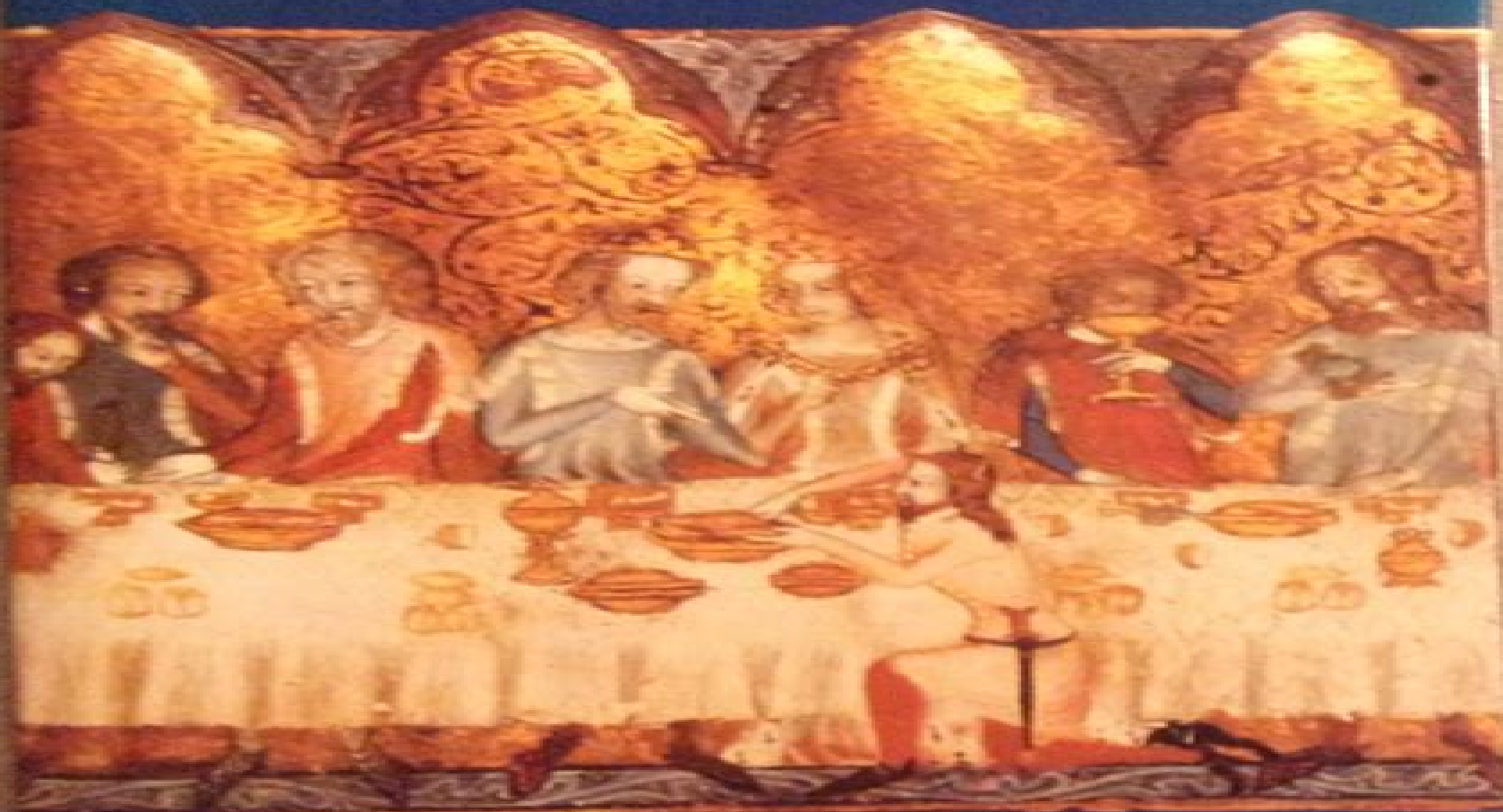


THE GREAT HOUSEHOLD IN LATE MEDIEVAL ENGLAND



C. M. WOOLGAR

The Great Household In Late Medieval England

**C. M. Woolgar, Christopher Michael
Woolgar**



The Great Household In Late Medieval England:

The Great Household in Late Medieval England C. M. Woolgar, Christopher Michael Woolgar, 1999-01-01 In the later medieval centuries a whole range of important social political and artistic activities took place against the backdrop of the great English households In this vividly illuminating book C M Woolgar explores the details of life in these great houses Based on an extensive investigation of household accounts and related primary documents he examines the daily routines the weekly and annual patterns and the life cycle observances of birth childhood marriage death and burial He also delineates the major changes that transformed the economy and geography of both lay and clerical households between 1200 and 1500

Household knowledges in late-medieval England and France Glenn D. Burger, Rory G. Critten, 2019-10-17 This collection investigates how the late medieval household acted as a sorter user and disseminator of different kinds of ready information from the traditional and authoritative to the innovative and newly made Building on work on the noble and bourgeois medieval household it considers bourgeois gentry and collegiate households on both sides of the English Channel The book argues that there is a dynamic and reciprocal relationship between domestic experience and its forms of cultural expression Contributors address a range of cultural productions including conduct texts romances and comic writing estates management literature medical writing household music and drama and manuscript anthologies Their studies provide a fresh illustration of the late medieval household s imaginative scope its extensive internal and external connections and its fundamental centrality to late medieval cultural production

Romance and the Gentry in Late Medieval England Michael Johnston, 2014-06-19 Romance and the Gentry in Late Medieval England offers a new history of Middle English romance the most popular genre of secular literature in the English Middle Ages Michael Johnston argues that many of the romances composed in England from 1350 1500 arose in response to the specific socio economic concerns of the gentry the class of English landowners who lacked titles of nobility and hence occupied the lower rungs of the aristocracy The end of the fourteenth century in England witnessed power devolving to the gentry who became one of the dominant political and economic forces in provincial society As Johnston demonstrates this social change also affected England s literary culture particularly the composition and readership of romance Romance and the Gentry in Late Medieval England identifies a series of new topoi in Middle English that responded to the gentry s economic interests But beyond social history and literary criticism it also speaks to manuscript studies showing that most of the codices of the gentry romances were produced by those in the immediate employ of the gentry By bringing together literary criticism and manuscript studies this book speaks to two scholarly communities often insulated from one another it invites manuscript scholars to pay closer attention to the cultural resonances of the texts within medieval codices simultaneously it encourages literary scholars to be more attentive to the cultural resonances of surviving medieval codices

Household Goods and Good Households in Late Medieval London Katherine L. French, 2021-08-20 Household Goods and Good Households in Late Medieval London looks at how

increased consumption in the aftermath of the Black Death reconfigured long held gender roles and changed the domestic lives of London s merchants and artisans for years to come *The Senses in Late Medieval England* C. M.

Woolgar, Christopher Michael Woolgar, 2006-01-01 Oxbow says This fascinating study of how people understood and used their senses in the late medieval period draws on evidence from a range of literary texts documents and records as well as material culture and architectural sources Beds and Chambers in Late Medieval England Hollie L. S. Morgan, 2017 First full length interdisciplinary study of the effect of these everyday surroundings on literature culture and the collective consciousness of the late middle ages The bed and the chamber which contained it was something of a cultural and social phenomenon in late medieval England Their introduction into some aristocratic and bourgeois households captured the imagination of late medieval English society The bed and chamber stood for much more than simply a place to rest one s head they were symbols of authority unparalleled spaces of intimacy sanctuaries both for the powerless and the powerful This change in physical domestic space shaped the ways in which people thought about less tangible concepts such as gender politics communication God sex and emotions Furthermore the practical uses of beds and chambers shaped and were shaped by artistic and literary production This volume offers the first interdisciplinary study of the cultural meanings of beds and chambers in late medieval England It draws on a vast array of literary pragmatic and visual sources including romances saints lives lyrics plays wills probate inventories letters church and civil court documents manuscript illumination and physical objects to shed new light on the ways in which beds and chambers functioned as both physical and conceptual spaces Hollie L S Morgan is a Research Fellow in the School of History and Heritage University of Lincoln The Late Medieval Interlude Fiona S. Dunlop, 2007 Sensitive study of the 15 16 century interlude focussing on one of its major concerns the depiction of male aristocracy and the development to maturity The commercial theatre of the late sixteenth century is often credited with introducing its audiences to new modes of thought about the self society and the nation making them conscious that the self is performed as an actor performs a role Yet the earlier interlude drama originally performed in households and other institutions of the late fifteenth and sixteenth centuries indicates that the late medieval period was fully aware of the theatricality of identity This book argues that ideas of performance inform the concepts of aristocratic masculinity developed in the plays *Nature Fulgens* and *Lucres The Worlde* and the *Chylde The Interlude of Youth* and *Calisto and Melebea* It examines how the depiction of young male aristocrats in these texts is shaped by ideas of male youth constituted in the middle ages and shows them as failing or succeeding to perform an adult noble masculinity in the aristocratic body and in aristocratic household The book also suggests ways in which the plays offer discreet praise and censure of the manner in which their noble patrons performed as aristocrats Throughout it brings out the subtle qualities of the interludes which the author shows have been unjustly neglected Dr FIONA S DUNLOP is Research Associate of the Centre for Medieval Studies University of York *Royal and Elite Households in Medieval and Early Modern Europe* , 2018-03-12 In this volume the

authors bring fresh approaches to the subject of royal and noble households in medieval and early modern Europe The essays focus on the people of the highest social rank the nuclear and extended royal family their household attendants noblemen and noblewomen as courtiers and physicians Themes include financial and administrative management itinerant households the household of an imprisoned noblewoman blended households and cultural influence The essays are grounded in sources such as records of court ceremonial economic records letters legal records wills and inventories The authors employ a variety of methods including prosopography economic history visual analysis network analysis and gift exchange and the collection is engaged with current political sociological anthropological gender and feminist theories Women and Gender in Medieval

Europe Margaret Schaus,2006 Publisher description Greater Medieval Houses of England and Wales, 1300-1500: Volume 3, Southern England Anthony Emery,2006-03-09 This is the third volume of Anthony Emery s magisterial survey Greater Medieval Houses of England and Wales 1300 1500 first published in 2006 Across the three volumes Emery has examined afresh and re assessed over 750 houses the first comprehensive review of the subject for 150 years Covered are the full range of leading homes from royal and episcopal palaces to manor houses as well as community buildings such as academic colleges monastic granges and secular colleges of canons This volume surveys Southern England and is divided into three regions each of which includes a separate historical and architectural introduction as well as thematic essays prompted by key buildings The text is complemented throughout by a wide range of plans and diagrams and a wealth of photographs showing the present condition of almost every house discussed This is an essential source for anyone interested in the history architecture and culture of medieval England and Wales **The Premonstratensian Order in Late**

Medieval England Joseph A. Gribbin,2001 Detailed study of monastic life of the English white canons based on 15c visitation records **Revolution and Consumption in Late Medieval England** Michael A. Hicks,2001 Conspicuous consumption in the 15th century both offers causes for revolt and allows reconstruction of regional supply and trading networks The essays in this volume focus on the sources and resources of political power on consumption royal and lay conspicuous and everyday on political revolution and on economic regulation in the later middle ages Topics range from the diet of the nobility in the fifteenth century to the knightly household of Richard II and the peace commissions while particular case studies of Middlesex Cambridge Durham Cathedral and Winchester shed new light on regional economies through an examination of the patterns of consumption retailing and marketing Professor MICHAEL HICKS teaches at King Alfred s College at Winchester Contributors CHRISTOPHER WOOLGAR ALASTAIR DUNN SHELAGH MITCHELL ALISON GUNDY T B PUGH JESSICA FREEMAN JOHN HARE JOHN LEE MIRANDA THRELFALL HOLMES WINIFRED HARWOOD PETER FLEMING Cushions, Kitchens and Christ Louise Campion,2022-01-15 This book represents the first full length study of the prevalence of domestic imagery in late medieval religious literature It examines as yet understudied patterns of household imagery and allegory across four fifteenth century spiritual texts all of which are Middle English translations of

earlier Latin works These texts are drawn from a range of popular genres of medieval religious writing including spiritual guidance texts Lives of Christ and collections of revelations received by visionary women All of the texts discussed in this book have identifiable late medieval readers which further enables a discussion of the way in which these book users might have responded to the domestic images in each one This is a hugely important area of enquiry as the literal late medieval household was becoming increasingly culturally important during the fourteenth and fifteenth centuries and these texts frequent recourse to domestic imagery would have been especially pertinent

Monarchy, State and Political Culture in Late Medieval England Gwilym Dodd, Craig Taylor, 2020 New approaches to the political culture of the fourteenth and fifteenth centuries considering its complex relation to monarchy and state

Vision, Devotion, and Self-Representation in Late Medieval Art Alexa Sand, 2014-03-31 Focuses on one of the most attractive features of late medieval manuscript illumination the portrait of the book owner at prayer within the pages of her prayer book

The Material Culture of English Rural Households c. 1250–1600 Ben Jervis, Chris Briggs, Alice Forward, Tomasz Gromelski, Matthew Tompkins, 2023-09-20 This book presents a synthesis and analysis of the possessions of non elite rural households in medieval England Drawing on the results of the Leverhulme Trust funded project Living Standards and Material Culture in English Rural Households 1300–1600 it represents the first national scale interdisciplinary analysis of non elite consumption in the later Middle Ages The research is situated within debates around rising living standards in the period following the Black Death the commercialisation of the English economy and the timing of a revolution in consumer behaviour Its novelty derives from its focus on non elite rural households Whilst there has been considerable work on the possessions of the great households and those living in larger towns researchers have struggled to identify appropriate sources for understanding the possessions of those living in the countryside even though they account for the majority of England's population at this time This book will address the gap in understanding The study combines 3 sources of data to address 2 questions what goods did medieval households own and what influenced their consumption habits The first is archaeological evidence comprising 14 706 objects recovered from archaeological excavations The book synthesises this data much of which is unpublished and therefore inaccessible to researchers The second dataset derives from lists of the seized goods of felons outlaws and suicides collated by the Escheator a royal official in the 14th and 15th centuries The work of the Escheator is not well understood but these lists relating to some of the poorest people in medieval society for whom traditional sources such as wills and probate inventories do not exist provide new insights into the living standards of rural households The lists typically detail and value the possessions of a household meaning that it is possible to present a quantitative analysis of non elite consumption for the first time The final dataset draws on equivalent lists generated by the Coroner for the 16th century An interdisciplinary approach is essential as many objects identified archaeologically do not occur in the written records and goods such as textiles do not survive in the ground Drawing these sources together therefore allows the presentation of a more

comprehensive analysis of the possessions of medieval households The introduction lays out the research context in a manner accessible to historians and archaeologists who may not be familiar with work in each other's disciplines This is followed by a brief summary of the research methodology and the sources underpinning the research The next 5 chapters focus on addressing the question of what medieval households owned discussing the evidence for kitchen equipment tableware furniture clothing and personal items The following 3 chapters discuss household economy considering the evidence for the production of goods variation in consumption between town and country and variation in accordance with wealth firstly through the consideration of these themes at the national scale and secondly through a regional case study focussed on Wiltshire which has particularly rich archaeological and documentary sources The volume closes with a concluding chapter which places the research back into its wider context

Geoffrey Chaucer in Context Ian Johnson, 2019-07-11 Provides a rich and varied reference resource illuminating the different contexts for Chaucer and his work

Financing Queenship in Late Fifteenth Century England Michele L. C. Seah, 2025-05-06 Seah's important book richly documents and deftly analyzes the complex household economies of three fifteenth century queens consort of England who lived during a period of political and economic upheaval This book based on impressive meticulous research is more than just a much needed methodological model for studying queenly finances that fills a gap in the historiography of queenship It is a powerful study of the intrinsic worth of a queen Theresa Earenfight Professor Emerita of History Seattle University Late medieval queens required considerable economic and financial resources to enable them to dispense patronage exercise power and influence and establish and maintain political and social networks This book examines the nature and usage of these resources via an in depth study of the reigns of three queens consort from the second half of the fifteenth century in England Margaret of Anjou Elizabeth Woodville and Elizabeth of York considering how the queens were supported in material terms and their impact on the economic landscape of the period It surveys in detail the economic assets available to these queens including dower lands monetary and non monetary grants and queens gold before moving on to a discussion of two major entities households and affinities which they needed to maintain It both sheds light on individual queens and on broader questions of authority and agency in late medieval English queenship

Christian Culture and Society in Later Catholic England, 2024-08-05 This book in memory of F Donald Logan explores different aspects of Christian culture and society in England from the twelfth to the sixteenth century Although this period has traditionally been interpreted in terms of decline and decay this excessively gloomy picture has slowly given way over the last eighty years or so to a more positive view of Christian civilization during these centuries The twenty two studies brought together here seek to build on this ongoing reassessment of Later Catholic England especially in those areas in which Professor Logan himself had done so much to deepen our understanding of Christian English society Contributors are Travis Baker Caroline Barron Nicholas Bennett Barbara Bombi Paul Brand Janet Burton James G Clark Karen Corsano Virginia Davis Charles Donahue Jr Anne J Duggan Joan

Greatrex Diana Greenway Michael Haren R H Helmholtz Philippa Hoskin Henry Ansgar Kelly Frederik Pedersen Seymour Phillips Michael J P Robson Jens R hrkasten Jane Sayers R N Swanson Daniel Williman and Patrick Zutshi Consumption and Gender in the Early Seventeenth-Century Household Jane Whittle, Elizabeth Griffiths, 2012-03-01 Lady Alice Le Strange of Hunstanton in Norfolk kept a continuous series of household accounts from 1610 1654 Jane Whittle and Elizabeth Griffiths have used the Le Stranges rich archive to reconstruct the material aspects of family life This involves looking not only at purchases but also at home production and gifts and not only at the luxurious but at the everyday consumption of food and medical care Consumption is viewed not just as a set of objects owned but as a process involving household management acquisition and appropriation a process that created and reinforced social links with craftsmen servants labourers and the local community It is argued that the county gentry provide a missing link in histories of consumption connecting the fashions of London and the royal court with those of middling strata of rural England Recent writing has focused upon the transformation of consumption patterns in the eighteenth century Here the earlier context is illuminated and instead of tradition and stability we find constant change and innovation Issues of gender permeate the study Consumption is often viewed as a female activity and the book looks in detail at who managed the provisioning purchases and work within the household how spending on sons and daughters differed and whether men and women attached different cultural values to household goods This single household s economy provides a window into some of most significant cultural and economic issues of early modern England innovations in trade retail and production the basis of gentry power social relations in the countryside and the gendering of family life

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **The Great Household In Late Medieval England**

In some sort of inundated with screens and the cacophony of immediate conversation, the profound power and psychological resonance of verbal artistry usually fade in to obscurity, eclipsed by the constant barrage of sound and distractions. However, set within the musical pages of **The Great Household In Late Medieval England**, a fascinating perform of fictional brilliance that pulses with natural feelings, lies an memorable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that enchanting opus books viewers on an emotional odyssey, delicately exposing the latent potential and profound influence stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is key themes, dissect its fascinating writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Table of Contents The Great Household In Late Medieval England

1. Understanding the eBook The Great Household In Late Medieval England
 - The Rise of Digital Reading The Great Household In Late Medieval England
 - Advantages of eBooks Over Traditional Books
2. Identifying The Great Household In Late Medieval England
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Great Household In Late Medieval England
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Great Household In Late Medieval England
 - Personalized Recommendations

- The Great Household In Late Medieval England User Reviews and Ratings
- The Great Household In Late Medieval England and Bestseller Lists
- 5. Accessing The Great Household In Late Medieval England Free and Paid eBooks
 - The Great Household In Late Medieval England Public Domain eBooks
 - The Great Household In Late Medieval England eBook Subscription Services
 - The Great Household In Late Medieval England Budget-Friendly Options
- 6. Navigating The Great Household In Late Medieval England eBook Formats
 - ePub, PDF, MOBI, and More
 - The Great Household In Late Medieval England Compatibility with Devices
 - The Great Household In Late Medieval England Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Great Household In Late Medieval England
 - Highlighting and Note-Taking The Great Household In Late Medieval England
 - Interactive Elements The Great Household In Late Medieval England
- 8. Staying Engaged with The Great Household In Late Medieval England
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Great Household In Late Medieval England
- 9. Balancing eBooks and Physical Books The Great Household In Late Medieval England
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Great Household In Late Medieval England
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Great Household In Late Medieval England
 - Setting Reading Goals The Great Household In Late Medieval England
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Great Household In Late Medieval England
 - Fact-Checking eBook Content of The Great Household In Late Medieval England

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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