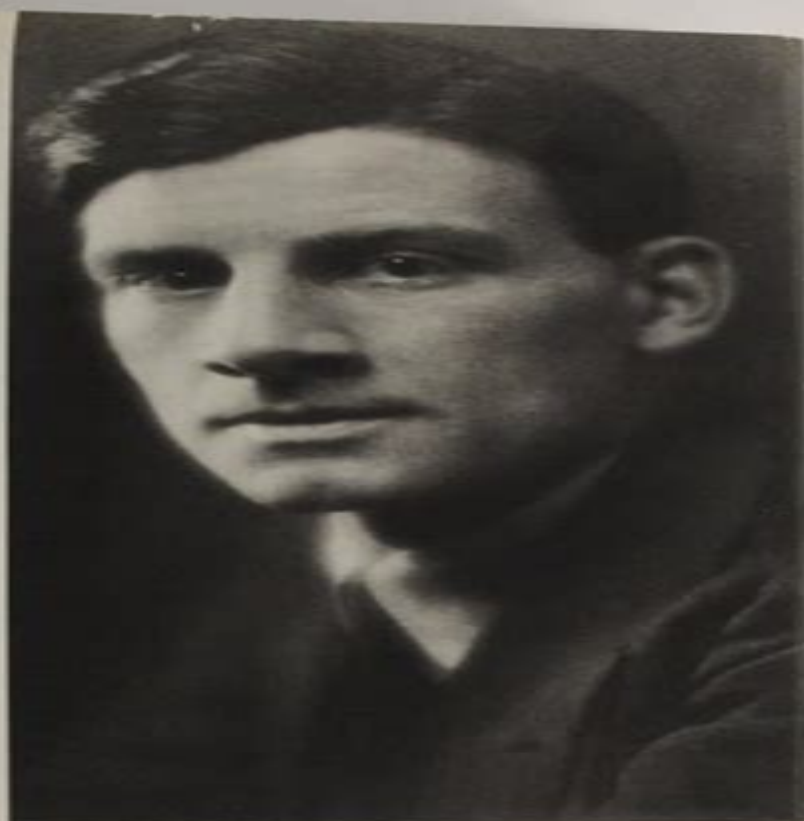


The Great War and the Missing Muse

Patrick J. Quinn



The Great War and the Missing Muse

The Early Writings of Robert Graves
and Siegfried Sassoon

Patrick J. Quinn

The Great War And The Missing Muse

Marc Shell



The Great War And The Missing Muse:

The Great War and the Missing Muse Patrick J. Quinn, 1994 This book presents a study of two English writers whose initial friendship developed from a chance meeting in the trenches of the Somme to one of the more important symbiotic soldier poet relationships of the 1920s Robert Graves and Siegfried Sassoon Patrick J Quinn examines both writers autobiographical works scrutinizing the transitions in their poetry from pre war jottings through post war struggles to find their poetic voices This developmental approach provides an opportunity to evaluate much of their poetry that has hitherto been largely ignored and helps explain why both men turned in the late 1920s to writing autobiographical prose fiction to purge the war and its aftereffects from their lives Both Graves and Sassoon achieved their first real poetic successes during the Great War Linked together as fellow officers and friends and flushed with the promise of greater poetic achievement ahead both writers perceived the war initially as a vehicle by which they could rid themselves of Victorian influences and produce startling results as realists But as the war continued and both men began to suffer its effects they realized that their verses had failed to alert a victory determined British populace to its jingoistic mentality By mid 1919 both poets were trying to adjust to civilian status and reorganize their lives after the upheaval of the war Graves attempted at first to expiate his memories of the Western Front by writing sentimental verse but dissatisfaction with his marriage and an inability to exorcise his neurasthenic nightmares led him to experiment with psychological self analysis in his poetry Sassoon s response to the war in contrast motivated largely by a homoerotic attachment to the enlisted men under his command and a conviction of social injustice turned him briefly to socialism and social satire for a thematic approach to his poetry in the early 1920s In their joint discontent Sassoon and Graves searched throughout the mid twenties for personal order and artistic direction Graves delved into Eastern philosophy and biblical exegesis until with the arrival of Laura Riding his domestic and creative life was turned around from Riding Graves gained the strength to reject the values imposed upon him by his background and his literary peers Similarly Sassoon struggled to find a poetic cause commensurate with his talents but his disillusionment with the modern world caused him to turn inward for inspiration This introspection led Sassoon to a contemplation of his past through which he was eventually to find the symmetry and positive cultural values that were lacking in the modern world Thus in their individual searches for creative inspiration both Graves and Sassoon severed relations with contemporary British society and each turned to his own form of self imposed exile BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved [The Literature of the Great War Reconsidered](#) P. Quinn, S. Trout, 2001-06-17 This definitive volume will profoundly alter our understanding of the literature of the Great War New critical approaches have over the last two decades redefined the term war literature and its cultural legacy Consisting in equal measure of essays by male and female scholars from several different countries and devoted to both familiar and lesser known works this book presents the many faces of Great War literary study at the millennium **New Perspectives on**

Robert Graves Patrick J. Quinn,1999-11 The book is organized around five distinct themes that include studies on Graves's own literary criticism offer new insights into his poetry produce commentary on his often overlooked fictional output make some reflections on the origins and importance of his *White Goddess* and examine some literary crosscurrents that have pollinated Graves's work **BOOK JACKET** **Touch and Intimacy in First World War Literature** Santanu Das,2006-04-06 The First World War ravaged the male body on an unprecedented scale yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches Touch the most elusive and private of the senses became central to war experience War writing is haunted by experiences of physical contact from the muddy realities of the front to the emotional intensity of trench life to the traumatic obsession with the wounded body in nurses memoirs Through extensive archival and historical research analysing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain Santanu Das recovers the sensuous world of the First World War trenches and hospitals This original and evocative study alters our understanding of the period as well as of the body at war and illuminates the perilous intimacy between sense experience emotion and language as we try to make meaning in times of crisis Modernism, Male Friendship, and the First World War Sarah Cole,2003-08-28 Sarah Cole examines the rich literary and cultural history of masculine intimacy in the twentieth century Cole approaches this complex and neglected topic from many perspectives as a reflection of the exceptional social power wielded by the institutions that housed and structured male bonds as a matter of closeted and thwarted homoerotics as part of the story of the First World War Cole shows that the terrain of masculine fellowship provides an important context for understanding key literary features of the modernist period She foregrounds such crucial themes as the over determined relations between imperial wanderers in Conrad's tales the broken friendships that permeate Forster's fictions Lawrence's desperate urge to make culture out of blood brotherhood and the intense bereavement of the war poet Cole argues that these dramas of compelling and often tortured male friendship have helped to define a particular spirit and voice within the literary canon **Handbook of British Literature and Culture of the First World War** Ralf Schneider,Jane Potter,2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First

World War **Irony and the Poetry of the First World War** S. Puissant, 2009-03-19 How does irony affect the evaluation and perception of the First World War both then and now Irony and the Poetry of the First World War traces one of the major features of war poetry from the author's application as a means of disguise criticism or psychological therapy to its perception and interpretation by the reader **Poets of World War I - Part One** Harold Bloom, 2009 Provides insight into four each of Wilfred Owen's and Isaac Rosenberg's most influential works along with a short biography of each poet

Cambridge Poets of the Great War Michael Copp, 2001 This anthology contains 155 poems by forty nine poets all of whom have connections with Cambridge University The poems have been selected to represent a comprehensive range of responses patriotic protest satirical realistic elegiac pastoral and homoerotic The introduction provides analytical notes on all the poems Three appendixes discuss Charles Sorley's comments on Rupert Brooke Siegfried Sassoon's statement of protest and A E Tomlinson's scathing attack on Brooke **The Early Poetry of Robert Graves** Frank L. Kersnowski, 2013-11-06 Like many men of his generation poet Robert Graves was indelibly marked by his experience of trench warfare in World War I The horrific battles in which he fought and his guilt over surviving when so many perished left Graves shell shocked and disoriented desperately seeking a way to bridge the rupture between his conventional upbringing and the uncertainties of postwar British society In this study of Graves's early poetry Frank Kersnowski explores how his war neurosis opened a door into the unconscious for Graves and led him to reject the essential components of the Western idea of reality reason and predictability In particular Kersnowski traces the emergence in Graves's early poems of a figure he later called The White Goddess a being at once terrifying and glorious who sustains life and inspires poetry Drawing on interviews with Graves's family as well as unpublished correspondence and drafts of poems Kersnowski argues that Graves actually experienced the White Goddess as a real being and that his life as a poet was driven by the purpose of celebrating and explaining this deity and her matriarchy *The Modern Elegiac Temper* John B. Vickery, 2006-05-01 Lamentation of death is the traditional elegiac focus but in the twentieth century the elegy has become characterized as well by the mourning of other kinds of loss those personal familial romantic cultural and philosophical privations and dispossessions that have so greatly shaped the modern sensibility According to John B. Vickery a profound elegiac temper is itself the major trait of twentieth century culture registered in attitudes ranging from regret sorrow confusion anger anxiety doubt and alienation to outright despair He transforms our understanding of the elegy and its relation to modernism in *The Modern Elegiac Temper* Vickery offers in depth readings of a broad sampling of British and American poems written from World War I to the present He considers works of overlooked poets such as Vernon Watkins George Barker and Edith Sitwell while also attending to canonical writers such as T S Eliot Ezra Pound W H Auden and Wallace Stevens Taking a text oriented rather than author or theory oriented approach he discusses in turn the personal love cultural and philosophical elegy and shows how war the Great Depression the Holocaust and other major historical events influenced poets' elegiac expressions By suggesting ways in which the

individual centered concerns of the traditional elegy metamorphose under the depersonalizing lens of high modernism Vickery reveals the modern elegy to be a finely calibrated instrument for reading and expressing absorbing and reflecting the modern temperament **Proof Through the Night** Glenn Watkins,2003 An entertaining cultural history of music during World War I covering all the major European nations as well as the United States in both classical and popular genres The book is lavishly illustrated and includes a CD Encyclopedia of Life Writing Margaretta Jolly,2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms *Siegfried Sassoon* Max Egremont,2005-12-13 From his famous war poems to the gentler vision of his prose Siegfried Sassoon wrote masterfully of war and lost idylls This work and its complex author are illuminated in Egremont s definitive biography **Recharting the Thirties** Patrick J. Quinn,1996 The aim of Recharting the Thirties is to revitalize the awareness of the reading public with regard to eighteen writers whose books have been largely ignored by publishers and scholars since their major works first appeared in the thirties The selection is not based on a political agenda but encompasses a wide and divergent range of philosophies clearly the contrasts between Empson and Upward or between Powell and Slater indicated the wide ranging vision of the period Women writers of the period have largely been marginalized and the writings of Sackville West and Burdekin for example not only present distinct feminine voices of the period but also illuminate how much good literature has been forgotten *Reader's Guide to Literature in English* Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *Stutter* Marc Shell,2009-06-30 In a book that explores the phenomenon of stuttering from its practical and physical aspects to its historical profile to its existential implications Shell who has himself struggled with stuttering all his life plumbs the depths of this murky region between will and flesh intention and expression idea and word Looking into the difficulties encountered by people who stutter as do fifty million world wide Shell shows that stutterers share a kinship with many other speakers both impeded and fluent This book takes us back to a time when stuttering was believed to be diagnosis induced then on to the complex mix of physical and psychological causes that were later discovered Ranging from cartoon characters like Porky Pig to cultural icons like Marilyn Monroe from Moses to Hamlet Shell reveals how stuttering in literature plays a role in the formation of tone narrative progression and character From publisher description *Muse of*

Fire Michael Korda, 2024-04-16 The First World War comes to harrowing life through the intertwined lives of the soldier poets in Michael Korda's epic *Muse of Fire*. Michael Korda, the best-selling author of *Hero and Alone*, tells the story of the First World War not in any conventional way but through the intertwined lives of the soldier poets who came to describe it best and indeed to symbolize the war's tragic arc and lethal fury. His epic narrative begins with Rupert Brooke, the handsomest young man in England and perhaps its most famous young poet in the halcyon days of the Edwardian Age, and ends five years later with Wilfred Owen killed in action at twenty-five, only one week before the armistice. With bitter irony, Owen's mother received the telegram informing her of his death on November 11 just as church bells tolled to celebrate the war's end. Korda's dramatic account, which includes anecdotes from his own family history, not only brings to life the soldier poets but paints an unforgettable picture of life and death in the trenches and the sacrifice of an entire generation. His cast of characters includes the young American poet Alan Seeger, who was killed in action as a private in the French Foreign Legion; Isaac Rosenberg, whose parents had fled czarist anti-Semitic persecution and who was killed in action at the age of twenty-eight before his fame as a poet and a painter was recognized; Robert Graves and Siegfried Sassoon, whose friendship and friendly rivalry endured through long complicated private lives; and finally Owen, whose fame came only posthumously and whose poetry remains some of the most savage and heartbreaking to emerge from the cataclysmic war. As Korda demonstrates, the poets of the First World War were soldiers, heroes, martyrs, victims; their lives and loves endlessly fascinating. That of Rupert Brooke alone reads like a novel with his journey to Polynesia in pursuit of a life like Gauguin's, and some of his finest poetry was written only a year before his tragic death. *Muse of Fire* is at once a portrait of their lives and a narrative of a civilization destroying itself among the rubble, shadows, and the unresolved problems of which we still live from the revival of brutal trench warfare in Ukraine and in the Middle East. **The First World War in Irish Poetry** Jim

Haughey, 2002 Revising his 1996 doctoral dissertation for the University of South Carolina, Haughey seeks out the response of Irish poets to the Great War, which he finds to have been cast into deep critical shadow by the dazzle of English poetry about that war and the glare of poetry on the contemporary Irish independence movement. Annotation copyrighted by Book

News Inc. Portland, OR **British Popular Culture and the First World War** Jessica Meyer, 2008-05-31 Much of the scholarship examining British culture of the First World War focusses on the high culture of a limited number of novels, memoirs, plays, and works of art, and the cultural reaction to them. This collection, by focussing on the cultural forms produced by and for a much wider range of social groups, including veterans, women, museum visitors, and filmgoers, greatly expands the debate over how the war was represented by participants and the meanings ascribed to it in cultural production. Showcasing the work of both established academics and emerging scholars of the field, this book covers aspects of British popular culture from the material cultures of food and clothing to the representational cultures of literature and film. The result is an engaging and invigorating re-examination of the First World War and its place in British culture. Contributors are

Keith Grieves Rachel Duffett Jane Tynan Krisztina Robert Lucy Noakes Stella Moss Carol Acton Douglas Higbee John Pegum
Eugene Michail Victoria Stewart Virginie Renard Claudia Sternberg Richard Espley and Stephen Badsey Erratum
Introduction Jessica Meyer page 11 in the first sentence of the second paragraph for talke read talk

The Great War And The Missing Muse: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. The Great War And The Missing Muse : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Great War And The Missing Muse : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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