



The Green Serpent And The Tree

**James N Judd, MS.D., D.D., James N.
Judd**



The Green Serpent And The Tree:

The Green Serpent and the Tree James N. Judd, MS.D.,D.D.,N. James,1999-11-04 Within the human system there are certain archetypes centers or vortexes of energy As this energy or power exists at a different level than our conscious awareness it remains essentially dormant with most people but when activated usually through meditation this force has a most profound influence upon our psychological spiritual and physical nature As this inner subtle energy plays such a vital role in our overall being there is much to be gained from understanding this force and how to benefit from its power This information can be found in the ancient spiritual teachings of the Jewish Kabbala and the Hindu Kundalini Yoga but the complexity of these teachings particularly with Kabbala makes it difficult to find useful answers as to how this inner power can be utilized In *The Green Serpent and the Tree* Dr Judd cuts through the confusing terminology of these teachings and in an easy to read style using practical examples and illustrations logically explains The inner nature of man and structure of the soul How Kabbala and Kundalini Yoga can be reconciled and how they augment each other The difference between the symbols of The Tree of Life and The Tree of the Knowledge of Good and Evil Why the seven inner centers Chakras of Kundalini Yoga are the same as the ten centers Sefirot of Kabbala The significance of the Green Serpent Kundalini and the functions of the various channels that connect the inner centers The different centers with a detailed description of their psychological and spiritual influence Relationship of meditation with releasing the power from the inner centers The practical value of meditation its four stages and the physical psychological psychic and spiritual effects The risks involved in releasing these inner powers and how to avoid them The reason for the inter relationship between Kabbala and Kundalini Yoga and their original source Although this book is written in an explanatory style which guides the layman through the intricacies of these two teachings as they relate to our inner powers the material content contains much that will interest the more advanced student Based upon thorough research Dr Judd outlines in logical steps why The Tree symbol that is frequently referred to as the Tree of Life is misnamed Any attempt to reconcile the Chakras with the Sefirot using the wrong Tree symbol will lead to inaccurate conclusions The position of the Sefirot changes depending upon which Tree symbol is used There are three central channels that connect the Chakras rather than the one that is usually shown and Kabbala supports this fact This explains the different levels of power released from the same Chakra Why some of the practices used to open the Chakras involve considerable risks Anyone who wishes to expand their knowledge of Kabbala Kundalini Yoga the inner nature and powers of man meditation and the safe way to travel on the journey within will greatly benefit from the information in this book *The Fruit, the Tree, and the Serpent* Lynne A. Isbell,2009-08-30 The global prominence of snakes in religion myth and folklore underscores our deep connection to them but why when few of us have firsthand experience The answer Isbell suggests lies in snakes singular impact on primate evolution predation pressure from snakes is ultimately responsible for the superior vision and large brains of primates **The Green Bay Tree** William Henry Wilkins,Herbert

Vivian,1894 The Female, the Tree and Creation James N Judd, MS.D., D.D.,James N. Judd,2000 At the beginning of this new millennium there is an increasing tension between the doctrines of both orthodox Christianity and Judaism and the changing beliefs of modern society This is particularly noticeable in such areas as the role of women the human relationship with God and life after death as new ideas clash with religious dogmas that based upon a literal acceptance of the Creation Story in Genesis suggest the inferiority of women the inherent sinfulness of humanity an active Devil and an everlasting Hell When this ancient Hebrew Paradisial tale is considered as a myth however rather than historical fact and interpreted from the perspective of what the Jewish mystics kabbalists say was the original intent then all the weak and demeaning ideas are removed When Adam Eve the serpent tree etc are read as archetypal figures an entirely different meaning is revealed that removes the confusion which is contributing to the existing tensions in society This understanding presents a new constructive look at Scripture for a wide audience of both Christian and Jewish women and men as well as those who are outside those two faiths with the exception of the most orthodox Jews and those fundamentalist Christians who insist on a literal reading of the Bible The Female the Tree and Creation 1 explains the original meaning of the Adam and Eve tale as interpreted by Jewish kabbalists 2 traces the themes of the Creation Story e g the role of women human relationship with God sin evil etc through Judaism and early Christianity and their evolvment in public consciousness orthodox religion and other spiritual teachings up to the present time 3 shows the practical value of Kabbalah in helping to resolve the controversies of today irrespective of one s cultural or religious background and 4 interprets historical trends to logically suggest the likely direction of man s consciousness and institutionalized religion in the 21st century 5 This manuscript is enhanced by separate Introductions from Rabbi Gelberman New York and Dr Carol Parrish Harra President Sancta Sophia Seminary Oklahoma 6 The length of the manuscript is approximately 66 000 words and consists of six chapters and an Appendix A condensed outline follows Chapter One The Significance of Myth Uses illustrative stories to explain the value of myth and how the Creation Story fits a mythical pattern Chapter Two Symbols in the Adam and Eve Story An in depth explanation and historical background of the various symbols Tree Serpent etc that appear in this story Chapter Three The Source The source of the Creation Story symbols particularly the female and the serpent I Moses and Egypt II Mythic Formation How and why the Creation Story was constructed along the lines of kabbalstic mysticism to covertly deliver a message of the sacredness of the female the divinity of humanity and the nature of sin and evil Chapter Four Jewish Mysticism and the Creation Story I Jewish Mysticism Explains Jewish mysticism traces the early evolvment of Kabbalah and explains the kabbalists concept of the Sefirot II The Sefirot and Creation An in depth explanation of Kabbalah as it relates to the Creation Story to show the original intended meaning of this tale Chapter Five Sin Guilt and Evil I Jewish Thought II Christian Thought The why and how the sense of sin guilt and evil that pervades the theological presentation of the Creation Story became a part of Jewish and Christian thought The viewpoint of Jewish and Christian mysticism Chapter Six Past

Present and Future I Cyclical Changes Comparison of the radical disruption of traditional religious ways that to *The Mythic Forest, the Green Man and the Spirit of Nature* Gary R. Varner, 2006 Mankind has given a recognizable face to the awesome and impalpable forces of nature in the image of the Green Man and the nature spirits that this book explores The ways in which different societies and different craftsmen have depicted these spirits display the wide creative range of the human imagination but the persistence of the theme suggests that in all their many facets these spirits represent a deep primordial sense that humans have shared since civilization began For the very origin and message of these images have remained the same even if somewhat altered over time Traditional customs from around the world from the rites that celebrate spring and egg on the forces of fertility to folk health remedies and the use of talismans to ward off illness and other evils show some surprising similarities and hint at the shared origins of human culture Even though the original significance of many customs has been lost or diluted they still hold an appeal and many towns even today are re introducing seasonal fairs to recreate the link between man and nature Varner presents examples ancient and new from Europe and Asia East Coast and West and identifies in particular the different guises of the Green Man who has figured in architecture since before the advent of Christianity and still makes his appearance today peering out from behind his leaves on California banks and New York brownstone houses Tree and Serpent Worship James Fergusson, 1868 *The Female, the Tree, and Creation* James N. Judd Ms. D. D. D., 2001-04-09 At the beginning of this new millennium there is an increasing tension between the doctrines of both orthodox Christianity and Judaism and the changing beliefs of modern society This is particularly noticeable in such areas as the role of women the human relationship with God and life after death as new ideas clash with religious dogmas that based upon a literal acceptance of the Creation Story in Genesis suggest the inferiority of women the inherent sinfulness of humanity an active Devil and an everlasting Hell When this ancient Hebrew Paradisial tale is considered as a myth however rather than historical fact and interpreted from the perspective of what the Jewish mystics kabbalists say was the original intent then all the weak and demeaning ideas are removed When Adam Eve the serpent tree etc are read as archetypal figures an entirely different meaning is revealed that removes the confusion which is contributing to the existing tensions in society This understanding presents a new constructive look at Scripture for a wide audience of both Christian and Jewish women and men as well as those who are outside those two faiths with the exception of the most orthodox Jews and those fundamentalist Christians who insist on a literal reading of the Bible The Female the Tree and Creation 1 explains the original meaning of the Adam and Eve tale as interpreted by Jewish kabbalists 2 traces the themes of the Creation Story e g the role of women human relationship with God sin evil etc through Judaism and early Christianity and their evolvment in public consciousness orthodox religion and other spiritual teachings up to the present time 3 shows the practical value of Kabbalah in helping to resolve the controversies of today irrespective of ones cultural or religious background and 4 interprets historical trends to logically suggest the likely direction of mans consciousness and

institutionalized religion in the 21st century 5 This manuscript is enhanced by separate Introductions from Rabbi Gelberman New York and Dr Carol Parrish Harra President Sancta Sophia Seminary Oklahoma 6 The length of the manuscript is approximately 66 000 words and consists of six chapters and an Appendix A condensed outline follows Chapter One The Significance of Myth Uses illustrative stories to explain the value of myth and how the Creation Story fits a mythical pattern Chapter Two Symbols in the Adam and Eve Story An in depth explanation and historical background of the various symbols Tree Serpent etc that appear in this story Chapter Three The Source The source of the Creation Story symbols particularly the female and the serpent I Moses and Egypt II Mythic Formation How and why the Creation Story was constructed along the lines of kabbalstic mysticism to covertly deliver a message of the sacredness of the female the divinity of humanity and the nature of sin and evil Chapter Four Jewish Mysticism and the Creation Story I Jewish Mysticism Explains Jewish mysticism traces the early evolvement of Kabbalah and explains the kabbalists concept of the Sefirot II The Sefirot and Creation An in depth explanation of Kabbalah as it relates to the Creation Story to show the original intended meaning of this tale Chapter Five Sin Guilt and Evil I Jewish Thought II Christian Thought The why and how the sense of sin guilt and evil that pervades the theological presentation of the Creation Story became a part of Jewish and Christian thought The viewpoint of Jewish and Christian mysticism Chapter Six Past Present and Future I Cyclical Changes Comparison of the radical disruption of traditional religious ways that to Stalking the Plumed Serpent and Other Adventures in Herpetology D. Bruce Means,2014-10-01 Based on his more than 40 years of field research Means an expert on the eastern diamondback rattlesnake reveals the biological complexity and beauty of the animals he has studied In Australia Means searches for the fiercey reputed to be the worlds deadliest terrestrial snake In Mexico he stalks the rattlesnake that might have served as the model for the mythical plumed serpent of Mayan art In Florida he is chased by cottonmouth moccasins Through his experiences Means hopes that readers will gain a new appreciation for animals called herps or creepy crawly things

Secrets of the Serpent, in Search of the Sacred Past, Special Revised Edition Featuring Two New Appendices Philip Gardiner,2008-11 Secrets of the Serpent In Search of the Sacred Past Special Revised Edition Featuring Two New Appendices by Philip Gardiner Across time and across the world an ancient serpent cult once dominated mankind Then a great battle ensued and Christianity stamped it s authority on the face of the planet Now after years of research the real religious history of the world can be told In Secrets of the Serpent Philip Gardiner for the first time reveals the world s most mysterious places were once sacred to the Serpent Cult The history and mythology of the so called reptilian agenda and alien visitation in ancient times now has a solid opponent giving answers for the many symbols and myths often confused by those who believe in such things In Secrets of the Serpent the author reveals the real bloodline spoken of by Dan Brown in the Da Vinci Code it was in fact a serpent bloodline Philip Gardiner is the international best selling author of The Shining Ones The Serpent Grail Gnosis The Secret of Solomon s Temple Revealed and Proof Does God Exist He has appeared on hundreds of

radio and television programs worldwide speaking on religion and propaganda He has infiltrated various secret societies and been initiated into Orders many people had thought were long forgotten Committed to the constant struggle to uncover the real history of mankind and the unraveling of manipulative propaganda he has come up against many obstacles and yet in his book *The Serpent Grail* he reveals a truth about the Holy Grail that gained the backing of academia and scholars The truth shall be found in the Secrets of the Serpent

Walking With the Green Man Bob Curran, 2007-03-05 Almost since the dawn of time the image of the Green Man the carven enigmatic head surrounded by leaves and foliage has both intrigued and mystified viewers and folklorists alike Appearing in churches taverns and even on stately buildings the carving seems shrouded in supernatural obscurity Is it merely a fertility symbol or is it something much deeper which calls for a response from us all Though it seems a predominantly Celtic icon does the concept of the Green Man also appear in other places and in other cultures What is its relevance for the world today In an absorbing new book Dr Bob Curran traces the many strands that make up this enigmatic image Tracing its origins from prehistoric times he explores its significance in the medieval world and discusses its development in the modern world He also investigates the image's psychological appeal which has allowed it to continue down through the ages and pulling from a variety of sources its impact upon other cultures in various parts of the world From heroic archetypes such as Robin Hood to Demigods such as Herne the Hunter from the King of the Woods to the Jack in the Green *Walking With the Green Man* examines the interconnection of man and Nature throughout history Whether as a man amongst the trees a man of the trees or a symbol of Nature used to express secrets and solidarity the Green Man's visage is traced throughout lands and cultures *Walking With the Green Man* will appeal to all those who are interested in the image of the Green Man as an example of symbolic art as well as to those who are interested in folklore and the interplay between folklore and culture It is a fascinating study which not only examines the history of the icon but also its development within human perception

The Hidden Spirituality of Men Matthew Fox, 2010-09-24 It is no secret that men are in trouble today From war to ecological collapse most of the world's critical problems stem from a distorted masculinity out of control Yet our culture rewards the very dysfunctions responsible for those problems To Matthew Fox our crucial task is to open our minds to a deeper understanding of the healthy masculine than we receive from our media culture and religions Popular religion forces the punitive imagery of fundamentalism on us pushing most men away from their natural yearning for spirituality and toward intolerance and domination Meanwhile many men particularly young men are looking for images of healthy masculinity to emulate and finding nothing To awaken what Fox calls the sacred masculine he unearths ten metaphors or archetypes ranging from the Green Man an ancient pagan symbol of our fundamental relationship with nature to the Grandfatherly Heart to the Spiritual Warrior He explores archetypes of sacred marriage showing how partnership becomes the ultimate expression of healthy masculinity By stirring our natural yearning for healthy spirituality Fox argues these timeless archetypes can inspire men to pursue their higher calling to reinvent the world

Warlock Wilbur

Smith,2018-01-01 BOOK 3 IN THE ICONIC ANCIENT EGYPT SERIES BY THE MASTER OF ADVENTURE WILBUR SMITH Best historical novelist Stephen King A master storyteller Sunday Times Wilbur Smith is one of those benchmarks against whom others are compared The Times No one does adventure quite like Smith Daily Mirror A RULER DRIVEN BY GREED THE FUTURE OF EGYPT AT STAKE ONLY ONE MAN HAS THE POWER TO RESTORE BALANCE In his long life Taita has gone from slave to warlock and now his wisdom and abilities are known throughout the kingdom But even his immense skills cannot protect those close to him from the evil that lurks at the heart of Egypt in the form of Lord Naja self proclaimed Regent until the Prince comes of age Taita must summon all of his formidable gifts to protect the true ruler the young prince Nefer grandson of Queen Lostris As enemy forces join together to bring destruction to the whole land it is no longer a matter of simple magic To defeat the false Pharaohs the gods and armies must share their powers with a mortal warlock Book 3 in the Ancient Egyptian series from the master historical adventure writer Wilbur Smith Book 4 in the series The Quest is available now And don t miss Wilbur Smith s return to Egypt in The New Kingdom sequence The New Kingdom Titans of War Testament All available now **Animals of Africa** Henry Anderson Bryden,1909 *Tree and Serpent Worship: Or, Illustrations of Mythology and Art in India in the First and Fourth Centuries After Christ: Text* James Fergusson,1868

Bible Romances First Series G. W. Foote,2024-01-02 G W Foote Bible Romances stands as a meticulous historical exam delving into the narratives within the Bible Through a fascinating exploration Foote meticulously dissects several biblical tales providing crucial analyses that remove darkness from their ancient and literary sides Rather than imparting a romanticized attitude Foote s consciousness extends toward unraveling the cultural theological and ethical dimensions embedded in the memories of the Bible His work consequently emerges no longer simply as a romantic endeavor but as a scholarly research losing mild on the intricate layers of these historical narratives Foote s narrative scrutiny contributes to a profound comprehension of the Bible s storytelling legacy transcending mere religious interpretations The creator activates readers to engage in a concept upsetting journey fostering a nuanced understanding of the profound impact of these narratives on literature tradition and ethical concerns As a historical piece Bible Romances is poised to captivate individuals with an interest in biblical studies literature lovers and people curious about the historic context surrounding the Bible s timeless testimonies In essence Foote s work serves as a bridge connecting the historical memories with contemporary reflections inviting readers to discover the iconic have an effect on of those narratives across numerous geographical regions

Paris universal exhibition of 1878. Handbook to the British Indian section. Presentation ed sir George Christopher M. Birdwood,1878 **Report of Her Majesty's Commissioners for the Paris Universal Exhibition of 1878 to the**

Queen's Most Excellent Majesty Great Britain. Royal Commission for the Paris Exhibition (1878),1880 **Harm Tree ebook** Rose Edwards,2019-07-19 You re too young to remember why we needed heroes You should be glad Nine years ago two princes waged a bloody civil war for the right to rule Arngard The younger prince took the throne and outlawed the

ancient beliefs but some wounds don't heal New religion replaced the barbaric traditions and finally there's peace Torny and Ebba are friends Sent away by their families they work together and watch out for each other Too young to remember the war that tore apart the kingdom Torny dreams of the glorious warriors of old while Ebba misses her family despite the darkness she left behind But when a man is murdered on the street and Torny finds herself in possession of a dangerous message the two friends must tread separate paths These will lead them through fear through grief to the source of their own power and to the gates of death itself As Torny and Ebba are used as tools for the opposing factions of the war a deep power is ignited in them both Can they uncover their own strength to finally heal the wounds of a nation Secrets of the Snake Charmer John C. Murphy, 2010-04-16 Note that there is a companion website for this book and it can be seen at <http://secretsofthesnakecharmer.blogspot.com> Humans and snakes have an intimate and ancient relationship that often revolves around either love or hate Snakes can be seen as gods spiritual messengers symbols of fertility and guardians of resources in virtually all cultures But to those that fear them snakes are seen as venomous creatures that cannot be trusted In Secrets of the Snake Charmer John Murphy a research associate of the Division of Amphibians and Reptiles in the Field Museum of Natural History in Chicago provides an in depth twenty first century look at snakes utilizing the published research of other herpetologists as well as his own personal experiences and speculations Murphy covers a wide range of topics such as the adaptability of snakes the ways in which evolution has tinkered with snakes during the last 160 million years and the impact snakes have on the ecological communities they live in While sharing ideas about the origin of snakes rattlesnake rattles and spitting in cobras Murphy presents an innovative portrayal of snakes that proves they co evolve with their prey predators and parasites in order to fulfill a significant and novel role in the web of life **Orange Judd American Agriculturist** , 1866

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