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# **THE GOSPEL SOUND**

Good News and Bad Times  
**Anthony Heilbut**



# The Gospel Sound Good News And Bad Times

**Peter Guralnick**



## **The Gospel Sound Good News And Bad Times:**

*The Gospel Sound* Anthony Heilbut, 1985 Spotlights the careers of the gospel singers who have made a distinctive contribution to the world of music

**The Gospel Sound** Tony Heilbut, 1975 *Great God A'Mighty! The Dixie Hummingbirds* Jerry Zolten, 2003-02-06 From the Jim Crow world of 1920s Greenville South Carolina to Greenwich Village s Caf Society in the 40s to their 1974 Grammy winning collaboration on *Loves Me Like a Rock* the Dixie Hummingbirds have been one of gospel s most durable and inspiring groups Now Jerry Zolten tells the Hummingbirds fascinating story and with it the story of a changing music industry and a changing nation When James Davis and his high school friends starting singing together in a rural South Carolina church they could not have foreseen the road that was about to unfold before them They began a ten year jaunt of wildcatting traveling from town to town working local radio stations schools and churches struggling to make a name for themselves By 1939 the a cappella singers were recording their four part harmony spirituals on the prestigious Decca label By 1942 they had moved north to Philadelphia and then New York where backed by Lester Young s band they regularly brought the house down at the city s first integrated nightclub Caf Society From there the group rode a wave of popularity that would propel them to nation wide tours major record contracts collaborations with Stevie Wonder and Paul Simon and a career still vibrant today as they approach their seventy fifth anniversary Drawing generously on interviews with Hank Ballard Otis Williams and other artists who worked with the Hummingbirds as well as with members James Davis Ira Tucker Howard Carroll and many others *The Dixie Hummingbirds* brings vividly to life the growth of a gospel group and of gospel music itself

**Civil Rights Music** Reiland Rabaka, 2016-05-03 While there have been a number of studies that have explored African American movement culture and African American movement politics rarely has the mixture of black music and black politics or rather black music as an expression of black movement politics been explored across several genres of African American movement music and certainly not with a central focus on the major soundtracks of the Civil Rights Movement gospel freedom songs rhythm blues and rock roll Here the mixture of music and politics emerging out of the Civil Rights Movement is critically examined as an incredibly important site and source of spiritual rejuvenation social organization political education and cultural transformation not simply for the non violent civil rights soldiers of the 1950s and 1960s but for organic intellectual artist activists deeply committed to continuing the core ideals and ethos of the Civil Rights Movement in the twenty first century *Civil Rights Music The Soundtracks of the Civil Rights Movement* is primarily preoccupied with that liminal in between and often inexplicable place where black popular music and black popular movements meet and merge Black popular movements are more than merely social and political affairs Beyond social organization and political activism black popular movements provide much needed spaces for cultural development and artistic experimentation including the mixing of musical and other aesthetic traditions Movement music experimentation has historically led to musical innovation and musical innovation in turn has led to new music that has myriad meanings and

messages some social some political some cultural some spiritual and indeed some sexual Just as black popular movements have a multiplicity of meanings this book argues that the music that emerges out of black popular movements has a multiplicity of meanings as well     *Encyclopedia of African American Religions* Larry G. Murphy,J. Gordon Melton,Gary L. Ward,2013-11-20 Preceded by three introductory essays and a chronology of major events in black religious history from 1618 to 1991 this A Z encyclopedia includes three types of entries Biographical sketches of 773 African American religious leaders 341 entries on African American denominations and religious organizations including white churches with significant black memberships and educational institutions Topical articles on important aspects of African American religious life e g African American Christians during the Colonial Era Music in the African American Church     **Encyclopedia of Christianity in the United States** George Thomas Kurian,Mark A. Lamport,2016-11-10 From the Founding Fathers through the present Christianity has exercised powerful influence in the United States from its role in shaping politics and social institutions to its hand in inspiring art and culture The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play This masterful five volume reference work includes biographies of major figures in the Christian church in the United States influential religious documents and Supreme Court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more The first volume opens with introductory essays that provide snapshots of Christianity in the U S from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events Entries are organized from A to Z The final volume closes with essays exploring impressions of Christianity in the United States from other faiths and other parts of the world as well as a select yet comprehensive bibliography Appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation     *The Seventh Stream* Philip H. Ennis,1992-12 A cultural and social study of the origins and evolution of rocknroll     **Dream Boogie** Peter Guralnick,2014-11-04 From the acclaimed author of Last Train to Memphis this is the definitive biography of Sam Cooke one of most influential singers and songwriters of all time Sam Cooke was among the first to blend gospel music and secular themes the early foundation of soul music He was the opposite of Elvis a black performer who appealed to white audiences who wrote his own songs who controlled his own business destiny No biography has previously been written that fully captures Sam Cooke s accomplishments the importance of his contribution to American music the drama that accompanied his rise in the early days of the civil rights movement and the mystery that surrounds his death Bestselling author Peter Guralnick tells this moving and significant story from Cooke s childhood as a choirboy to an adulthood when he was anything but With appearances by Martin Luther King Jr Malcolm X James Brown Harry Belafonte Aretha Franklin Fidel Castro The Beatles Sonny and Cher Bob Dylan and other central figures of this explosive era Dream Boogie is a compelling depiction of one man striving to achieve his vision despite

all obstacles and an epic portrait of America during the turbulent and hopeful 1950s and 1960s The triumph of the book is the vividness with which Peter Guralnick conveys the astonishing richness of the black America of this era the drama force and feeling of the story     The Pilgrim Jubilees Alan Young,2001     **The African Diaspora and the Disciplines** Tejumola Olaniyan,James Hoke Sweet,2010 Focusing on the problems and conflicts of doing African diaspora research from various disciplinary perspectives these essays situate describe and reflect on the current practice of diaspora scholarship Tejumola Olaniyan James H Sweet and the international group of contributors assembled here seek to enlarge understanding of how the diaspora is conceived and explore possibilities for the future of its study With the aim of initiating interdisciplinary dialogue on the practice of African diaspora studies they emphasize learning from new perspectives that take advantage of intersections between disciplines Ultimately they advocate a fuller sense of what it means to study the African diaspora in a truly global way     *T&T Clark Handbook of African American Theology* ,2019-07-25 This handbook explores the central theme of Christian faith from various disciplinary approaches and different contexts of black experience in the United States The central unifying theme is freedom an important concept both in American culture and Christianity African American theology represents a Christian understanding of God s freedom and the good news of God s call for all humankind to enter life true human identity and moral responsibility in genuine and just community Contributors to the volume argue that African American theology highlights how racism and other intersecting forms of oppression complicate the human predicament and that their eradication requires an expansion of salvation to include the liberation of persons who lack full participation in society and enjoyment of the good and goods made possible by that society The essays in this handbook employ the tools of biblical criticism history cultural and social analysis religious studies philosophy and systematic theology in order to explore and assess the nature and impact of race ethnicity gender sexuality class immigration and cultural and moral pluralism in America as well as the intersections between African American and African diasporan religious thought and life     **Standing at the Crossroads** Pete Daniel,1996-11-29 This engagingly written survey examines the changes and constants of Southern culture Always with a keen eye and sharp wit Daniel takes the reader through a variety of topics that relate directly to the Southern experience rural life violence music literature civil rights unionism urbanization xenophobia migration religion cockfighting and stock car racing This engagingly written survey examines the changes and constants of Southern culture Always with a keen eye and sharp wit Daniel stresses the diversity of Southern life which includes not only regional variations but also divisions between black and white male and female rural and urban From separate but equal to the civil rights revolution of the 1960s and its legacy *Standing at the Crossroads* explores the extraordinary changes that transformed the South Daniel takes the reader through a variety of topics that relate directly to the Southern experience rural life violence music literature civil rights unionism urbanization xenophobia migration religion cockfighting and stock car racing     **Shout to the Lord** Ari Y. Kelman,2018-06-19 How music makes worship and how worship makes music in

Evangelical churches Music is a nearly universal feature of congregational worship in American churches Congregational singing is so ingrained in the experience of being at church that it is often misunderstood to be synonymous with worship For those who assume responsibility for making music for congregational use the relationship between music and worship is both promising and perilous promise in the power of musical style and collective singing to facilitate worship peril in the possibility that the experience of the music might eclipse the worship it was written to facilitate As a result those committed to making music for worship are constantly reminded of the paradox that they are writing songs for people who wish to express themselves as directly as possible to God This book shines a new light on how people who make music for worship also make worship from music Based on interviews with more than 75 songwriters worship leaders and music industry executives *Shout to the Lord* maps the social dimensions of sacred practice illuminating how the producers of worship music understand the role of songs as both vehicles for and practices of faith and identity This book accounts for the human qualities of religious experience and the practice of worship and it makes a compelling case for how sometimes faith comes by hearing

*The Story of African American Music* Andrew Pina, 2017-07-15 The influence of African Americans on music in the United States cannot be overstated A large variety of musical genres owe their beginnings to black musicians Jazz rap funk R B and even techno have roots in African American culture This volume chronicles the history of African American music with spotlights on influential black musicians of the past and present Historical and contemporary photographs including primary sources contribute to an in depth look at this essential part of American musical history

*Music around the World* Andrew R. Martin, Matthew Mihalka Ph.D., 2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find *Music around the World* A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region

***The New Encyclopedia of Southern Culture*** Bill C. Malone, Charles Reagan Wilson, 2014-02-01 Southern music has flourished as a meeting ground for the traditions of West African and European peoples in the region leading to the evolution of various traditional folk genres bluegrass country jazz gospel rock blues and southern hip hop This much anticipated volume in *The New Encyclopedia of Southern Culture*

celebrates an essential element of southern life and makes available for the first time a stand alone reference to the music and music makers of the American South With nearly double the number of entries devoted to music in the original Encyclopedia this volume includes 30 thematic essays covering topics such as ragtime zydeco folk music festivals minstrelsy rockabilly white and black gospel traditions and southern rock And it features 174 topical and biographical entries focusing on artists and musical outlets From Mahalia Jackson to R E M from Doc Watson to OutKast this volume considers a diverse array of topics drawing on the best historical and contemporary scholarship on southern music It is a book for all southerners and for all serious music lovers wherever they live America's Music, from the Pilgrims to the Present Gilbert Chase,1992

A history of American music its diversity and the cultural influences that helped it develop **California Soul** Jacqueline Cogdell DjeDje,Eddie S. Meadows,1998-05-12 Documented with great care and affection this book is filled with revelations about the intermingling of peoples styles of music business interests night life pleasures and the strange ways lived experience shaped black music as America s music in California Charles Keil co author of Music Grooves **The Cambridge History of American Music** David Nicholls,1998-11-19 The Cambridge History of American Music first published in 1998 celebrates the richness of America s musical life It was the first study of music in the United States to be written by a team of scholars American music is an intricate tapestry of many cultures and the History reveals this wide array of influences from Native European African Asian and other sources The History begins with a survey of the music of Native Americans and then explores the social historical and cultural events of musical life in the period until 1900 Other contributors examine the growth and influence of popular musics including film and stage music jazz rock and immigrant folk and regional musics The volume also includes valuable chapters on twentieth century art music including the experimental serial and tonal traditions **Sam Phillips: The Man Who Invented Rock 'n' Roll** Peter Guralnick,2016-10-25 Rare audio interviews and exclusive video clips are among the special features of this enhanced ebook The author of the critically acclaimed Elvis Presley biography Last Train to Memphis brings us the life of Sam Phillips the visionary genius who singlehandedly steered the revolutionary path of Sun Records The music that he shaped in his tiny Memphis studio with artists as diverse as Elvis Presley Ike Turner Howlin Wolf Jerry Lee Lewis and Johnny Cash introduced a sound that had never been heard before He brought forth a singular mix of black and white voices passionately proclaiming the vitality of the American vernacular tradition while at the same time declaring once and for all a new integrated musical day With extensive interviews and firsthand personal observations extending over a 25 year period with Phillips along with wide ranging interviews with nearly all the legendary Sun Records artists Guralnick gives us an ardent unrestrained portrait of an American original as compelling in his own right as Mark Twain Walt Whitman or Thomas Edison This enhanced edition includes Exclusive video clips featuring the author s interviews with Sam Phillips his family and his Sun Studios collaborators Jack Clement Roland James and J M Van Eaton Rare audio interviews with Sam Phillips spanning 1979 to 1990 as well as

audio interviews with Carl Perkins Billy Sherrill and Phillips s former assistant Marion Keister



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