

# The Great Perspectivists

Stamp, Gavin

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# The Great Perspectivists

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## **The Great Perspectivists:**

**The Great Perspectivists** Gavin Stamp, Royal Institute of British Architects, 1982      **Man-Made Future** Iain Boyd Whyte, 2006-12-19 This anthology of essays by a group of distinguished scholars investigates post 1945 city planning in Britain not from a technical viewpoint but as a polemical visual and educational phenomenon shifting the focus of scholarly interest towards the often neglected emotional and aesthetic aspects of post war planning Each essay is grounded in original archival research and sheds new light on this critical era in the development of modern town planning This collection is a valuable resource for architectural social and urban historians as well as students and researchers offering new insights into the development of the mid twentieth century city      **Scientific Perspectivism** Ronald N. Giere, 2024-05-31 Many people assume that the claims of scientists are objective truths But historians sociologists and philosophers of science have long argued that scientific claims reflect the particular historical cultural and social context in which those claims were made The nature of scientific knowledge is not absolute because it is influenced by the practice and perspective of human agents Scientific Perspectivism argues that the acts of observing and theorizing are both perspectival and this nature makes scientific knowledge contingent as Thomas Kuhn theorized forty years ago Using the example of color vision in humans to illustrate how his theory of perspectivism works Ronald N Giere argues that colors do not actually exist in objects rather color is the result of an interaction between aspects of the world and the human visual system Giere extends this argument into a general interpretation of human perception and more controversially to scientific observation conjecturing that the output of scientific instruments is perspectival Furthermore complex scientific principles such as Maxwell's equations describing the behavior of both the electric and magnetic fields make no claims about the world but models based on those principles can be used to make claims about specific aspects of the world Offering a solution to the most contentious debate in the philosophy of science over the past thirty years Scientific Perspectivism will be of interest to anyone involved in the study of science      **The Poetics of Historical Perspectivism** Jill Anne Kowalik, 2020-05-01 Jill Kowalik reevaluates J J Breiting's *Critische Dichtkunst* 1740 with regard to a heretofore neglected aspect of aesthetics in the early eighteenth century namely how poesis and historiography could increasingly come to resemble each other in their assumptions purposes and methods of representation The central argument states that historians of this period began to utilize the concept of historical perspectivism only after its development as an interpretive tool by the aesthetic thinkers of the early Enlightenment The *Critische Dichtkunst* is examined in terms of three disparate traditions the modern reception of Aristotle's *Poetics* Horace's *Ars poetica* and the Quarrel between the Ancients and the Moderns the model of consciousness proposed by Leibniz that describes the mind as a ceaseless process of historical intellectual integration and the German reception of French neoclassical authors especially Dubos whose notion of historical probability was radicalized by Breiting and later appropriated by poets and historians alike      *Understanding Perspectivism* Michela Massimi, Casey D. McCoy, 2019-06-03

This edited collection is the first of its kind to explore the view called perspectivism in philosophy of science. The book brings together an array of essays that reflect on the methodological promises and scientific challenges of perspectivism in a variety of fields such as physics, biology, cognitive neuroscience, and cancer research, just as a few examples. What are the advantages of using a plurality of perspectives in a given scientific field and for interdisciplinary research? Can different perspectives be integrated? What is the relation between perspectivism, pluralism, and pragmatism? These ten new essays by top scholars in the field offer a polyphonic journey towards understanding the view called perspectivism and its relevance to science.

**Interwar** Gavin Stamp, 2024-03-07. A FINANCIAL TIMES BOOK OF THE YEAR 2024. A Country Life Architecture Book to Read in 2025. Elegant, erudite, and entertaining, a superbly detailed picture of an architectural era. The Times. A magnificent monument in itself to a fine architectural writer, Simon Heffer. Telegraph. British architecture between the wars is most famous for the rise of modernism: the flat roofs, clean lines, and concrete of the Isokon flats in Hampstead and the Penguin Pool at London Zoo, but the reality was far more diverse. As the modernists came of age and the traditionalists began to decline, there arose a rich variety of styles and tastes in Britain and across the empire, a variety that reflected the restless zeitgeist of the years before the Second World War. At the time of his death in 2017, Gavin Stamp, one of Britain's leading architectural critics, was at work on a deeply considered account of British architecture in the interwar period, correcting what he saw as the skewed view of earlier historians who were unable to see past modernism. Beginning with a survey of the modern movement after the armistice, *Interwar* untangles the threads that link lesser-known movements like the Egyptian revival with the enduring popularity of the Tudorbethan to chronicle one of Britain's most dynamic architectural periods. The result is more than an architectural history; it is the portrait of a changing nation. As an account of the period that still shapes much of Britain's towns and cities, Gavin Stamp's final work is the definitive history of British architecture between the Great War and the Blitz.

**Nature as Model** Luke Morgan, 2007. Salomon de Caus was a pivotal figure in the dissemination of the design principles and motifs of the Italian Renaissance garden throughout Europe. By setting the record straight in this biography, Luke Morgan rewrites the received history of early seventeenth-century garden design. [De Visione Stellarum](#)

Dan Burton, 2007. In this critical edition of Nicole Oresme's 14th-century treatise on atmospheric refraction, Oresme uses optics and infinitesimals to help solve this vexing problem of astronomy, proposing that light travels along a curve through the atmosphere centuries before Hooke and Newton. [Introducing Architectural Theory](#)

Korydon Smith, Miguel Guitart, 2013-05-20. This is the most accessible architectural theory book that exists. Korydon Smith presents each common architectural subject such as tectonics, use, and site as though it were a conversation across history between theorists by providing you with the original text, a reflective text, and a philosophical text. He also introduces each chapter by highlighting key ideas and asking you a set of reflective questions so that you can hone your own theory, which is essential to both your success in the studio and your adaptability in the profession. These primary source texts, which are central to your

understanding of the discipline were written by such architects as Le Corbusier Robert Venturi and Adrian Forty The appendices also have guides to aid your reading comprehension to help you write descriptively analytically and disputationally and to show you citation styles and how to do library based research More than any other architectural theory book about the great thinkers Introducing Architectural Theory teaches you to think as well     *Perspectivism* Kenneth Smith,2022-12-30 *Perspectivism A Contribution to the Philosophy of the Social Sciences* advances the philosophy of perspectivism showing how its capacity to assess competing views of a particular concept by approaching them as different sides of a multi dimensional object supports a concept of adequate rather than absolute truth Presenting four case studies of the social scientific concepts of power equality crime and sex and gender Smith demonstrates the manner in which the perspectivist approach does not take all differing views of a concept to be equally good but views all perspectives taken together as contributing towards the best that we can know about any given concept at the present time An exposition and analysis of the means by which perspectivism allows for truth and objectivity in the social sciences this volume will appeal to scholars of philosophy and across the social sciences with interests in questions of epistemology and research methodology

**The Artistic Legacy of Buck Schiwetz** William E. Reaves,Linda J. Reaves,2023-12-14 E M Buck Schiwetz 1898 1984 could be called a favorite son among Texas artists working in the twentieth century Schiwetz ranks among the state s best known early artists having left behind an important body of iconic Texas imagery produced over a prodigious career spanning some seven decades Educated as an architect at A M College of Texas he parlayed this training with natural acumen to become a consummate draftsman prominent illustrator and celebrated artist In the mid twentieth century Schiwetz distinguished himself as an active participant in the rise of Texas art As the Texas art scene experienced a period of dynamic growth and development his artwork evolved across successive movements of Lone Star Impressionism Regionalism Modernism and Expressionism During his lifetime the artwork of Buck Schiwetz arguably graced more publications than that of any other Texas artist Featured in popular journals such as *The Humble Way* or published in the pioneering art books issued by academic presses at both the University of Texas and Texas A M University Schiwetz s Texas imagery has long been employed to portray and celebrate Lone Star history and culture *The Artistic Legacy of Buck Schiwetz* provides a long overdue examination of this important Texas artist and his legacy the first authoritative treatment of Schiwetz s career as both fine artist and accomplished illustrator and the first scholarly examination of his full body of work See the art exhibition traveling Texas from 2023 2025 Stark Galleries Texas A M University September 21 to December 18 2023 Tyler Museum of Art January 19 to April 14 2024 The Grace Museum Abilene April 27 to September 15 2024 The Capitol of Texas Austin October 25 2024 to January 31 2025     *Edwin Rickards* Timothy Brittain-Catlin,2023-11-01 Edwin Rickards was the most flamboyant of Edwardian architects his buildings were said by John Summerson to fizz like champagne During a short working life launched at the age of 25 by winning the competition to design Cardiff City Hall with his partners H V

Lanchester and James Stewart he completed four spectacular baroque buildings Rickards work was unique in Edwardian architecture for his personal combination of French and especially Austrian sources Working closely with H C Fehr and Henry Poole leading practitioners of the New Sculpture he designed two of the major monuments of the period As well as being one of the best freehand draughtsmen in London he was also a prodigious caricaturist With a foot in the demi monde and an endless appetite for architectural and personal adventure Rickards was an unforgettable figure to everyone who met him Illustrated throughout with stunning new photography by Robin Forster and by Rickards own sketches and drawings this book portrays his close friendship with the novelist Arnold Bennett who described him along with H G Wells as one of the two most interesting provocative and stimulating men I have yet encountered and his meteoric career that ended with his early death

Take Arms Against a Sea of Troubles Harold Bloom, 2020-10-13 The great poems plays novels stories teach us how to go on living Your own mistakes accidents failures at otherness beat you down Rise up at dawn and read something that matters as soon as you can So Harold Bloom the most famous literary critic of his generation exhorts readers of his last book one that praises the sustaining power of poetry Passionate Perhaps Bloom s most personal work this is a fitting last testament to one of America s leading twentieth century literary minds Publishers Weekly An extraordinary testimony to a long life spent in the company of poetry and an affecting last declaration of Bloom s passionate and deeply unfashionable faith in the capacity of the imagination to make the world feel habitable Seamus Perry Literary Review Reading this stirring collection testifies helps in staying alive Kirkus Reviews starred review This dazzling celebration of the power of poetry to sublimate death completed weeks before Harold Bloom died shows how literature renews life amid what Milton called a universe of death Bloom reads as a way of taking arms against the sea of life s troubles taking readers on a grand tour of the poetic voices that have haunted him through a lifetime of reading High literature he writes is a saving lie against time loss of individuality premature death In passages of breathtaking intimacy we see him awake late at night reciting lines from Dante Shakespeare Milton Montaigne Blake Wordsworth Hart Crane Jay Wright and many others He feels himself edged by nothingness uncomprehending but still sustained by reading Generous and clear eyed this is among Harold Bloom s most ambitious and most moving books

Shaping the Surface Stephen Kite, 2022-11-17 Shaping the Surface explores the history of modern British architecture through the lens of surface materiality and decoration Picking up on a trait that art historian Nikolaus Pevsner first identified as a national mania for beautiful surface quality this book makes a new contribution to architectural history and visual culture in its detailed examination of the surfaces of British architecture from the middle of the 19th century up to the turn of the 21st century Tracing this continuing sensibility to surface all the way through to the modern era it explores how and why surface and materiality have featured so heavily in recent architectural tradition examining the history of British architecture through a selection of key cultural moments and movements from Romanticism and the Arts and Crafts to Brutalism High Tech Post Modernism Neo Vernacular and the New Materiality Embedded within

the narrative is the question of whether such national characters can exist in architecture at all and indeed the extent to which it is possible to identify a British architectural consciousness in an architectural tradition characterised by its continuous importation of theories ideas materials and people from around the globe *Shaping the Surface* provides a deep critique and meditation on the importance of surface and materiality for architects designers and historians everywhere in Britain and beyond while it also serves as a thematic introduction to modern British architectural history with in depth readings of the works of many key British architects artists and critics from Ruskin and William Morris to Alison and Peter Smithson Eduardo Paolozzi Richard Rogers and Caruso St John      **The Enlightened Joseph Priestley** Robert E.

Schofield,2015-10-29 In *The Enlightened Joseph Priestley* Robert Schofield completes his two volume biography of one of the great figures of the English Enlightenment The first volume published in 1997 covered the first forty years of Joseph Priestley s life in England In this second volume Schofield surveys the mature years of Priestley including the achievements that were to make him famous the discovery of oxygen the defenses of Unitarianism and the political liberalism that characterized his later life He also recounts Priestley s flight to Pennsylvania in 1794 and the final years of his life spent along the Susquehanna in Northumberland Together the two volumes will stand as the standard biography of Priestley for years to come Joseph Priestley 1733 1804 a contemporary and friend of Benjamin Franklin and Thomas Jefferson exceeded even these polymaths in the breadth of his curiosity and learning Yet Priestley is often portrayed in negative terms as a restless intellect incapable of confining himself to any single task without force or originality and marked by hasty and superficial thought In *The Enlightened Joseph Priestley* he emerges as a man who was more than a lucky empiricist in science more than a naive political liberal more than an exhaustive compiler of superficial evidence in militant support of Unitarianism In fact he was learned in an extraordinary variety of subjects from grammar education aesthetics metaphysics politics and theology to natural philosophy Priestley was in fact a man of the Enlightenment      **Time in Archaeology** Simon Holdaway,LuAnn

Wandsnider,2008-09-26 A tightly focused group of papers on the deconstruction and significance of the concept of time with a historical background on the development of time perspectivism and a range of case studies and examples After reading this you may never think about time in quite the same way      *Perspective Rendering for the Theatre* William H. Pinnell,1996 William H Pinnell first issues an invitation to investigate the magic of perspective and explore its wondrous surround then escorts the beginning as well as the advanced student through the complex process of artistically conveying scene designs via the scenographic drawing Step by step he illustrates the principles of perspective that apply to stage design Starting with a brief history of perspective he furnishes all of the information designers will need to transform a blank surface into a unique expression of theatrical space As Pinnell makes clear a stage setting must be fully planned far in advance of its actual construction Each designer must have a picture of how the setting will appear when it is ready for opening night The scenic designer must then be able to render that picture to communicate his or her ideas through a series of initial sketches that

combined with directorial consultation eventually evolve into an approved plan for the actual setting. Many of these plans take the form of working drawings, floor plans, elevations, and the related schematics necessary for the shop staff to construct the design. Pinnell insists that as closely as possible the model, the graphic and tangible rendering of the designer's vision must reflect what the actual stage set will look like when the audience sees it in the performance. His concern is to show how one faithfully and accurately represents the actual finished stage design through theatrical rendering. Pinnell achieves this goal through an introduction and six chapters. He provides the historical background in a chapter titled *The Perspective Phenomenon*, which covers preclassical Greece, Greek and Roman notions of perspective, and the concepts of the Italian Renaissance. *The Perspective Grid: Learning the Basics* deals with drafting tools, drawing the perspective grid, and the basics of measuring on the perspective grid. *The Perspective Grid: Expanding the Basics* discusses transferring a simple interior setting, plotting curves, and creating levels. *The Perspective Grid: Variations* analyzes the thrust stage, the raked stage, and the two-point perspective grid. *Coloration and Form* explains varied backgrounds, color media, and rendering with gouache. Finally, *Presentation* explains protection, framing, duplication, and the portfolio. Except for the intricacies of the human anatomy, there is nothing a designer must draw scenically that is not covered in this book.

*Classical Architecture for the Twenty-first Century* J. François Gabriel, 2004. A richly illustrated, carefully explained introduction to classical architecture. Highly recommended. Choice.

*Urban Reflections* Harold Linton, 2004. The world is filled with successful examples of urban spaces that retain the vitality for which they were designed. Architectural illustrations such as those included in this book captivate the imagination and become the embodiment of the dreams of the people.

**The Business of Watercolour** Simon Fenwick, Greg Smith, 2018-12-17. First published in 1997, this volume will revolutionise the study of watercolour painting in Britain. The Royal Watercolour Society archive constitutes a major academic resource covering two hundred years of the history of watercolour painting in Britain. The rediscovery in 1980 of the Jenkins Papers, the early records of the Society, was a major find for the history of British art. The archives are substantial and remarkably comprehensive. Minutes of annual general meetings, Council, and committees are all intact. Extraordinarily, the Society's catalogues for its own exhibitions have also survived, with details of who bought the pictures and for how much. It contains biographical information on several hundred artists who practised throughout the United Kingdom from the end of the eighteenth century to the present day. Prepared by the archivist to the RWS, Simon Fenwick, this is not just a work of reference but an absorbing book to dip into again and again. The Society of Painters in Water Colours, as it was then titled, was founded in 1804 to promote the interests of painters using watercolour and to provide a platform for members to sell their work. As such, its archives provide an excellent insight into the evolving debate on the status of the artists and their medium, and an authoritative account of the way in which watercolour paintings were sold, distributed, and acquired. The substantial introduction by Greg Smith surveys some of the purposes and practices of watercolour from 1750 to the present day and highlights key issues many yet to be examined.



relating to the study of watercolour His survey is arranged around a number of topics including the notion of watercolour as a British art collecting and display book illustration architectural drawing map making and topography antiquarian studies decorative arts printmaking portrait miniatures and drawings amateur practices and the changing status of the sketch

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