

THE DYBBUK

and the Yiddish Imagination

A H A U N T E D R E A D E R

Edited and Translated from the Yiddish by

Joachim Neugroschel



Includes a New Translation of S. Ansky's *The Dybbuk*

The Dybbuk And The Yiddish Imagination A Haunted Reader

Camilla Rothe



The Dybbuk And The Yiddish Imagination A Haunted Reader:

The Dybbuk and the Yiddish Imagination Joachim Neugroschel, 2000 The Dybbuk is arguably the most famous play in the Yiddish repertoire and plays an intrinsic part in the cultural system that created the Yiddish imagination Along with this new translation this text offers a variety of literary works spanning the 17th to the 20th centuries [The Dybbuk and the Yiddish Imagination](#) Joachim Neugroschel, 2000-12-01 The most famous play in the Yiddish repertoire S Ansky's The Dybbuk has been made into two films and three operas and has been staged all over the world As an extraordinary product of the Yiddish imagination however its literary and religious roots have never been thoroughly explored With a new translation of Ansky's play that conveys its brilliant supernatural poetry this anthology comprises thirty highly diverse literary masterpieces dating from the sixteenth to the twentieth century Beginning with the first Yiddish tale about a possession 1602 these works influenced Ansky or formed a cultural and spiritual network that shows us how the era and tradition precipitated the drama The result is a literary mosaic that shows a vast array of styles from the earthy simplicity of homespun folk tales to the delicacy and elegance of polished literary expression Joachim Neugroschel brings together a wide variety of stories verse narratives and even modern melodrama many never before translated into English **The Anthology in Jewish Literature** David Stern, 2004-10-07 The anthology has been a ubiquitous presence in Jewish literature throughout its history and has played a seminal role in the creation transmission and preservation of Jewish culture since ancient times This book comprises 18 essays devoted to anthological works in Jewish literature from the Bible to the present **Yiddish S.A.** Birnbaum, 2016-09-23 One of the great Yiddish scholars of the twentieth century S A Birnbaum 1891 1989 published Yiddish A Survey and a Grammar in 1979 towards the end of a long and prolific career Unlike other grammars and study guides for English speakers Yiddish A Survey and a Grammar fully describes the Southern Yiddish dialect and pronunciation used today by most native speakers while also taking into account Northern Yiddish and Standard Yiddish associated with secularist and academic circles The book also includes specimens of Yiddish prose and poetic texts spanning eight centuries sampling Yiddish literature from the medieval to modern eras across its vast European geographic expanse The second edition of Yiddish A Survey and a Grammar makes this classic text available again to students teachers and Yiddish speakers alike Featuring three new introductory essays by noted Yiddish scholars a corrected version of the text and an expanded and updated bibliography this book is essential reading for any serious student of Yiddish and its culture [Jewish Views of the Afterlife](#) Simcha Paull Raphael, 2019-04-15 Originally published in 1994 Jewish Views of the Afterlife is a classic study of ideas of afterlife and postmortem survival in Jewish tradition and mysticism As both a scholar and pastoral counselor Raphael guides the reader through 4 000 years of Jewish thought on the afterlife by investigating pertinent sacred texts produced in each era Through a compilation of ideas found in the Bible Apocrypha rabbinic literature medieval philosophy medieval Midrash Kabbalah Hasidism and Yiddish literature the reader learns how Judaism conceived of the fate of the individual after

death throughout Jewish history In addition this book explores the implications of Jewish afterlife beliefs for a renewed understanding of traditional rituals of funeral burial shiva kaddish and more This newly released twenty fifth anniversary edition presents new material on little known Jewish mystical teachings on reincarnation a chapter on Spirits Ghosts and Dybbuks in Yiddish Literature and a foreword by the renowned scholar of Jewish mysticism Rabbi Arthur Green Both historical and contemporary this book provides a rich resource for scholars and laypeople and for teachers and students and makes an important Jewish contribution to the growing contemporary psychology of death and dying **Wandering Soul** Gabriella Safran, 2011-03-01 The man who would become S An sky ethnographer war correspondent author of the best known Yiddish play The Dybbuk was born Shloyme Zanol Rapoport in 1863 in Russia s Pale of Settlement His journey from the streets of Vitebsk to the center of modern Yiddish and Hebrew theater by way of St Petersburg Paris and war torn Austria Hungary was both extraordinary and in some ways typical Marc Chagall another child of Vitebsk would make a similar transit a generation later Like Chagall An sky was loyal to multiple conflicting Jewish Russian and European identities And like Chagall An sky made his physical and cultural transience manifest as he drew on Jewish folk culture to create art that defied nationality Leaving Vitebsk at seventeen An sky forged a number of apparently contradictory paths A witness to peasant poverty pogroms and war he tried to rescue the vestiges of disappearing communities even while fighting for reform A loner addicted to reinventing himself at times a Russian laborer a radical orator a Jewish activist an ethnographer of Hasidism a wartime relief worker An sky saw himself as a savior of the people s culture and its artifacts What united the disparate strands of his life was his eagerness to speak to and for as many people as possible regardless of their language or national origin In this first full length biography in English Gabriella Safran using Russian Yiddish Hebrew and French sources recreates this neglected protean figure who with his passions struggles and art anticipated the complicated identities of the European Jews who would follow him **Classic Yiddish Stories of S. Y. Abramovitsh, Sholem Aleichem, and I. L. Peretz** Ken Frieden, 2011-09-14 Two novellas by S Y Abramovitsh open this collection of the best short works by three influential nineteenth century Jewish authors Abra movitsh s alter ego Mendele the Book Peddler introduces himself and narrates both The Little Man and Fishke the Lame His cast of characters includes Isaac Abraham as tailor s apprentice choirboy and corrupt businessman Mendele s friend Wine n Candles Alter and Fishke who travels through the Ukraine with a caravan of beggars Sholem Aleichem s lively stories reintroduce us to Tevye the gregarious dairyman as he describes the pleasures of raising his independent minded daughters These are followed by short monologues in which Aleichem gives voice to unforgettable characters from Eastern Europe to the Lower East Side Finally I L Peretz s neo hasidic tales draw on hasidic traditions in the service of modern literature These stories provide an unsentimental look back at Jewish life in Eastern Europe Although nostalgia occasionally colors their prose the writers were social critics who understood the shortcomings of shtetl life For the general reader these translations breathe new life into the extraordinary worlds of Yiddish

literature The introduction glossary and biographical essays contemporaneous to each author put those worlds into context making the book indispensable to students and scholars of Yiddish culture **The Cambridge History of Jewish**

American Literature Hana Wirth-Nesher, 2015-12-09 This History offers an unparalleled examination of all aspects of Jewish American literature Jewish writing has played a central role in the formation of the national literature of the United States from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture Written by a host of leading scholars The Cambridge History of Jewish American Literature offers an array of approaches that contribute to current debates about ethnic writing minority discourse transnational literature gender studies and multilingualism This History takes a fresh look at celebrated authors introduces new voices locates Jewish American literature on the map of American ethnicity as well as the spaces of exile and diaspora and stretches the boundaries of American literature beyond the Americas and the West **A Russian Jew of Bloomsbury** Galya Diment, 2011 A Russian Jew of Bloomsbury looks at the remarkable influence that an outsider had on the tightly knit circle of Britain's cultural elite Among Koteliansky's friends were Katherine Mansfield Leonard and Virginia Woolf Mark Gertler Lady Ottoline Morrell H G Wells and Dilys Powell But it was his close and turbulent friendship with D H Lawrence that proved to be Koteliansky's lasting legacy In a lively and vibrant narrative Galya Diment shows how despite Kot's determination he could never escape the dark aspects of his past or overcome the streak of anti-Semitism that ran through British society including the hearts and minds of many of his famous literary friends **Yiddish Cinema** Jonah Corne, Monika Vrečar, 2023-09-01 In this book Jonah Corne and Monika Vrečar offer a conceptually innovative reexamination of Yiddish cinema a crucial yet little known diasporic phenomenon that enjoyed its golden age in the mid to late 1930s Yiddish cinema they argue exhibits a distinctive fascination with media forms technologies and institutions and with relationality writ large What stands behind this communication obsession as it might be understood is the film's engagement both with Judaic ideals and with a series of Jewish sociohistorical predicaments of troubled communication immigration displacement the breakdown of tradition and so on that the films seek to reflect Accordingly the authors create a resonant conversation between Yiddish cinema populated by an endless procession of disconnected characters ardently striving to rejoin the world of communication and the brilliant yet underappreciated ideas of pioneering Czech Jewish media theorist Vilém Flusser 1920-1991 who escaped Nazi persecution and built the first part of his intellectual career in Brazil Indeed the authors claim that the popular art of Yiddish cinema articulates in dramatic terms a version of the central Flusserian hypothesis that the structure of communication is the infrastructure of human reality and by doing so embodies a remarkable Jewish media theory from below Films discussed include The Wandering Jew 1933 The Dybbuk 1937 Where is My Child 1937 A Little Letter to Mother 1938 Kol Nidre 1939 Motel the Operator 1939 Tevye 1939 The Living Orphan 1939 and Long Is the Road 1948

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