

The GREAT CARTOON DIRECTORS

by
Jeff Lenburg



The Great Cartoon Directors

Jerry Beck



The Great Cartoon Directors:

The Great Cartoon Directors Jeff Lenburg, 1983 The first book ever on Hollywood's greatest 1930s 1950s cartoon directors Tex Avery Bob and Sody Clampett Friz Freleng Bill Hanna Joe Barbera Walter Lantz and many others Based on thorough research and exclusive interviews Bios critiques anecdotes reminiscences Includes two large sections of glossy plates 50 photographs bibliography filmography index

The Great Cartoon Directors Jeff Lenburg, 1993-03-21 The Great Cartoon Directors is the only book to profile the remarkable careers and achievements of the Hollywood cartoon directors of the 1930s 40s and 50s whose unique humor has entertained people around the world for seven decades Nine of the best cartoon directors are featured Friz Freleng the creator of Speedy Gonzales Yosemite Sam and the Pink Panther Ub Iwerks the designer of Mickey Mouse and the wizard behind the first sound animated film Steamboat Willie Chuck Jones the genius behind Bugs Bunny Daffy Duck the Road Runner and Coyote William Hanna and Joseph Barbera who won seven Academy Awards for their Tom and Jerry cartoons Bob Clampett who directed Warner Brothers cartoons featuring Porky Pig Daffy Duck Bugs Bunny and Tweety Tex Avery who revolutionized the theory of cartoon making invented Daffy Duck and introduced Bugs Bunny and Elmer Fudd to the screen Walter Lantz the creator of Woody Woodpecker and Dave Fleischer the father of Betty Boop and Popeye Each chapter surveys the finest work of these directors and takes the reader behind the scenes to learn not only how they came up with their big ideas but also how they managed to keep their characters fresh topical and unpredictable Many of the directors granted exclusive interviews for the book and provided illustrations from their personal collections With complete filmographies of each director's work descriptions of many of their best cartoons and dozens of sketches drawings and stills The Great Cartoon Directors is a sure treasure trove of animation lore and an in depth look at the creators of some of America's most beloved cartoons

Who's who in Animated Cartoons Jeff Lenburg, 2006-06 Looks at the lives and careers of more than three hundred animators

The A to Z of Animation and Cartoons Nichola Dobson, 2010-04-01 Animation was once a relatively simple matter using fairly primitive means to produce rather short films of subjects that were generally comedic and often quite childish However things have changed and they continue changing at a maddening pace One new technique after another has made it easier faster and above all cheaper to produce the material which has taken on an increasing variety of forms The A to Z of Animation and Cartoons is an introduction to all aspects of animation history and its development as a technology and industry beyond the familiar cartoons from the Disney and Warner Bros Studios This is done through a chronology an introductory essay photos a bibliography and over 200 cross referenced dictionary entries on animators directors studios techniques films and some of the best known characters

The Magic Kingdom Steven Watts, 2013-05-09 The Magic Kingdom sheds new light on the cultural icon of Uncle Walt Watts digs deeply into Disney's private life investigating his roles as husband father and brother and providing fresh insight into his peculiar psyche his genuine folksiness and warmth his domineering treatment of

colleagues and friends his deepest prejudices and passions Full of colorful sketches of daily life at the Disney Studio and tales about the creation of Disneyland and Disney World The Magic Kingdom offers a definitive view of one of the most influential Americans of the twentieth century *Film Cartoons* Douglas L. McCall, 2015-09-11 This work covers ninety years of animation from James Stuart Blackton's 1906 short Humorous Phases of Funny Faces in which astonished viewers saw a hand draw faces that moved and changed to Anastasia Don Bluth's 1997 feature length challenge to the Walt Disney animation empire Readers will come across such characters as the Animaniacs Woody Woodpecker Will Vinton's inventive Claymation figures including Mark Twain as well as the California Raisins and the Beatles trying to save the happy kingdom of Pepperland from the Blue Meanies in Yellow Submarine 1968 Part One covers 180 animated feature films Part Two identifies feature films that have animation sequences and provides details thereof Part Three covers over 1 500 animated shorts All entries offer basic data credits brief synopsis production information and notes where available An appendix covers the major animation studios *The Encyclopedia of Fantasy* John Clute, John Grant, 1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art

Uncle John's Bathroom Reader Plunges Into Great Lives Bathroom Readers' Institute, JoAnn Padgett, 2012-08-15 Look beneath the surface of the world's most interesting people past and present to uncover what makes them tick Uncle John's Bathroom Reader Plunges into Great Lives looks beneath the surface and uncovers fascinating but little known stories behind the famous the near famous the infamous and the should have been famous You'll meet child prodigies spies traitors celebrities and sidekicks gossips hermits humanitarians and zealots There are incredible stories here and every one is true Sit back and prepare to be amazed when you read about America's first prima ballerina The man who invented tap dancing Stephen Hawking and his ongoing quest for love Vidal Sassoon hairdresser by day freedom fighter by night Sex therapist Dr Ruth's early years as an Israeli soldier The other Boleyn girl in Henry VIII's bed The nerd who changed the world Six degrees of Kevin Bacon And much much more *How to Make a Million Dollars With Your Voice (Or Lose Your Tonsils Trying)*, Second Edition Gary Owens, Jeff Lenburg, 2019-02-22 PARLAY ONE OF YOUR MOST BASIC NATURAL ASSETS YOUR VOICE INTO AN EXCITING CAREER IN THE ENTERTAINMENT INDUSTRY Now back in print legendary entertainer Gary Owens draws upon his four decades in radio TV film and animation to show you how to break into the voiceover business and carve out a million dollar niche for yourself with your voice Sprinkled with priceless anecdotes and tips throughout from well known actors producers and agents Owens gives you the inside track on becoming a successful DJ newscaster announcer sportscaster commercial or cartoon voice or other type of voice artist HERE'S EVERYTHING YOU NEED TO KNOW ABOUT HOW TO Zero in on and promote your vocal talents Develop realistic career goals and an action plan Produce a demo CD that sells Find and land an agent Write winning cover letters and resumes Ace interviews and auditions Along with updated appendices of voice over workshops and seminars and talent agencies representing voice over artists many never before

published illustrations not included in the first edition from the entertainer's personal collection round out this second edition

Animation Chris Pallant, 2021-01-01 Animation Critical and Primary Sources is a major multi volume work of reference that brings together seminal writings on animation studies Gathering historical and contemporary texts from a wide ranging number of sources the volumes provide a key resource in understanding and studying the past and future directions of animation studies The four volumes thematically trace animation studies from its many definitions or a lack thereof to the institutional nature of animation production to establishing greater space within animation discourse for the consideration of broadcast and interactive animation and finally giving greater contextual understanding of the field of animation studies by focusing on Authorship Genre Identity Politics and Spectatorship thus enabling readers to engage more deeply with the ideas discussed in the final volume Ordering the collection in this way avoids imposing an overly simplistic chronological framework thereby allowing debates that have developed over years and even decades to stand side by side Each volume is separately introduced and the essays structured into coherent sections on specific themes

[A Brief History of Walt Disney](#) Brian J. Robb, 2014-10-16 Both a fascinating account of Walt Disney's own significant artistic creations from the iconic Mickey Mouse to the groundbreaking Snow White in 1937 and an insightful history of the hugely successful entertainment behemoth he created from Dumbo to Pixar's Toy Story as well as the hugely popular theme parks But Disney's dark side is also explored his disputed parentage industrial disputes his work for the FBI and his anti Communist and allegedly racist and antisemitic views The company Disney built is today stronger than ever encompassing not only the ongoing legacy of Disney animation but also acting as the guardian of other well loved creative endeavours such as Pixar The Muppets Marvel Comics and now Star Wars Sections include Before Mickey The Road to the Mouse House covering from 1901 to 1945 the creation of Mickey Mouse the creation of the world's first full length animated feature film the Golden Age of animation and Disney's help for the American war effort despite labour disputes Disney Studios The Disney Genius difficult times theme parks and television live action movies including Mary Poppins Animation's Second Coming from the Lady and the Tramp to The Sword in the Stone and Walt Disney's death After Walt The Disney Legacy family attempts to keep the studio afloat decline and the loss of lustre in the 1970s and 1980s Disney Resurgent a triumphant rebirth under new management with Who Framed Roger Rabbit The Lion King and other blockbuster hits From Eisner to Iger the corporate battle for the soul of Disney Disney Goes Digital from Pixar to Star Wars via Marvel Comics and The Muppets Disney buy up other studios themselves often enough inspired by the original

[Best Songs of the Movies](#) John Funnell, 2014-12-24 Thanks for the Memory Swinging on a Star The Way You Look Tonight Three great and popular standards of the American songbook and all three won Oscars for best song But who wrote these songs What movies were they written for Which stars introduced them In the 25 years covered by this book 160 songs were nominated for Academy Awards Some are well known but many are nearly forgotten They deserve more lasting recognition Best Songs of the Movies tells the stories behind all these songs

year by year After announcing the nominated songs the text describes the way each song was presented and performed critiques the lyrics and melody and provides appropriate historical and biographical insights One appendix presents brief biographies of all the lyricists and composers responsible for these songs another lists the Oscar nominated and winning songs from 1959 through 2003 A bibliography and index complete the volume **Special Affects** Eric Jenkins, 2016-10-27 Examines the translation of classical Hollywood into Disney's feature films from a Deleuzian perspective **Special Affects** retells the emergence of Disney animation and classical Hollywood cinema from the perspective of affect and the embodied modes of generating affection The emergence of these media enables new modes of perception that create a special sensations of wonder astonishment marvel and the fantastic Such affections subsequently become mined by consumer industries for profit thereby explaining the connection between media and consumerism that today seems inherent to the culture industry Such modes and their affections are also translated into ideology as American culture seeks to make sense of the sociocultural changes accompanying these new media particularly as specific versions of American Dream narratives **Special Affects** is the first extended exploration of the connection between media and consumerism and the first book to extensively apply Deleuzian film theory to animation Its exploration of the connection between the animated form and consumerism and its re examination of twentieth century animation from the perspective of affect makes this an engaging and essential read for film philosophy scholars and students **The Animated Movie Guide** Jerry Beck, 2005-10-28 Going beyond the box office hits of Disney and Dreamworks this guide to every animated movie ever released in the United States covers more than 300 films over the course of nearly 80 years of film history Well known films such as *Finding Nemo* and *Shrek* are profiled and hundreds of other films many of them rarely discussed are analyzed compared and catalogued The origin of the genre and what it takes to make a great animated feature are discussed and the influence of Japanese animation computer graphics and stop motion puppet techniques are brought into perspective Every film analysis includes reviews four star ratings background information plot synopses accurate running times consumer tips and MPAA ratings Brief guides to made for TV movies direct to video releases foreign films that were never theatrically released in the U S and live action films with significant animation round out the volume **Craft Notes for Animators** Ed Hooks, 2016-12-01 If Disney's *Snow White* and the *Seven Dwarfs* represented the Animation industry's infancy Ed Hooks thinks that the current production line of big budget features is its artistically awkward adolescence While a well funded marketing machine can conceal structural flaws uneven performances and superfluous characters the importance of crafted storytelling will only grow in importance as animation becomes a broader more accessible art form **Craft Notes for Animators** analyses specific films including *Frozen* and *Despicable Me* to explain the secrets of creating truthful stories and believable characters It is an essential primer for the for tomorrow's industry leaders and animation artists **The Animated Film Collector's Guide** David Kilmer, 1997 In the age of video nearly every film ever made is available on video somewhere The only problem is finding it This guide lists

both title and producer nearly 3000 animated films the sources of their video copies with the sources telephone fax numbers postal address and e mail Included are many hard to find films This is the only source of information you will need to track it down An added bonus is a listing of more than 200 films that have won major prizes at animation festivals and or placed on animation polls

Embodied Conversational Agents Justine Cassell, 2000 This book describes research in all aspects of the design implementation and evaluation of embodied conversational agents as well as details of specific working systems Embodied conversational agents are computer generated cartoonlike characters that demonstrate many of the same properties as humans in face to face conversation including the ability to produce and respond to verbal and nonverbal communication They constitute a type of a multimodal interface where the modalities are those natural to human conversation speech facial displays hand gestures and body stance b software agent insofar as they represent the computer in an interaction with a human or represent their human users in a computational environment as avatars for example and c dialogue system where both verbal and nonverbal devices advance and regulate the dialogue between the user and the computer With an embodied conversational agent the visual dimension of interacting with an animated character on a screen plays an intrinsic role Not just pretty pictures the graphics display visual features of conversation in the same way that the face and hands do in face to face conversation among humans This book describes research in all aspects of the design implementation and evaluation of embodied conversational agents as well as details of specific working systems Many of the chapters are written by multidisciplinary teams of psychologists linguists computer scientists artists and researchers in interface design The authors include Elisabeth Andre Norm Badler Gene Ball Justine Cassell Elizabeth Churchill James Lester Dominic Massaro Cliff Nass Sharon Oviatt Isabella Poggi Jeff Rickel and Greg Sanders

Wild Minds Reid Mitenbuler, 2020-12-01 A thoroughly captivating behind the scenes history of classic American animation A must read for all fans of the medium Matt Groening In 1911 famed cartoonist Winsor McCay debuted one of the first animated cartoons based on his sophisticated newspaper strip Little Nemo in Slumberland itself inspired by Freud's recent research on dreams McCay is largely forgotten today but he unleashed an art form and the creative energy of artists from Otto Messmer and Max Fleischer to Walt Disney and Warner Bros Chuck Jones Their origin stories rivalries and sheer genius as Reid Mitenbuler skillfully relates were as colorful and subversive as their creations from Felix the Cat to Bugs Bunny to feature films such as Fantasia which became an integral part and reflection of American culture over the next five decades Pre television animated cartoons were aimed squarely at adults comic preludes to movies they were often little hand grenades of social and political satire Early Betty Boop cartoons included nudity Popeye stories contained sly references to the injustices of unchecked capitalism During WWII animation also played a significant role in propaganda The Golden Age of animation ended with the advent of television when cartoons were sanitized to appeal to children and help advertisers sell sugary breakfast cereals Wild Minds is an ode to our colorful past and to the creative energy that later inspired The Simpsons South Park and BoJack

Horseman A quintessentially American story of daring ambition personal reinvention and the eternal tug of war of between art and business a gem for anyone wanting to understand animation s origin story NPR [Animation: A World History](#) Giannalberto Bendazzi,2015-10-23 A continuation of 1994 s groundbreaking [Cartoons](#) Giannalberto Bendazzi s [Animation A World History](#) is the largest deepest most comprehensive text of its kind based on the idea that animation is an art form that deserves its own place in scholarship Bendazzi delves beyond just Disney offering readers glimpses into the animation of Russia Africa Latin America and other often neglected areas and introducing over fifty previously undiscovered artists Full of first hand never before investigated and elsewhere unavailable information [Animation A World History](#) encompasses the history of animation production on every continent over the span of three centuries Volume II delves into the decades following the Golden Age an uncertain time when television series were overshadowing feature films art was heavily influenced by the Cold War and new technologies began to emerge that threatened the traditional methods of animation Take part in the turmoil of the 1950s through 90s as American animation began to lose its momentum and the advent of television created a global interest in the art form With a wealth of new research hundreds of photographs and film stills and an easy to navigate organization this book is essential reading for all serious students of animation history Key Features Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never before researched animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological and geographical organization for quick access to the information you re looking for **Disney & His Worlds** Alan Bryman,2003-09-02 This work provides an overview of the Disney organization in particular the theme parks and their significance for contemporary culture The author examines topics such as Walt Disney s life and how his biography has been constructed the Disney Company in the years after his death and various writings about the Disney theme parks He raises important issues about the parks such as whether they are harbringers of postmodernism the significance of consumption at the parks and the representation of past and future The discussion of theme parks links with the presentation of Disney s biography and his organization by showing how central economic and business considerations have been in their development and how the significance of these considerations is typically marginalized in order to place an emphasis on fantasy and magic

Ignite the flame of optimism with is motivational masterpiece, **The Great Cartoon Directors** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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