

THE GREAT AMERICAN OUTLAW

A LEGACY OF FACT AND FICTION



By Frank Richard Prassel

The Great American Outlaw A Legacy Of Fact Fiction

Fred Hobson, Barbara Ladd



The Great American Outlaw A Legacy Of Fact Fiction:

The Great American Outlaw Frank Richard Prassel, 1996-09-01 This book explores in depth the origins development and prospects of outlawry and of the relationship of outlaws to the social conditions of changing times Throughout American history you will find larger than life brigands in every period and every region Often because we hunger for simple justice we romanticize them to the point of being unable to separate fact from fiction Frank Richard Prassel brings this home in a thorough and fascinating examination of the concept of outlawry from Robin Hood Dick Turpin and Blackbeard through Jean Lafitte Pancho Villa and Billy the Kid to more modern personalities such as John Dillinger Claude Dallas and D B Cooper A separate chapter on molls plus equal treatment in the histories of gangs traces women s involvement in outlaw activities Prassel covers the folklore as well as the facts even including an appendix of ballads by and about outlaws He makes clear how this motley group of bandits pirates highwaymen desperadoes rebels hoodlums renegades gangsters and fugitives who stand tall in myth wither in the light of truth but flourish in the movies As he tells the stories there is little to confirm that Jesse and Frank James Butch Cassidy and the Sundance Kid the Daltons Pretty Boy Floyd Ma Barker Clyde Barrow and Bonnie Parker Belle Starr the Apache Kid or any of the so called good badmen did anything that did not enrich or otherwise benefit themselves But there is plenty of evidence in the form of slain victims and ruined lives to show how many ways they caused harm The Great American Outlaw is as much an excellent survey on the phenomenon as it is a brilliant exposition of the larger than life figures who created it Above all it is a tribute to that aspect of humanity that Americans admire most and that Prassel describes as a willingness to fight however hopelessly against exhibitions of privilege **Billy the Kid** W.C. Jameson, 2008-08-07 Did Pat Garrett kill the wrong man in 1881 in Fort Sumner New Mexico or did the outlaw known as Billy the Kid live on as William Henry Roberts until 1948 W C Jameson analyzes the evidence including use of new technology to produce a compelling case for Billy s survival Heralded by Booklist as an enjoyable reexamination of a legendary piece of Americana this book traces the life of the famous desperado and the controversy that still is debated today Now in paperback

Life and Death on the Mormon Frontier Stephen C. LeSueur, 2023-06-06 This thoroughly researched and vivid account examines a murderous spree by one of the West s most notorious outlaw gangs and the consequences for a small Mormon community in Arizona s White Mountains On March 27 1900 Frank LeSueur and Gus Gibbons joined a sheriff s posse to track and arrest five suspected outlaws The next day LeSueur and Gibbons who had become separated from other posse members were found brutally murdered The outlaws belonged to Butch Cassidy s Wild Bunch gang Frank LeSueur was the great uncle of the book s author Stephen C LeSueur In writing about the Wild Bunch historians have played up the outlaws daring heists and violent confrontations Their victims serve primarily as extras in the gang s stories bit players and forgotten names whose lives merit little attention Drawing upon journals reminiscences newspaper articles and other source materials LeSueur examines this episode from the victims perspective Popular culture often portrays outlaws as misunderstood and even

honorable men Robin Hood figures but as this history makes clear they were stone cold killers who preferred ambush over direct confrontation They had no qualms about shooting people in the back The LeSueur and Gibbons families that settled St Johns Arizona served as part of a colonizing vanguard for the Church of Jesus Christ of Latter day Saints popularly known as Mormons They contended with hostile neighbors an unforgiving environment and outlaw bands that took advantage of the large mountain expanses to hide and escape justice Deprivation and death were no strangers to the St Johns colonizers but the LeSueur Gibbons murders shook the entire community the act being so vicious and unnecessary the young men so full of promise By focusing the historian s lens on this incident and its aftermath this exciting Western history offers fresh insights into the Wild Bunch gang while also shedding new light on the Mormon colonizing experience in a gripping tale of life and death on the Arizona frontier Praise for Life and Death on the Mormon Frontier Stephen LeSueur takes the reader on a ride into the dark murderous world of the Wild Bunch in the Mormon settlements of the Utah Arizona frontier A compelling deeply researched and well written study that will grab the attention of Old West historians Daniel Buck co author of The End of the Road Butch Cassidy and the Sundance Kid in Bolivia Stephen LeSueur unearths the circumstances that led a gang of outlaws to kill Frank LeSueur the author s great uncle and Gus Gibbons near St Johns Arizona in 1900 LeSueur punctures popular myths about the Wild Bunch but the true history of poverty faithfulness criminality and family is more compelling and just as wild It s a hard book to put down John G Turner author of Brigham Young Pioneer Prophet Unlike romanticized versions of Western bandits Life and Death on the Mormon Frontier portrays a grittier authentic Old West in a manner that draws the reader into another era As a descendant of one of the many victims of Butch Cassidy s Wild Bunch LeSueur thoroughly and compellingly recounts the murder and its devastating effect on the family something often overlooked In the current climate of winking at contemporary scofflaws it is good to be reminded that character still counts and that its opposite still destroys Gregory A Prince author of David O McKay and the Rise of Modern Mormonism and Leonard Arrington and the Writing of Mormon History *Western Gunslingers in Fact and on Film* Buck Rainey,1998-01-15 Billy the Kid Wild Bill Hickok Belle Starr Wyatt Earp the Younger Gang the Dalton Doolin Gang and Bat Masterson these real life lawmen and lawbreakers have been the basis of so many Hollywood Westerns that it has become difficult to discover where the truth ends and the legend begins All actually became larger than life characters during their lifetimes as contemporary newspapers and books embellished their deeds for their own purposes But it was in Hollywood that the line between reality and myth was completely blurred Each chapter length entry here first focuses on the known facts of the people s lives and how each became truly legendary during their lifetimes The reality is then compared to how they have been portrayed in the movies

W.C. Jameson Beyond the Grave eBook Gift Set W.C. Jameson,2014-12-03 This eBook collection is geared for history buffs who shy away from white knights and do gooders W C Jameson s exploration of outlaws and criminals from the 20th century goes deep within the wrinkles of time uncovering long kept secrets misinformed facts and what became of these

outlaws in the end The set includes Butch Cassidy John Wilkes Booth and Billy the Kid **Legendary Louisiana Outlaws** Keagan LeJeune,2016-03-21 From the infamous pirate Jean Laffite and the storied couple Bonnie and Clyde to less familiar bandits like train robber Eugene Bunch and suspected murderer Leather Britches Smith *Legendary Louisiana Outlaws* explores Louisiana s most fascinating fugitives In this entertaining volume Keagan LeJeune draws from historical accounts and current folklore to examine the specific moments and legal climate that spawned these memorable characters He shows how Laffite embodied Louisiana s shift from an entrenched French and Spanish legal system to an American one and relates how the notorious groups like the West and Kimbrell Clan served as community leaders and law officers but covertly preyed on Louisiana s Neutral Strip residents until citizens took the law into their own hands Likewise the bootlegging Dunn brothers in Vinton he explains demonstrate folk justice s distinction between an acceptable criminal act operating an illegal moonshine still and an unacceptable one cold blooded murder Recounting each outlaw s life LeJeune also considers their motives for breaking the law as well as their attempts at evading capture Running from authorities and trying to escape imprisonment or even death these men and women often relied on the support of ordinary citizens sympathetic in the face of oppressive and unfair laws Through the lens of folk life LeJeune s engaging narrative demonstrates how a justice system functions and changes and highlights Louisiana s particular challenges in adapting a system of law and order to work for everyone *Agatha Christie and the Guilty Pleasure of Poison* Sylvia A. Pamboukian,2022-11-12 *Agatha Christie and the Guilty Pleasure of Poison* examines Christie s female poisoners in the context of Christie s own experience in pharmacy and of detective fiction In doing so it uncovers an overlooked dynamic in which female poisoners deliver well deserved comeuppance for gendered and classed wrongdoing ordinarily accepted in everyday life While critics have long recognized male outlaws like Robin Hood who use crime to oppose a corrupt system this book contends that female outlaws witches and poisoners offer a similar heritage of empowered femininity Far from cozy and formulaic Agatha Christie s outlaw poisoners offer readers the surprising pleasures of comeuppance and they set the stage for contemporary detective fiction writers more recent films depicting poisoning as empowering and even poison gardens which are tourist destinations that offer visitors the guilty pleasure of poison *Outlaws and Spies* McCarthy Conor McCarthy,2020-03-18 By reading two bodies of literature not normally read together the outlaw literature and espionage literature Conor McCarthy shows how these genres represent and critique the longstanding use of legal exclusion as a means of supporting state power Texts discussed range from the medieval Robin Hood ballads Shakespeare s history plays and versions of the Ned Kelly story to contemporary writing by John le Carre Don DeLillo Ciaran Carson and William Gibson *American Mythmaker* Mark J. Dworkin,2015-02-27 Walter Noble Burns 1872 1932 served with the First Kentucky Infantry during the Spanish American War and covered General John J Pershing s pursuit of Pancho Villa in Mexico as a correspondent for the Chicago Tribune However history making these forays may seem they were only the beginning In the last six years of his life Burns wrote three books that propelled New

Mexico outlaw Billy the Kid Tombstone marshal Wyatt Earp and California bandit Joaquin Murrieta into the realm of legend

The Noir Thriller Lee Horsley, 2016-01-03 What is literary noir How do British and American noir thrillers relate to their historical contexts In considering such questions this study ranges over hundreds of novels analysing the politics and poetics of noir from the hard boiled fiction of Hammett Chandler and Cain to the exciting diversity of nineties thrillers with sections on the tough investigators gangsters and victims of the Depression years the first person killers femmes fatales and black protagonists of mid century the game players voyeurs and consumers of contemporary thrillers and future noir

Twentieth-Century Crime Fiction Lee Horsley, 2005-08-25 Twentieth Century Crime Fiction aims to enhance understanding of one of the most popular forms of genre fiction by examining a wide variety of the detective and crime fiction produced in Britain and America during the twentieth century It will be of interest to anyone who enjoys reading crime fiction but is specifically designed with the needs of students in mind It introduces different theoretical approaches to crime fiction e g formalist historicist psychoanalytic postcolonial feminist and will be a useful supplement to a range of crime fiction courses whether they focus on historical contexts ideological shifts the emergence of sub genres or the application of critical theories Forty seven widely available stories and novels are chosen for detailed discussion In seeking to illuminate the relationship between different phases of generic development Lee Horsley employs an overlapping historical framework with sections doubling back chronologically in order to explore the extent to which successive transformations have their roots within the earlier phases of crime writing as well as responding in complex ways to the preoccupations and anxieties of their own eras The first part of the study considers the nature and evolution of the main sub genres of crime fiction the classic and hard boiled strands of detective fiction the non investigative crime novel centred on transgressors or victims and the mixed form of the police procedural The second half of the study examines the ways in which writers have used crime fiction as a vehicle for socio political critique These chapters consider the evolution of committed oppositional strategies tracing the development of politicized detective and crime fiction from Depression era protests against economic injustice to more recent decades which have seen writers launching protests against ecological crimes rampant consumerism

Reaganomics racism and sexism The ^AOxford Handbook of the Literature of the U.S. South Fred Hobson, Barbara Ladd, 2016-01-04 The Oxford Handbook of the Literature of the U S South brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature As well as canonical Southern writers it examines Native American literature Latina o literature Asian American as well as African American literatures Caribbean studies sexuality studies the relationship of literature to film and a number of other topics which are relatively new to the field Documenting American Violence Christopher Waldrep, Michael Bellesiles, 2006-01-12 Violence forms a constant backdrop to American history from the revolutionary overthrow of British rule to the struggle for civil rights to the present day debates over the death penalty It has served to challenge authority

defend privilege advance causes and throttle hopes In the first anthology of its kind to appear in over thirty years Documenting American Violence brings together excerpts from a wide range of sources about incidents of violence in the United States Each document is set into context allowing readers to see the event through the viewpoint of contemporary participants and witnesses and to understand how these deeds have been excused condemned or vilified by society Organized topically this volume looks at such diverse topics as famous crimes vigilantism industrial violence domestic abuse and state sanctioned violence Among the events these primary sources describe are Benjamin Franklin s account of the Conestoga massacre when an entire village of American Indians was killed by the Paxton Boys a group of frontier settlers militant abolitionist John Brown s attack on Harper s Ferry Ida B Wells condemnation of lynchings in the South the massacre of General Custer s 7th Cavalry at Little Bighorn as witnessed by Cheyenne war chief Two Moon Nat Turner s confession about the slave revolt he led in Southampton County Virginia Oliver Wendell Holmes diaries and letters as a young infantry officer in the Civil War a police officer s account of the Haymarket Trials Harry Thaw s murder of the Gilded Age s most prominent architect Stanford White through his own published version of the events the post trial public confessions of Ray Bryant and J W Milam for the murder of Emmett Till the Los Angeles Police Department s investigation into the causes of the 1992 riot Taken as a whole this anthology opens a new window on American history revealing how violence has shaped America s past in every era

Duels and the Roots of Violence in Missouri Dick Steward,2000 In early nineteenth century Missouri the duel was a rite of passage for many young gentlemen seeking prestige and power In time however social groups outside the ruling class engaged in a variety of violent acts and symbolic challenges under the rubric of the code duello In Duels and the Roots of Violence in Missouri Dick Steward takes an in depth look at the evolution of dueling tracing the origins course consequences and ultimate demise of one of the most deadly art forms in Missouri history By focusing on the history of dueling in Missouri Steward details an important part of our culture and the long reaching impact this form of violence has played in our society

Imagining the American West through Film and Tourism Warwick Frost,Jennifer Laing,2015-06-05 The West is one of the strongest and most enduring place images in the world and its myth is firmly rooted in popular culture whether novels film television music clothing and even video games The West combines myth and history rugged natural scenery and wide open spaces popular culture and promises of transformation These imagined places draw in tourists attracted by a cultural heritage that is part fictional and mediatised In turn tourism operators and destination marketing organisations refashion what they present to fit these imagined images This book explores this imagining of a mythic West through three key themes travel film and frontiers to offer new insight into how the imagination of the West and popular culture has influenced the construction of tourism In doing so it examines the series of paradoxes that underlie the basic appeal of the West evocative frontier a boundary zone between civilisation and wilderness and between order and lawlessness It draws on a range of films and literature as well as varying places from festivals to national

parks to showcase different aspects of the nexus between travel film and frontiers in this fascinating region Interdisciplinary in character it includes perspectives from cultural studies American studies tourism and film studies Written by leading academics this title will be valuable reading for students researchers and academics in the fields of cultural studies tourism film studies and media studies and all those interested in film tourism *The Road Movie Book* Steven Cohan, Ina Rae Hark, 2002-01-04 The Road Movie Book is the first comprehensive study of an enduring but ever changing Hollywood genre its place in American culture and its legacy to world cinema The road and the cinema both flourished in the twentieth century as technological advances brought motion pictures to a mass audience and the mass produced automobile opened up the road to the ordinary American When Jean Baudrillard equated modern American culture with space speed cinema technology he could just as easily have added that the road movie is its supreme emblem The contributors explore how the road movie has confronted and represented issues of nationhood sexuality gender class and race They map the generic terrain of the road movie trace its evolution on American television as well as on the big screen from the 1930s through the 1980s and finally consider road movies that go off the road departing from the US landscape or travelling on the margins of contemporary American culture Movies discussed include Road classics such as It Happened One Night The Grapes of Wrath The Wizard of Oz and the Bob Hope Bing Crosby Road to films 1960 s reworkings of the road movie in Easy Rider and Bonnie and Clyde Russ Meyer s road movies from Motorpsycho to Faster Pussycat Kill Kill Contemporary hits such as Paris Texas Rain Man Natural Born Killers and Thelma and Louise The road movie Australian style from Mad Max to the Adventures of Priscilla Queen of the Desert **Gun Violence in America** Alexander DeConde, 2003 An in depth analysis of the folklore surrounding gun use and the state of the debate in today s political climate *Genre and Hollywood* Steve Neale, 2005-06-20 Genre and Hollywood provides a comprehensive introduction to the study of genre In this important new book Steve Neale discusses all the major concepts theories and accounts of Hollywood and genre as well as the key genres which theorists have written about from horror to the Western He also puts forward new arguments about the importance of genre in understanding Hollywood cinema Neale takes issue with much genre criticism and genre theory which has provided only a partial and misleading account of Hollywood s output He calls for broader and more flexible conceptions of genre and genres for more attention to be paid to the discourses and practices of Hollywood itself for the nature and range of Hollywood s films to be looked at in more detail and for any assessment of the social and cultural significance of Hollywood s genres to take account of industrial factors In detailed revisionist accounts of two major genres film noir and melodrama Neale argues that genre remains an important and productive means of thinking about both New and old Hollywood its history its audiences and its films Frontier Swashbuckler Dick Steward, 2000 Few frontiersmen in the late eighteenth century and early nineteenth century epitomized the reckless energies of the West and the lust for adventure as did John Smith T pioneer gunfighter entrepreneur militia colonel miner judge and folk hero In this fascinating biography Dick Steward traces the

colorful Smith T's life from his early days in Virginia through his young adulthood. He then describes Smith T's remarkable career in the wilds of Missouri and his armed raids to gain land from Indians, Spaniards, and others. Born into the fifth generation of Virginia gentry, young Smith first made his name on the Tennessee frontier. It was there that he added the T to his name to distinguish his land titles and other enterprises from those of the hosts of other John Smiths. By the late 1790s, he owned or laid claim to more than a quarter million acres in Tennessee and northern Alabama. In 1797, Smith T moved to Missouri, then a Spanish territory, and sought to gain control of its lead mining district by displacing the most powerful American in the region, Moses Austin. He acquired such public positions as judge of the court of common pleas, commissioner of weights and levies, and lieutenant colonel of the militia, which enabled him to mount a spirited assault on Austin's virtual monopoly of the lead mines. Although neither side emerged a winner from that ten-year-old conflict, it was during this period that Smith T's fame as a gunfighter and duelist spread across the West. Known as the most dangerous man in Missouri, he was said to have killed fourteen men in duels. Smith T was also recognized by many for his good works. He donated land for churches and schools and was generous to the poor and downtrodden. He epitomized the opening of the West, helping to build towns, roads, and canals, and organizing trading expeditions. Even though Smith T was one of the most notorious characters in Missouri history by the late nineteenth century, he had all but disappeared from the annals of western history. Frontier Swashbuckler seeks to rescue both the man and the legend from historical obscurity. At the same time, it provides valuable insights into the economic, political, and social dynamics of early Missouri frontier history.

Dime Novel Desperadoes John Hallwas, 2011-05-05. The exhilarating true tale of two major American desperadoes who once captivated the nation.

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