#### BARBARA NOLAN

## The Gothic Visionary Perspective



### **The Gothic Visionary Perspective**

**Roger Dalrymple** 

#### The Gothic Visionary Perspective:

**The Gothic Visionary Perspective** Barbara Nolan, 1977 The Gothic Visionary Perspective Barbara Nolan, 2015-03-08 Barbara Nolan contends that attitudes toward the meaning of history prophecy and vision developed by religious writers of the twelfth and early thirteenth centuries fundamentally affected the shape of literary narrative and religious art for two centuries In these essays she explores some of the most important moments in this Gothic visionary perspective The author first follows the history of Apocalypse commentaries from Bede to Alexander of Bremen focusing particularly on twelfth century interpretation of Revelation as a spiritual guidebook for the contemporary Christian She shows that innovative interpretations in these texts have parallels in the cathedral art of St Denis and Chartres the illuminations for later medieval illustrated Apocalypses and the invention of new anagogical literary modes Professor Nolan s close study of the Vita Nuova indicates that in his earliest work Dante used a prophetic voice and a graded series of visions to shape his conventional love story into a book of revelation Examination of the thirteenth century spiritual quest reveals that French writers transforming older monastic forms gave new importance to the process of conversion by way of vision Pearl and Piers Plowman participate in the tradition of the spiritual quest even as Piers marks a final moment in its history Originally published in 1977 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The High Medieval Dream Vision Kathryn L. Lynch, 1988-06-01 In the High Middle Ages the dream narrative was an enormously popular and influential form Along with the romance it was perhaps the genre of the age It has come down to us in such classics twelfth to fourteenth century classics as The Divine Comedy the Romance of the Rose Piers Plowman Chaucer's early poetry and the works of Guillaume de Machaut This book redefines the dream vision by attending to its role in philosophical debate of the time a conservative role in defense of the high medieval synthesis of reason and revelation Lynch shows how the epistemological basis of this synthesis and the theories of visions that emerged from it drew on Arabic commentaries of Aristotle These theories informed poetic visions modeled on Boethius's Consolation of Philosophy a work she discusses in detail before turning to Alain de Lille Jean de Meun and Dante A final section on John Gower's Confessio Amantis shows how fourteenth and fifteenth century writers extended and finally moved beyond the conventional form of the dream vision Hell and its Afterlife Margaret Toscano, 2016-04-22 The notion of an infernal place of punishment for undesired elements in human culture and human nature has a long history both as religious idea and as cultural metaphor This book brings together a wide array of scholars who examine hell as an idea within the Christian tradition and its afterlife in historical and contemporary imagination

Leading scholars grapple with the construction and meaning of hell in the past and investigate its modern utility as a means to describe what is perceived as horrific or undesirable in modern culture While the idea of an infernal region of punishment was largely developed in the context of early Jewish and Christian religious culture it remains a central belief for some Christians in the modern world Hell's reception its afterlife in the modern world has extended hell's meaning beyond the religious realm hell has become a pervasive image and metaphor in political rhetoric in popular culture and in the media Bringing together scholars from a variety of fields to contribute to a wider understanding of this fascinating and important cultural idea this book will appeal to readers from historical religious literary and cultural perspectives of Medieval France Maureen Barry McCann Boulton, 2015 A study of the immensely popular lives of Christ and the Virgin in medieval France Thousands and Thousands of Lovers Anna Harrison, 2022-09-05 Thousands and Thousands of Lovers examines the spiritual significance of community to the Cistercian nuns of Helfta a concern that lies at the heart of the monastery's literature Focusing on a woefully understudied resource and the largest body of female authored writings in the thirteenth century this book offers insight into the religious preoccupations of a theologically expert and intellectually vibrant cloister to reveal a subtle interplay between communal practice and private piety other directed attention and inward religious impulse It considers the nuns attitudes toward community among themselves and with their household members as well as with souls in purgatory and the saints Loyola's Acts Marjorie O'Rourke Boyle, 2023-04-28 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology. This title was originally published in 1997 Spiritual Temporalities in Late-Medieval Europe Michael Foster, 2010-08-11 Nowadays many take for granted that time is quantifiable and measurable did the people of medieval Europe feel the same way How was their perception of time influenced by their religious faith How did their faith change over time This book collects various attempts to trace changes to perceptions of time throughout medieval Europe by examining both how time was a spiritual experience for medieval people and how spiritual experiences changed over time in the Middle Ages The essays in this volume demonstrate from a variety of perspectives that Christian faith was extremely malleable in the late medieval period and that various artists scribes and writers negotiated with their spiritual tradition. These are the spiritual temporalities of the medieval world and by studying them we gain an understanding of how medieval culture was a dynamic gathering of different voices movements and beliefs which constantly influenced and changed one another Crucified with Christ, **Poetic Prophecy in** Western Literature Jan Wojcik, Raymond-Jean Frontain, 1984 In this collection of twelve essays the editors attempt to define the poet as prophet in Western literature and to select the general attributes of prophetic writing The essays focus in the main on the prophetic tradition in the English speaking world as well as on a sufficient number of writers outside that

The Signifying Power of Pearl Jane tradition to prove that all prophetic writing shares common features Beal, 2016-12-08 This book enhances our understanding of the exquisitely beautiful fourteenth century Middle English dream vision poem Pearl Situating the study in the contexts of medieval literary criticism and contemporary genre theory Beal argues that the poet intended Pearl to be read at four levels of meaning and in four corresponding genres literally an elegy spiritually an allegory morally a consolation and anagogically a revelation The book addresses cruxes and scholarly debates about the poem's genre and meaning including key questions that have been unresolved in Pearl studies for over a century What is the nature of the relationship between the Dreamer and the Maiden What is the significance of allusions to Ovidian love stories and the use of liturgical time in the poem How does avian symbolism like that of the central symbol of the pearl develop transform and add meaning throughout the dream vision What is the nature of God portrayed in the poem and how does the portrayal of the Maiden's intimate relationship to God her spiritual marriage to the Lamb connect to the poet's purpose in writing Noting that the poem is open to many interpretations Beal also considers folktale genre patterns in Pearl including those drawn from parable fable and fairy tale The conclusion considers Pearl in the light of modern psychological theories of grieving and trauma This book makes a compelling case for re reading Pearl and recognizing the poem s signifying power Given the ongoing possibility of new interpretations it will appeal to those who specialize in Pearl as well as scholars of Middle English Medieval Literature Genre Theory and Literature and Religion Difference and Identity in Francia and Medieval France Meredith Cohen, 2010 Difference in medieval France was not solely a marker for social exclusion provoking feelings of disgust and disaffection but it could also create solidarity and sympathy among groups Contributors to this volume address inclusion and exclusion from a variety of perspectives presenting a fresh intriguing perspective on the notion of belonging in the medieval world The Fayre Formez of the Pearl Poet Sandra Pierson Prior, 2012-01-01 This book differs from most previous studies of the Pearl poet by treating all of his works as a whole Prior s purpose is to identify the underlying poetics of this major body of English poetry Drawing on both the visual imagery of medieval art the study includes 18 full page illustrations and the verbal imagery of the Bible and other literary sources Prior shows how the poet s fayre formez are the result of a coherent and self conscious view of the artist s craft Pygmalion's <u>Power</u> Thomas E. A. Dale, 2019-10-25 Pushed to the height of its illusionistic powers during the first centuries of the Roman Empire sculpture was largely abandoned with the ascendancy of Christianity as the apparent animation of the material image and practices associated with sculpture were considered both superstitious and idolatrous In Pygmalion s Power Thomas E A Dale argues that the reintroduction of architectural sculpture after a hiatus of some seven hundred years arose with the particular goal of engaging the senses in a Christian religious experience Since the term Romanesque was coined in the nineteenth century the reintroduction of stone sculpture around the mid eleventh century has been explained as a revivalist phenomenon one predicated on the desire to claim the authority of ancient Rome In this study Dale proposes an alternative

theory Covering a broad range of sculpture types including autonomous cult statuary in wood and metal funerary sculpture architectural sculpture and portraiture Dale shows how the revitalized art form was part of a broader shift in emphasis toward spiritual embodiment and affective piety during the late eleventh and twelfth centuries Adding fresh insight to scholarship on the Romanesque Pygmalion's Power borrows from trends in cultural anthropology to demonstrate the power and potential of these sculptures to produce emotional effects that made them an important sensory part of the religious Illuminating Metalwork Joseph Salvatore Ackley, Shannon L. Wearing, 2021-12-20 The presence of gold silver and other metals is a hallmark of decorated manuscripts the very characteristic that makes them illuminated Medieval artists often used metal pigment and leaf to depict metal objects both real and imagined such as chalices crosses tableware and even idols the luminosity of these representations contrasted pointedly with the surrounding paints enriching the page and dazzling the viewer To elucidate this key artistic tradition this volume represents the first in depth scholarly assessment of the depiction of precious metal objects in manuscripts and the media used to conjure them From Paris to the Abbasid caliphate and from Ethiopia to Bruges the case studies gathered here forge novel approaches to the materiality and pictoriality of illumination In exploring the semiotic material iconographic and technical dimensions of these manuscripts the authors reveal the canny ways in which painters generated metallic presence on the page Illuminating Metalwork is a landmark contribution to the study of the medieval book and its visual and embodied reception and is poised to be a staple of research in art history and manuscript studies accessible to undergraduates and specialists alike Middle English <u>Literature</u> Roger Dalrymple, 2008-04-15 Middle English is a student guide to the most influential critical writing on Middle English literature A student guide to the most influential critical writing on Middle English literature Brings together extracts from some of the major authorities in the field Introduces readers to different critical approaches to key Middle English texts Treats a wide range of Middle English texts including The Owl and the Nightingale The Canterbury Tales and Morte d Arthur Organized around key critical concerns such as authorship genre and textual form Each critical concern can be used as the basis for one week s work in a semester long course Enables readers to forge new connections between different approaches

The Idea of the Book in the Middle Ages Jesse Gellrich, 2019-03-15 This book assess the relationship of literature to various other cultural forms in the Middle Ages Jesse M Gellrich uses the insights of such thinkers as Levi Strauss Foucault Barthes and Derrida to explore the continuity of medieval ideas about speaking writing and texts Chaucer's Visions of Manhood H. Crocker, 2007-06-25 This book argues that Chaucer challenges his culture s mounting obsession with vision constructing a model of manhed that blurs the distinction between agency and passivity in a traditional gender binary

**The Moving Text** Garrick V. Allen ,Christopher R. Brewer,Dennis F. Kinlaw III ,2018-06-30 Drawing upon the pioneering work of the British theologian David Brown who argues for a non static moving text that reaches beyond the biblical canon this volume brings together twelve interdisciplinary essays as well as a response from Brown With essays ranging from New

Testament textual criticism to the fiction of David Foster Wallace The Moving Text provides an introduction to Brown and the Bible that will be of interest to undergraduate and postgraduate students as well as specialists in a wide range of fields Contributions include Ian Boxall The Catholic University of America From the Magi to Pilate's Wife David Brown Tradition and the Reception of Matthew's Text Robert MacSwain The University of the South David Brown and Eleonore Stump on Biblical Interpretation Aaron Rosen Rocky Mountain College Revisions of Sacrifice Abraham in Art and Interfaith Dialogue Dennis F Kinlaw III Houston Baptist University The Forms of Faith in Contemporary American Fiction Turner, 2020-09-22 More than any other canonical English writer Geoffrey Chaucer lived and worked at the centre of political life yet his poems are anything but conventional Edgy complicated and often dark they reflect a conflicted world and their astonishing diversity and innovative language earned Chaucer renown as the father of English literature Marion Turner however reveals him as a great European writer and thinker To understand his accomplishment she reconstructs in unprecedented detail the cosmopolitan world of Chaucer's adventurous life focusing on the places and spaces that fired his imagination Uncovering important new information about Chaucer's travels private life and the early circulation of his writings this innovative biography documents a series of vivid episodes moving from the commercial wharves of London to the frescoed chapels of Florence and the kingdom of Navarre where Christians Muslims and Jews lived side by side The narrative recounts Chaucer's experiences as a prisoner of war in France as a father visiting his daughter's nunnery as a member of a chaotic Parliament and as a diplomat in Milan where he encountered the writings of Dante and Boccaccio At the same time the book offers a comprehensive exploration of Chaucer's writings taking the reader to the Troy of Troilus and Criseyde the gardens of the dream visions and the peripheries and thresholds of The Canterbury Tales By exploring the places Chaucer visited the buildings he inhabited the books he read and the art and objects he saw this landmark biography tells the extraordinary story of how a wine merchant s son became the poet of The Canterbury Tales Publisher's description

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