



# The Great Audience

**Manchester Geographical Society**



## **The Great Audience:**

**The Great Audience** Gilbert Seldes, 1950      **The Great Orchestrator** James M. Doering, 2013-02-15 This biography charts the career and legacy of the pioneering American music manager Arthur Judson 1881 1975 who rose to prominence in Philadelphia and New York at the beginning of the twentieth century A violinist by training Judson became manager of the Philadelphia Orchestra in 1915 under the iconic conductor Leopold Stokowski Within a few years Judson also took on management of the New York Philharmonic navigating a period of change and the tenures of several important conductors who included William Mengelberg Arturo Toscanini and John Barbirolli Judson also began managing individual artists including pianists Alfred Cortot and Vladimir Horowitz violinist Jascha Heifetz and cellist Gregor Piatigorsky He also organized the U S tours of several prominent composers including Igor Stravinsky and Vincent d Indy At the same time Judson began managing conductors His first clients were Stokowski and Fritz Reiner By the 1930s Judson s conductor list included most of the important conductors working in America Drawing on rich correspondence between Judson and the conductors and artists he served James M Doering demonstrates Judson s multifaceted roles including involvement with programming choices building audiences negotiating with orchestra members and their unions and exploring new technologies for extending the orchestras reach In addition to his colorful career behind the scenes at two preeminent American orchestras Judson was important for a number of innovations in arts management In 1922 he founded a nationwide network of local managers and later became involved in the relatively unexplored medium of radio working first with WEAF in New York City and then later forming his own national radio network in 1927 Providing valuable insight into the workings of these orchestras and the formative years of arts management *The Great Orchestrator* is a valuable portrait of one of the most powerful managers in American musical history      *The behaviour book : A manual for ladies* Eliza Leslie, 2025-04-24 In *The Behaviour Book A Manual for Ladies* Eliza Leslie navigates the intricate landscape of 19th century social expectations offering an insightful guide to the comportment expected of women in her time This instructional text employs a didactic tone blending practical advice with moral philosophy addressing a spectrum of topics such as etiquette social interactions and domestic responsibilities The book serves as both a reflection of and a response to the evolving roles of women in Victorian society encapsulating the period s values while subtly advocating for personal agency within its confines Eliza Leslie an accomplished author and culinary innovator was deeply entrenched in the literary and cultural milieu of her era Her experiences as a writer and editor likely influenced her perspective on women s roles and societal expectations Leslie s background in etiquette literature alongside her advocacy for women s education informed her nuanced approach in this manual allowing her to blend practicality with an understanding of women s inner lives and aspirations *The Behaviour Book* is highly recommended for readers interested in the historical context of gender norms and the evolution of women s roles Leslie s insightful observations and practical advice resonate even today making this work a valuable resource for anyone

seeking to understand the intricacies of social etiquette and the larger framework of women's rights during the 19th century

**The Great Devonian Controversy** Martin J. S. Rudwick, 2011-01-15 Arguably the best work to date in the history of geology David R Oldroyd Science After a superficial first glance most readers of good will and broad knowledge might dismiss this book as being too much about too little They would be making one of the biggest mistakes in their intellectual lives It could become one of our century's key documents in understanding science and its history Stephen Jay Gould New York Review of Books Surely one of the most important studies in the history of science of recent years and arguably the best work to date in the history of geology David R Oldroyd Science

**Rating the Audience** Mark Balnaves, Tom O'Regan, Ben Goldsmith, 2011-10-11 This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com) Knowing measuring and understanding media audiences have become a multi billion dollar business But the convention that underpins that business audience ratings is in crisis Rating the Audience is the first book to show why and how audience ratings research became a convention an agreement and the first to interrogate the ways that agreement is now under threat Taking a historical approach the book looks at the evolution of audience ratings and the survey industry It goes on to analyse today's media environment looking at the role of the internet and the increased difficulties it presents for measuring audiences The book covers all the major players and controversies such as Facebook's privacy rulings and Google's alliance with Nielsen Offering the first real comparative study it will be critical for media students and professionals

**The Great Conspiracy**, 1866 **A Reporter's Lincoln** Walter Barlow Stevens, 1998-01-01 Presents first hand accounts of the life and times of Abraham Lincoln The Musical Monitor, 1916 **Band on the Bus** Richard King, 2017-07-03 When nine friends set out from England in 1969 to travel the world in a double decker bus called Hairy Pillock little did they know that they would become honorary citizens of Texas hold the keys to New York release a record in Australia perform for the Shah and Empress of Iran and appear on countless television and radio shows around the world Their epic three year journey which began as a bet with the landlord of their local pub took them across perilous roads through Europe to Iran and Afghanistan through the Khyber Pass to Pakistan and India then to Australia and finally the United States and Canada Initially planning on getting work as export salesmen they soon had to supplement their meagre funds by performing the folk songs they sang in the pubs back home after which they achieved minor stardom as The Philanderers throughout Australia and the US This light hearted account follows the group on their trip across deserts and mountains as they undertook an incredible expedition that would be impossible today International Journal of Religious Education, 1926 Broadcasting in the Modernist Era Matthew Feldman, Henry Mead, Erik Tønning, 2014-05-22 The era of literary modernism coincided with a dramatic expansion of broadcast media throughout Europe which challenged avant garde writers with new modes of writing and provided them with a global audience for their work Historicizing these developments and drawing on new sources for research including the BBC archives and other important collections

Broadcasting in the Modernist Era explores the ways in which canonical writers engaged with the new media of radio and television. Considering the interlinked areas of broadcasting culture and politics in this period, the book engages the radio writing and broadcasts of such writers as Virginia Woolf, W B Yeats, Ezra Pound, T S Eliot, James Joyce, George Orwell, E M Forster, J B Priestley, Dorothy L Sayers, David Jones, and Jean Paul Sartre. With chapters by leading international scholars, the volume's empirical based approach aims to open up new avenues for understandings of radiogenic writing in the mass media age.

The Journal of the Manchester Geographical Society Manchester Geographical Society, 1895

**The Phenomenon and Causes of Crowd Psychology (The Complete Ten-Book Collection)** Sigmund Freud, Charles Mackay, Jean-Jacques Rousseau, Gerald Stanley Lee, Gustave Le Bon, Walter Lippmann, William McDougall, Everett Dean Martin, Wilfred Trotter, 2022-11-13. This edition includes: The Social Contract, Jean Jacques Rousseau; The Crowd: A Study of the Popular Mind, Gustave Le Bon; The Psychology of Revolution, Gustave Le Bon; Group Psychology and the Analysis of the Ego, Sigmund Freud; Extraordinary Popular Delusions and the Madness of Crowds, Charles Mackay; Instincts of the Herd in Peace and War, Wilfred Trotter; The Behavior of Crowds: A Psychological Study, Everett Dean Martin; Public Opinion, Walter Lippmann; Crowds: A Moving Picture of Democracy, Gerald Stanley Lee; The Group Mind: A Sketch of the Principles of Collective Psychology, William McDougall; Jean Jacques Rousseau was a Francophone Genevan philosopher, writer, and composer of the 18th century; Gustave Le Bon was a French polymath whose areas of interest included anthropology, psychology, sociology, medicine, invention, and physics; Sigmund Freud was an Austrian neurologist and the founder of psychoanalysis, a clinical method for treating psychopathology through dialogue between a patient and a psychoanalyst; Charles Mackay was a Scottish poet, journalist, author, anthologist, novelist, and songwriter; Wilfred Trotter was an English surgeon, a pioneer in neurosurgery. He was also known for his concept of the herd instinct; Everett Dean Martin was an American minister, writer, journalist, instructor, lecturer, and social psychologist; Walter Lippmann was an American writer, reporter, and political commentator, famous for being among the first to introduce the concept of Cold War; Gerald Stanley Lee was an American Congregational clergyman and the author of numerous books and essays; William McDougall was an early 20th century psychologist who spent the first part of his career in the United Kingdom and the latter part in the USA.

Great Singers on the Art of Singing Harriette Brower, James Francis Cooke, 1996-01-01. Wonderful compilation of advice and instruction from operatic immortals: Nellie Melba on voice training and preservation; Alma Gluck on building a vocal repertoire; Geraldine Farrar on the will to succeed; plus contributions from Caruso, Galli Curci, Garden Lehmann, many more. Indispensable for singers and any opera lover. Cooke, long time editor of *Etude* Magazine, provides an Introduction, 24 photographs.

**Ford Madox Ford**, 2008-01-01. The controversial British writer Ford Madox Ford (1873-1939) is increasingly recognized as a major presence in early twentieth century literature. This series of International Ford Madox Ford Studies was founded to reflect the recent resurgence of interest in him. Each volume is based upon a particular theme or issue and relates aspects of Ford's work life.

and contacts to broader concerns of his time The present book is part of a large scale reassessment of his roles in literary history Ford is best known for his fiction especially *The Good Soldier* long considered a modernist masterpiece and *Parade's End* which Anthony Burgess described as the finest novel about the First World War and Samuel Hynes has called the greatest war novel ever written by an Englishman In these as in most of his books Ford renders and analyses the crucial transformations in modern society and culture One of the most striking features of his career is his close involvement with so many of the major international literary groupings of his time In the South East of England at the fin de siècle he collaborated for a decade with Joseph Conrad and befriended Henry James and H G Wells In Edwardian London he founded the *English Review* publishing these writers alongside his new discoveries Ezra Pound D H Lawrence and Wyndham Lewis After the war he moved to France founding the transatlantic review in Paris taking on Hemingway as a sub editor discovering another generation of Modernists such as Jean Rhys and Basil Bunting and publishing them alongside Joyce and Gertrude Stein Besides his role as contributor and enabler to various versions of Modernism Ford was also one of its most entertaining chroniclers This volume includes twelve new essays on Ford's engagement with the literary networks and cultural shifts of his era by leading experts and younger scholars of Ford and Modernism Two of the essays are by well known creative writers the novelist Colm Tóibín and the novelist and cultural commentator Zinovy Zinik

**The Story of My Life** Clarence Darrow, 2003-01-01 *The Story of My Life* by Clarence Darrow *The Story of My Life* is an autobiography by Clarence Darrow a renowned American lawyer and civil libertarian In this book Darrow reflects on his personal and professional journey discussing his legal career notable cases and his perspectives on justice and society Key Points Legal career and landmark cases Darrow recounts his experiences as a lawyer highlighting some of the most significant cases he handled throughout his career He provides insights into his defense strategies his commitment to defending the rights of the accused and his tireless efforts in advocating for social justice Views on justice and society The book delves into Darrow's philosophical and social beliefs exploring his thoughts on criminal justice the death penalty and the flaws of the legal system Darrow offers a critical analysis of societal issues and shares his ideas on reform and progress Personal reflections and influences Darrow provides glimpses into his personal life discussing the events and individuals that shaped his worldview He reflects on his upbringing education and the intellectual currents of his time offering readers a deeper understanding of the man behind the legal legend

**Herald of Gospel Liberty** Elias Smith, 1909 **Congressional Record** United States. Congress, 1967 The *Congressional Record* is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The *Congressional Record* began publication in 1873 Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States 1789-1824* the *Register of Debates in Congress 1824-1837* and the *Congressional Globe 1833-1873* **The Independent** Leonard Bacon, Joseph Parrish Thompson, Richard Salter Storrs, Joshua Leavitt, Henry Ward Beecher, Theodore Tilton, Henry Chandler Bowen, William Hayes

Ward,Hamilton Holt,Fabian Franklin,Harold de Wolf Fuller,Christian Archibald Herter,1910      **Holy-days and holidays, a treasury of historical material, sermons, poetry [&c.] relating to holy days and holidays, compiled by E.M. Deems**  
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