasses satires odes and political verse and reflects the sexual moral and cultural issues of the world around him often in brilliant lines and phrases which have become part of our language today This is the first overview to analyse the full range of Pope's work and to set it in its historical and cultural context Specially commissioned essays by leading scholars explore all of Pope's major works including the sexual politics of *The Rape of the Lock* the philosophical enquiries of *An Essay on Man* and the Moral Essays and the mock heroic of *The Dunciad* in its various forms This volume will be indispensable not only for students and scholars of Pope's work but also for all those interested in the Augustan age *Jefferson and the Iconography of Romanticism* M. Kelsall, 1999-05-17 *Jefferson and the Iconography of Romanticism* is the first full length study to examine how Jefferson in the process of inventing the USA as the first new nation of the Romantic era sought to find an appropriate imagery to represent the people their homeland and the cultural ideal to which they should aspire It examines in detail the role of his villa at Monticello in embodying the national ideal shows how those ideals emerged and how they were subsequently challenged by the reinterpretation of Jefferson's iconography *Writing Englishness: An Introductory Sourcebook* Judy Giles, Tim Middleton, 2003-09-02 What did it mean in the first half of this century to say I am English A Practical Sourcebook on National Identity is a unique collection of extracts from writing of the era all of which in some way raise this question Drawn from a wide range of sources including letters diaries journalism fiction poems parliamentary speeches and government

reports the volume is divided into five sections The Ideas and Ideals of Englishness Versions of Rural England War and National Identity Culture and Englishness Domestic and Urban Englands The editors provide an introduction to each section and conclude with suggested study activities and further reading It also contains a chronology and bibliography completing the framework for study A Practical Sourcebook on National Identity is a fascinating collection which will not only be essential and accessible reading for students but will also appeal to anyone who has ever asked what it means to become part of a national identity

Haunted Spaces in Twenty-First Century British Nature Writing Anneke

Lubkowitz,2020-06-08 This study investigates the figure of haunting in the New Nature Writing It begins with a historical survey of nature writing and traces how it came to represent an ideal of natural space as empty of human history and social conflict Building on a theoretical framework which combines insights from ecocriticism and spatial theory the author explores the spatial dimensions of haunting and hauntology and shows how 21st century writers draw on a Gothic repertoire of seemingly supernatural occurrences and spectral imagery to portray natural space as disturbed uncanny and socially contested Iain Sinclair and Robert Macfarlane are revealed to apply psychogeography's interest in hidden histories and haunted places to spaces associated with wilderness and the countryside Kathleen Jamie's allusions to the Gothic are put in relation to her feminist re writing of the outdoors and John Burnside's use of haunting is shown to dismantle fictions of the far north This book provides not only a discussion of a wide range of factual and fictional narratives of the present but also an analysis of the intertextual dialogue with the Romantic tradition which enfolds in these texts

Tropes of Revolution

,2021-11-15 **Modernism and the Aristocracy** Adam Parkes,2023-06-14 During a modern age that saw the expansion of its democracy the fading of its empire and two world wars Britain's hereditary aristocracy was pushed from the centre to the margins of the nation's affairs Widely remarked on by commentators at the time this radical redrawing of the social and political map provoked a newly intensified fascination with the aristocracy among modern writers Undone by history the British aristocracy and its Anglo Irish cousins were remade by literary modernism Modernism and the Aristocracy Monsters of English Privilege is about the results of that remaking The book traces the literary consequences of the modernist preoccupation with aristocracy in the works of Elizabeth Bowen Ford Madox Ford Aldous Huxley D H Lawrence Evelyn Waugh Rebecca West and others writing in Britain and Ireland in the first half of the twentieth century Combining an historical focus on the decades between the two world wars with close attention to the verbal textures and formal structures of literary texts Adam Parkes asks What did the decline of the British aristocracy do for modernist writers What imaginative and creative opportunities did the historical fate of the aristocracy precipitate in writers of the new democratic age Exploring a range of feelings affects and attitudes that modernist authors associated with the aristocracy in the interwar period from stupidity boredom and nostalgia to sophistication cruelty and kindness the book also asks what impact this subject matter has on the form and style of modernist texts and why the results have appealed to readers then and now In tackling such

questions Parkes argues for a reawakening of curiosity about connections between class status and literature in the modernist period

Grammars of Approach Cynthia Wall, 2019-02-22 In *Grammars of Approach* Cynthia Wall offers a close look at changes in perspective in spatial design language and narrative across the late eighteenth and early nineteenth centuries that involve literally and psychologically the concept of approach In architecture the term approach changed in that period from a verb to a noun coming to denote the drive from the lodge at the entrance of an estate through the most interesting part of the grounds as landscape designer Humphrey Repton put it The shift from the long straight avenue to the winding approach Wall shows swung the perceptual balance away from the great house onto the personal experience of the visitor At the same time the grammatical and typographical landscape was shifting in tandem away from objects and Things and capitalized common Nouns to the spaces in between like punctuation and the lesser parts of speech The implications for narrative included new patterns of syntactical architecture and the phenomenon of free indirect discourse Wall examines the work of landscape theorists such as Repton John Claudius Loudon and Thomas Whately alongside travel narratives topographical views printers manuals dictionaries encyclopedias grammars and the novels of Defoe Richardson Burney Radcliffe and Austen to reveal a new landscaping across disciplines new grammars of approach in ways of perceiving and representing the world in both word and image

Unveiling the Magic of Words: A Report on "**The Great Good Place The Country House And English Literature**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Great Good Place The Country House And English Literature**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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