

THE GRAIL TREE



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Jonathan Gash



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Andrzej Kowalczyk, Katarzyna Pisarska

The Grail Tree:

The Grail Tree Jonathan Gash,1991 The Grail Tree Jonathan Gash,1988-05-01 The Tree of Life Stephen B. Machnik,2021-03-25 What if the literary form of the Bible derived its pattern from the elementary process of creation Is there an underlying symbolic form to the book The Tree of Life is an analysis of this form and compares it to the operations of the intellect These operations are the process by which we come to know what is It also corresponds to the metaphysical elements which are the core of our being What becomes evident is that there is a form to human consciousness **Where Were You Before The Tree of Life? Volume 4** Peter R. Farley,2011-04-04 Volume 4 of 9 These books are the first to fully map out the history of alien interaction with the Earth past present and into the near future Extending the work of noted researchers such as Erich Von Daniken and Zecharia Sitchin the book series goal is to show its readers the extensive repercussions this interaction has had on life on this planet especially its formative role in the global conspiracy known as the New World Order **The Illuminated Tree in Two Arthurian Romances** Ernst Brugger,1929 **The Christ Child in Medieval Culture** Theresa M. Kenney,Mary Dzon,2012-01-01 The cult of the Christ Child flourished in late medieval Europe across lay and religious as well as geographic and cultural boundaries Depictions of Christ s boyhood are found throughout popular culture visual art and literature The Christ Child in Medieval Culture is the first interdisciplinary investigation of how representations of the Christ Child were conceptualized and employed in this period The contributors to this unique volume analyse depictions of the Christ Child through a variety of frameworks including the interplay of mortality and divinity the medieval conceit of a suffering Christ Child and the interrelationships between Christ and other figures including saints and ordinary children The Christ Child in Medieval Culture synthesizes various approaches to interpreting the cultural meaning of medieval religious imagery and illuminates the significance of its most central figure **The Christ Child in Medieval Culture** Mary Dzon,Theresa M. Kenney,2015-05-07 The cult of the Christ Child flourished in late medieval Europe across lay and religious as well as geographic and cultural boundaries Depictions of Christ s boyhood are found throughout popular culture visual art and literature The Christ Child in Medieval Culture is the first interdisciplinary investigation of how representations of the Christ Child were conceptualized and employed in this period The contributors to this unique volume analyse depictions of the Christ Child through a variety of frameworks including the interplay of mortality and divinity the medieval conceit of a suffering Christ Child and the interrelationships between Christ and other figures including saints and ordinary children The Christ Child in Medieval Culture synthesizes various approaches to interpreting the cultural meaning of medieval religious imagery and illuminates the significance of its most central figure **The Rosemary Tree** Elizabeth Goudge,2022-05-03 In the raw aftermath of World War II this is the story of the Wentworth family It is the story of John Wentworth vicar of a church in Devon England and his wife Daphne who feels trapped in the vicarage While John s great aunt lives in the dilapidated family manor house their three daughters attend a dysfunctional school captive among embattled

staff and their headmistress It is only Harriet John s aging former nanny who holds the family together through her love and empathy But when Michael Stone returns to town recently released from prison and now searching for his former love Daphne he is a disruption to the lives of all including his own helping to free them from their prisons both physical and metaphorical

The Legendary History of the Cross Various,2019-12-05 The Legendary History of the Cross is a profound and multifaceted examination of the Christian tradition surrounding the relics of the True Cross blending historical narrative hagiography and folklore This anthology weaves together a tapestry of legends and accounts from different centuries revealing the cross as a potent symbol of faith redemption and suffering Written in a rich evocative style it juxtaposes theological reflection with the cultural practices of medieval society offering insights into how these stories shaped and were shaped by the beliefs of their time The compilation s various authors draw from a wide range of historical contexts from early Christian martyrs to medieval mystics reflecting a collective yearning to understand the significance of the Cross within the Christian experience Their diverse backgrounds illuminate the socio political landscapes in which they wrote revealing how personal and communal narratives interweave through the sacred relic s legacy This work illustrates not only devotion but also the era s intellectual currents showcasing the interplay of faith art and tradition This captivating exploration is highly recommended for scholars and readers alike who seek to delve into the historical and spiritual significance of one of Christianity s most iconic symbols The Legendary History of the Cross invites reflection on enduring questions of faith and belief making it a compelling addition to any theological or historical collection

Ark of God David Hatcher Childress,2015-10-27 David Childress popular author and star of the History Channel s show Ancient Aliens takes us on an incredible journey in search of the truth about and science behind the fantastic Biblical artifact known as the Ark of the Covenant This object made by Moses at Mount Sinai part wooden metal box and part golden statue had the power to create lightning to kill people and also to fly and lead people through the wilderness Featured in such popular movies as Raiders of the Lost Ark by Lucas and Spielberg the Ark of the Covenant is probably the most mysterious object in the Old Testament what was it Was it an ancient electrical device The Ark of the Covenant suddenly disappears from the Bible record and what happened to it is not mentioned Was it hidden in the underground passages of King Solomon s temple and later discovered by the Knights Templar Was it taken through Egypt to Ethiopia as many Coptic Christians believe Childress looks into hidden history astonishing ancient technology and a 3 000 year old mystery that continues to fascinate millions of people today

The Green Man in Medieval England Stephen Miller,2022-05-13 This beautifully illustrated landmark book with more than five dozen specially commissioned original colour photographs compellingly connects the Green Man phenomenon in medieval England to a specific Christian meaning and understanding rather than a mysterious and undefined pagan one The meaning and significance attached to such Green Man depictions would have been apparent to almost all churchgoing medieval folk from the patrons who commissioned them and the stonemasons and woodcarvers who created them to the

monks clergy and worshipping community well versed in biblical stories and associated Christian lore and legend that helped to flesh out and illuminate Scripture stories and legends long since forgotten by the majority today The visual narrative contained in the art and craft of medieval churches brought such stories to life in a meaningful way for everyone the literate and illiterate alike Drawing on a wealth of extant examples the book connects Green Man iconography with the Christian legends and hagiographies of Adam the Garden of Eden the Quest of Seth and the various legends of the cross contained in such medieval writings as Jacobus Voragine's *The Golden Legend* and Honorius of Autun's *Imago mundi* The author has visited a large sample of medieval cathedrals and parish churches throughout the length and breadth of England in his search of such illustrative evidence and offers a selection of those findings and conclusions here *Remarkable Trees of the World*, 2002 A landmark volume celebrating the most remarkable trees on the planet Pakenham takes readers on a voyage across four continents and introduces them to arbors of all shapes and sizes dwarfs giants aliens and monuments Full color photos **The Lives of Texts** Andrzej Kowalczyk, Katarzyna Pisarska, 2014-07-24 The Lives of Texts Exploring the Metaphor examines various instances of textual subsistence implied by the title Drawing on the parallel between a text and a living organism the contributors analyze various literary texts ranging from the Middle Ages to postmodernity as well as film adaptations and the graphic novel Apart from the works of canonical writers attention is also drawn to some long forgotten authors along with the most recent instances of popular literature and culture The exploration of the title metaphor allows the contributors to trace life like phenomena e g textual birth maturation dissemination death and resurrection in the texts of writers so remote from each other as Layamon Thomas More Mary Shelley Charles Williams Ursula Le Guin A S Byatt Peter Ackroyd Iain Banks J K Rowling or Neil Gaiman **Ogam: The Celtic Oracle of the Trees** Paul Rhys Mountfort, 2002-08 This comprehensive and practical guide to the ancient oracle is based on the alphabet of the Druids It provides an historical background and bibliographic references to the Druidic mythology ruling this 1 500 year old oracle *Medievalism in North America* Kathleen Verduin, 1994 Studies on the influence of the middle ages and in particular the Arthurian legends on the culture of North America Fifteen essays trace North America's enthusiastic engagement with the middle ages from the Revolution to Disney There are eight studies of the American reception of Arthur in art Abbey Rosenthal literature Canadian writers John Ciardi scholarship R S Loomis politics JFK and popular culture Arthurian youth groups Disneyland the Excalibur Casino Other topics include Tom Paine Elbertus Hubbard Edgar Rice Burroughs C B DeMille popular treatments of Villon the roots of the New Mexican cuento and the rhetoric of the Gulf War Contributors ROGER WOOD KYMBERLEY N PINDER ERICA E HIRSHLER ALAN LUPACK CHARLOTTE OBERG RAYMOND H THOMPSON STAN GALLOWAY ROBIN BLAETZ ROBERT D PECKHAM JEFF RIDER KLAUS P JANKOFKY MARY MORSE PAMELA S MORGAN SUSAN ARONSTEIN NANCY COINER JONATHAN M ELUKIN *A Bibliography of Modern Arthuriana (1500-2000)* Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but

in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the Morte Darthur It increased in popularity during the Victorian era when after Tennyson s treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada

Liber 420 Chris Bennett, 2018-04-20 Although little known cannabis and other psychoactive plants held a prominent and important role in the Occult arts of Alchemy and Magic as well as being used in ritual initiations of certain secret societies Find out about the important role cannabis played in helping to develop modern medicines through alchemical works Cannabis played a pivotal role in spagyric alchemy and appears in the works of alchemists such as Zosimos Avicenna Lull Paracelsus Cardano and Rabelais Cannabis also played a pivotal role in medieval and renaissance magic and recipes with instructions for its use appear in a number of influential and important grimoires such as the Picatrix Sepher Raxiel Liber Salomonis and The Book of Oberon Could cannabis be the Holy Grail With detailed historical references the author explores the allegations the Templars were influenced by the hashish ingesting Assassins of medieval Islam and that myths of the Grail are derived from the Persian traditions around the sacred beverage known as haoma which was a preparation of cannabis opium and other drugs Many of the works discussed have never been translated into English or published in centuries The unparalleled research in this volume makes it a potential perennial classic on the subjects of both medieval and renaissance history of cannabis as well as the role of plants in the magical and occult traditions

Medieval Studies , Under the Trees and Elsewhere Hamilton Wright Mabie, 1896

Under the Trees and Elsewhere Hamilton Wright Mabie, 2019-12-17 In Under the Trees and Elsewhere Hamilton Wright Mabie invites readers to explore the delicate interplay between nature and human experience through a series of evocative essays Written in a lyrical prose style Mabie s work merges romanticism with a keen observational eye reflecting the transcendentalist movement and the burgeoning appreciation for nature in the late 19th century Each essay serves as a meditation on the beauty and wisdom inherent in the natural world as Mabie eloquently captures the seasons landscapes and the underlying philosophies of life His reflections resonate with themes of solitude contemplation and the interconnectedness of all living beings creating a rich tapestry that encourages readers to pause and reflect amidst the chaos of modernity Hamilton Wright Mabie was a prominent American essayist editor and critic whose literary influence spanned much of the late 19th and early 20th

centuries His deep appreciation for nature and literature combined with his role as an advocate for the arts helped shape his commitment to exploring the moral and aesthetic values associated with the natural world Mabie s background in philosophy and literature infused his essays with depth and insight making them a harmonious blend of intellect and beauty Under the Trees and Elsewhere is an essential read for those seeking solace in the wisdom of nature and a respite from the fast paced world Mabie s masterful insights and evocative imagery invite readers to reconnect with their surroundings making this collection a timeless exploration of the profound relationship between humanity and the environment

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