

James McAuley

*The
Grammar
of the Real*

SELECTED PROSE · 1959-1974

The Grammar Of The Real Selected Prose 1959 1974

James Phillip McAuley



The Grammar Of The Real Selected Prose 1959 1974:

The Grammar of the Real James Phillip McAuley, 1975 *A Guide to Twentieth Century Literature in English* Harry Blamires, 2021-06-23 First published in 1983 *A Guide to Twentieth Century Literature in English* is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including Africa Australia Canada the Caribbean India Ireland New Zealand Pakistan Sri Lanka and the UK The book contains substantial articles relating to major novelists poets and dramatists of the age as well as a wealth of information on the work of lesser known writers and the part they have played in cultural history It focuses in detail on the character and quality of the literature itself highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details *A Guide to Twentieth Century Literature in English* is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly **The Shadow of the Precursor** Nena Bierbaum, 2011-10-18 A shadow in its most literal sense is the projection of a silhouette against a surface and the obstruction of direct light from hitting that surface For writers and artists the shadows cast by their precursors can be either a welcome influence one consciously evoked in textual production via homage or bricolage or can manifest as an intrusive haunting prohibitive presence one which threatens to engulf the successor Many writers and artists are affected by an anxious and ambiguous relationship with their precursors while others are energised by this relationship The role that intertextuality plays in creative production invites interrogation and this publication explores a range of conscious and unconscious influences informing relations between texts and contexts between predecessors and successors The chapters revolve around intertextual influence ranging from conscious imitation and intentional allusion to Julia Kristeva's idea of intertextuality Do all texts contain references to and even quotations from other texts Do such references help shape how we read This multidisciplinary work includes chapters on the long shadows cast by Shakespeare Dante Scott Virgil and Ovid the shadows of colonial precursors on postcolonial successors the shadows cast over Kipling and Murdoch and chapters on other writers dramatists and filmmakers and their relationships with precursor figures With its focus on intertextual relationships this book contributes to the thriving fields of adaptation studies and studies of intertextuality **Prosthetic Gods** Robert Dixon, 2001 **The Devil and James McAuley** Cassandra Pybus, 1999 Follows McAuley's life from his student days at Sydney Uni through the war years his conversion to Catholicism his anticommunist activities during the Cold War period and his editorship of *Quadrant* with revelations about CIA funding and involvement with ASIO A controversial new political biography *The Heart of James McAuley* Peter Coleman, 2006 *The Heart of James McAuley* examines the work of the famous poet editor critic and political thinker It places the poetry in its biographical context from his anarchistic and avant garde youth to the libertarian conservative and Catholic convert of later years It takes a new look at the great Ern Malley hoax his profound essays on the decolonization of New Guinea his association with such major figures as B A Santamaria and Sir John Kerr his involvement with the Industrial Groups in the

ALP and with the DLP his founding of the magazine Quadrant and his response to a number of controversies from the CIA scandals to the New Left assaults on the universities No other biography of McAuley encompasses all the wide ranging activities of this great poet *Writing the Everyday* Andrew McCann,1998 No Marketing Blurb **Writing in Hope and Fear** John McLaren,1996 A compelling critical and historical account of politics in postwar Australian literary culture *The Enchantment of English* Dale, Leigh,2012-11-28 The Enchantment of English is a study of the teaching of English in Australian universities from its beginnings in the second half of the 19th century through to the 1960s and 1970s a period in which universities proliferated and diversified Written from the belief that every discipline is enhanced by understanding the arguments made for its existence and the conditions in which it was established the author aims to help students and colleagues to think critically about the impact of institutional location in forming our habits of mind Amidst these stories of politics critical debates scrambling for appointments in specific areas and disputes about the need to satisfy the demands of students and the public for usefulness this history reveals something intangible but durable the power of the literary text over the imagination and the power of the idea of England and its writers as a basis and motive for reading and study hence The Enchantment of English **Feminism And The Politics Of Difference** Sneja Gunew,2019-09-17 Versions of Jacki Huggins s Pretty deadly tidda business have appeared in Hecate vol 17 no 1 1991 I Indyk ed Memory Southerly 3 1991 HarperCollins Sydney 1991 Second Degree Tampering Sybylla Feminist Press Melbourne 1992 Laleen Jayamanne s Love me tender love me true was first published in Framework 38139 1992 A version of Smaro Kamboureli s Of black angels and melancholy lovers appeared in Freelance Saskatchewan Writers Guild xxi 5 Dec 1991 Jan 1992 Roxana Ng s Sexism racism and Canadian nationalism appeared in Race Class Gender Bonds and Barriers Socialist Studies Etudes Socialistes A Canadian Annual no 5 1989 Trinh Minh ha s All owning spectatorship has also appeared in her collection of essays When the Moon Waxes Red Routledge NY 1991 Commonwealth Literature NA NA,2016-01-03 *The Modern Hercules* Alastair J.L. Blanshard,Emma Stafford,2020-11-09 The Modern Hercules explores the reception of the ancient Greek hero Herakles the Roman Hercules in western culture from the nineteenth century to the present day Each chapter considers a particular work or theme in detail exploring this complex hero s transformations of identity and significance in a wide range of modern media including literature visual arts and film The volume is one of four to be published in the Metaforms series examining the extraordinarily persistent figuring of Herakles Hercules in western culture drawing together scholars from a range of disciplines to offer a unique insight into the hero s perennial appeal *American Book Publishing Record Cumulative, 1950-1977* R.R. Bowker Company. Department of Bibliography,1978 *Modern Australian Prose, 1901-1975* Arthur Grove Day,1980 **The ALS Guide to Australian Writers** Martin Duwell,Laurie Hergenhan,1992 Alphabetically organised chronological listing of the primary works of each author as well as selected critical biographical and historical articles and reviews and interviews Material is drawn from the series Annual Bibliographies of Studies in Australian Literature published

in Australian Literary Studies between 1964 and 1991 **In Colonial New Guinea** Naomi M. McPherson, 2001 Because Papua and New Guinea were administered by Germany Britain and Australia at different points in their history the experiences of the islands indigenous inhabitants were diverse and sometimes contradictory In Colonial New Guinea provides an anthropological view of colonialism and its culture in Papua New Guinea The rich and nuanced set of testimonies and reflections upon which the contributors draw enable a broad range of historical personae to comment on the reality of colonial life What emerges is a detailed ethnography that offers new perspectives not only on the history of Papua New Guinea but also on colonialism in general Book jacket Contemporary Literary Criticism Daniel G. Marowski, 1987-09 Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals **Irish Literature in Transition, 1880-1940: Volume 4** Marjorie Elizabeth Howes, 2020-03-12 The years between 1880 and 1940 were a time of unprecedented literary production and political upheaval in Ireland It is the era of the 1916 Easter Rising the Irish Revival and a time when many major Irish writers Yeats Joyce Beckett Lady Gregory profoundly impacted Irish and World Literature Recent research has uncovered new archives of previously neglected texts and authors Organized according to multiple categories ranging from single author to genre and theme this volume allows readers to imagine multiple ways of re mapping this crucial period The book incorporates different even competing approaches and interpretations to reflect emerging trends and current debates in contemporary scholarship As ongoing research in the field of Irish studies discovers new materials and critical strategies for interpreting them our sense of Irish literary history during this period is constantly shifting This volume seeks to capture the richness and complexity of the years 1880 1940 for our current moment *Australian Writers, 1915-1950* Selina Samuels, 2002 The starting date for this volume is central to Australia s self definition it is the year of the most famous battle in Australian military history Gallipoli during World War I It marked the first time that Australians fought as a nation rather than part of the British military and the Gallipoli campaign has come to signify a legendary image of the Australian character one who is brave in the face of danger stoic in adversity and loyal to ones comrades *World Authors, 1970-1975* John Wakeman, 1980 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author s principal works with date first published a list of major critical works and a portrait or photograph where available

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