



23

*So-called "Execution Scene." Of interest because of the great question whether the weapon is an arrow or a spear. We have no evidence at Tikal of the use of the bow and arrow during Classic times.*



24

*Dancing figure, hastily portrayed in comparison with that of No. 7 from Mulder's Palace.*



25

*Seated figures, one with an animal head, in a pose often found in the graffiti. The third figure suggests a puppet.*



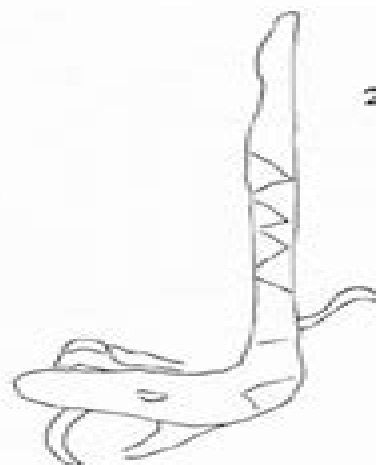
26

*A well drawn figure seated on a probable throne in a pose rarely seen in Maya art.*



27

*A temple on top of a pyramid, probably with a thatched roof.*



28

*Stylized drawing of a serpent, an important and frequently used motif in Maya art.*

# The Graffiti Of Tikal

**N Colangelo**



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