



THE GOTHIC IMAGINATION

Explorations in Gothic Literature and Art

Linda Dowling-Barnes

The Gothic Imagination Expansion In Gothic Literature And Art

Kathy A. Fedorko



The Gothic Imagination Expansion In Gothic Literature And Art:

The Gothic Imagination Linda Bayer-Berenbaum, 1982 Demonstrates the connection between Gothic literature and art by analyzing the plot patterns characters and settings in Gothic stories and the construction and motifs of Gothic art from a stylistic historical and psychological approach

The Gothic Sublime Vijay Mishra, 1994-01-01 This book reads the Gothic corpus with a thoroughly postmodern critical apparatus pointing out that the Gothic Sublime anticipates our own doomed desire to pass beyond the hyperreal A highly sophisticated theoretical reading of key texts of the Gothic this book allows the reader to re live the Gothic not simply as a nostalgic relic or a pre romantic aberration but as a living presence that has strong resonances with the postmodern condition

Edinburgh Companion to Gothic and the Arts Punter David Punter, 2019-08-05 Provides new definitions of the Gothic in a variety of artistic contexts Explores a range of Gothic from architecture through literature to music and the technological arts Provides an opportunity to hear new thinking from established scholars as well as showcasing work by new scholars Highlights new definitions of the Gothic from a wide variety of perspectives The Gothic in all its artistic forms and ramifications is traced from the medieval to the twenty first century From architecture painting and sculpture through music ballet opera and dance to installation art and the graphic novel each of the 33 chapters reflects on and weighs in on the ways in which the Gothic is taken up in the art forms and modes under examination An Introduction discusses Gothic as a changing cultural form across the centuries with deep psychological roots This is followed by sections on architectural arts the visual arts music and the performance arts the literary arts and media and cultural arts

[The Gothic and the Carnavalesque in American Culture](#) Timothy Jones, 2015-05-15 The Gothic and the Carnavalesque in American Culture Offers an overview and critique of the development of Gothic studies as a field This provides a short history of the field Introduces the idea that the way we read Gothic texts is often different to how we might read literature This offers a new way of understanding texts that are not wholly serious in their representations and is widely applicable to a number of genre productions Provides analysis of popular and cult authors shows and publications that are underdescribed in most discussions of the American Gothic including H P Lovecraft and Weird Tales Ray Bradbury EC Comics Creepy Eerie and Vampirella magazines TV shows such as Thriller and Night Gallery Stephen King Anne Rice Poppy Z Brite and Neil Gaiman's Sandman

Reading the Fantastic Imagination Dana Percec, 2014-06-26 The purpose of Reading the Fantastic Imagination The Avatars of a Literary Genre is the observation of the very hybridity of the fantastic genre as a typical postmodern form The volume continues an older project of the editor and a large number of the contributors that of investigating the current status of several popular genres from historical fiction to romance The scrutiny continues in this third volume dedicated to the fantastic imagination and the plethora of themes moods media and formats deriving from it FanLit is surely trendy even if it is not highbrow despite its noble ancestry This apparent paradox characterizes many of the literary genres en vogue today from historical fiction to romance This very contradiction forms

part of the basis for this book After the success of the previous book in the series dedicated to a borderline literary genre Romance The History of a Genre was declared by Cambridge Scholars Publishing as the Critics Choice Book of the Month in January 2013 this collection of studies about the fantastic imagination takes a further step into completing a larger research project which seeks to investigate the varieties of popular fiction Although all contributors in the series teach canonical literary texts they did not hesitate to plunge into the opposite area of fictional work and moreover continued doing so even though such a project caused the raise of a few high brows Percec 2012 232 as argued in the Endnote of Romance The History of a Genre

Gender and the Gothic in the Fiction of Edith Wharton Kathy A. Fedorko, 2017-12-12 An investigation into Wharton's extensive use and adaptation of the Gothic in her fiction Gender and the Gothic in the Fiction of Edith Wharton is an innovative study that provides fresh insights into Wharton's male characters while at the same time showing how Wharton's imagining of a female self evolves throughout her career Using feminist archetypal theory and theory of the female Gothic Kathy A Fedorko shows how Wharton in sixteen short stories and six major novels written during four distinct periods of her life adopts and adapts Gothic elements as a way to explore the nature of feminine and masculine ways of knowing and being and to dramatize the tension between them Edith Wharton's contradictory views of women and men her attitudes toward the feminine and the masculine reflect a complicated interweaving of family and social environment historical time and individual psychology Studies of Wharton have exhibited this same kind of contradiction with some seeing her as disparaging men and the masculine and others depicting her as disparaging women and the feminine The use of Gothic elements in her fiction provided Wharton who was often considered the consummate realist with a way to dramatize the conflict between feminine and masculine selves as she experienced them and to evolve and alternative to the dualism Fedorko's work is unique in its careful consideration of Wharton's sixteen Gothic works which are seldom discussed Further the revelation of how these Gothic stories are reflected in her major realistic novels In the novels with Gothic texts Wharton draws multiple parallels between male and female protagonists indicating the commonalities between women and men and the potential for a female self Eventually in her last completed novel and her last short story Wharton imagines human beings who are comfortable with both gender selves

Encyclopedia of Romanticism (Routledge Revivals) Laura Dabundo, 2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The book considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars

Charisma and the Fictions of Black Leadership Erica Renee Edwards, 2012 How a preoccupation

with charismatic leadership in African American culture has influenced literature from World War I to the present

The Architectural Novel Nicola Minott-Ahl, 2021-09-22 Scholars in disciplines from architecture and the fine arts to the various branches of history and social studies will find this study timely given contemporary European controversies over what constitutes national identity and what parts are played by race philosophy and religion economics immigration and invasion Many major European national identities barely predate the nineteenth century and were shaped not just by wars philosophies industrial change and governmental policies but also by artistic manipulation of how people perceived public spaces landscapes cityscapes religious and cultural structures museums and monuments commemorating conflict Among the most masterful manipulators of the day were popular nineteenth century French and British novelists who gave famous buildings a special prominence in their writing Some like Victor Hugo are still read and respected by scholars Others like Alexandre Dumas though still widely read are undervalued by contemporary critics Still others like William Harrison Ainsworth a prolific English writer are all but forgotten These three writers authored architectural novels which gave major ancient Gothic buildings a new and portable cultural presence well beyond their physical location During these revolutionary times when national symbolism was being questioned and challenged the threatened rupture with the past was admirably addressed through their art

GothicK: Origins and Innovations, 2022-10-17 Gothic Origins and Innovations brings together nineteen papers from an international group of scholars currently researching in the field of the Gothic which take a fresh contemporary look at the tradition from its eighteenth century inception to the twentieth century Topics and authors include the current usage and definition of the term Gothic the eighteenth century rise of the genre the Sublime Victorian sensation fiction and authors such as Coleridge Mary Shelly Maturin LeFanu Washington Irving Robert Louis Stevenson Bram Stoker John Neale Jack London Herman Melville Dickens Henry James and the movie version of his Turn of the Screw The Innocents This wide ranging set of discussions brings to the subject a new set of perspectives revising standard accounts of the origins of the genre and extending the historical and cultural contexts into which traditional literary history has tended to confine the subject Framed by a lively and challenging introduction the collection brings to bear a full range of contemporary critical instruments approaches and interdisciplinary languages ranging from the new vocabularies of the socio cultural to the latest debates in the psychoanalytic field It provides a stimulating introduction to recent thinking about the Gothic

Towards a Theory of Whodunits Dana Percec, 2021-08-06 Bringing together academics from Romania the USA Spain and Turkey this volume follows the evolution of detective fiction from its early forms during the late eighteenth century until its contemporary multi media expressions Tackling the best known authors in the genre as well as marginal forgotten or eccentric names and discussing prose which fits perfectly in the pattern of the genre or texts which have been conventionally associated with other genres as well as films the book explores the impact of whodunits in both highbrow and popular culture

Writing the Past, Writing the Future Richard S. Albright, 2009 This book links popular British fiction

from the 1790s through the 1860s to anxieties about time The cataclysm of the French Revolution discoveries in geology biology and astronomy that greatly expanded the age and size of the universe and technological developments such as the railway and the telegraph combined to transform the experience of time and dramatize its aporetic nature time as inarticulable contradiction The Female Investigator in Literature, Film, and Popular Culture Lisa M. Dresner,2014-12-24

In this book the author examines how women detectives are portrayed in film in literature and on TV Chapters examine the portrayal of female investigators in each of these four genres the Gothic novel the lesbian detective novel television and film

Haunted Presence S. L. Varnado,2015-11-15 To celebrate one hundred days in Miss Bindergarten s kindergarten class all her students bring one hundred of something to school including a one hundred year old relative one hundred candy hearts and one hundred polka dots A Companion to the Eighteenth-Century English Novel and Culture Paula R.

Backscheider,Catherine Ingrassia,2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature

Experimentation and Versatility Casey Clabough,2005 Experimentation and Versatility considers Chappell s first four novels and his short fiction the novels chronologically and the short stories thematically in order to demonstrate the unique range and importance of his fictional prose Rather than inserting Chappell s fictional variables into a single theoretical formula Clabough traces and celebrates their various and multifaceted excursions into genres as disparate as Appalachian pastoralism and experimental science fiction Containing both an interview with Chappell and a previously unpublished short story Experimentation and Versatility also offers new primary sources on Chappell s work even as it contextualizes him as one of our most exciting and multi talented contemporary writers Investigating the complexities of Chappell s work Clabough s study offers new ways of considering Chappell who has been characterized variously as a Appalachian Southern and fantasy writer However as Clabough demonstrates he is in fact all and none of these things a writer of immense gifts constantly reinventing himself through his experiments in seemingly disparate genres BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Gothic Topographies** Matti Savolainen,2016-04-22 In demonstrating the global reach of Gothic literatures this collection takes up the influence of the Gothic mode in literatures that may be geographically remote from one another but still share related issues of minor languages nation building place and race Suggesting that there is a parallel between certain motifs and themes found in the Gothic of the North Scandinavia Northern

Europe and Canada and South Australia South Africa and the US South the essays explore the transgressions and confusion of borders and limits whether they be linguistic literary generic class based gendered or sexual The volume includes essays on a wide diversity of authors and topics Jan Potocki Gustav Meyrink William Godwin Alan Hollinghurst Marlene van Niekerk John Richardson antislavery discourse and the Gothic imagination the Australian aboriginal Gothic vampires of Post Soviet Gothic society Danish Swedish and Finnish fiction and film and the Canadian female Gothic and the death drive What distinguishes this book from other collections on the Gothic is the coverage of themes and literatures that are either lacking in the mainstream research on the Gothic or are referred to only briefly in other book length studies Experts in the Gothic and those new to the field will appreciate the book's commitment to situating Gothic sensibilities in an international context

Doubles and Hybrids in Latin American Gothic Antonio Alcalá González, Ilse Marie Bussing López, 2019-09-25

Doubles and Hybrids in Latin American Gothic focuses on a recurrent motif that is fundamental in the Gothic the double This volume explores how this ancient notion acquires tremendous force in a region Latin America which is itself defined by duplicity indigenous European autochthonous religions Catholic Despite this duplicity and at the same time because of it this region has also generated mestizaje or forms resulting from racial mixing and hybridity This collection then aims to contribute to the current discussion about the Gothic in Latin America by examining the doubles and hybrid forms that result from the violent yet culturally fertile process of colonization that took place in the area

Rock and Romanticism James Rovira, 2018-03-29 Rock and Romanticism Post Punk Goth and Metal as Dark Romanticisms explores the relationships among the musical genres of post punk goth and metal and American and European Romanticisms traditionally understood It argues that these contemporary forms of music are not only influenced by but are an expression of Romanticism continuous with their eighteenth and nineteenth century influences Figures such as Blake Wordsworth Coleridge Byron Keats Mary Shelley Percy Shelley Friedrich Schlegel and Hoffman are brought alongside the music and visual aesthetics of the Rolling Stones the New Romantics the Pretenders Joy Division Nick Cave Tom Verlaine emo Eminem My Dying Bride and Norwegian black metal to explore the ways that Romanticism continues into the present in all of its varying forms and expressions

Vampire God Mary Y. Hallab, 2010-03-30 It seems we're awash in vampires these days in everything from movies television shows and novels to role playing games rock bands and breakfast cereals But what accounts for their enduring popular appeal In Vampire God Mary Y Hallab examines the mythic figure of the vampire from its origins in early Greek and Slavic folklore its transformation by Romantics like Byron Le Fanu and Stoker and its diverse representations in present day popular culture The allure of the vampire Hallab argues lies in its persistent undeadness its refusal to accept its mortal destiny of death and decay Vampires appeal to our fear of dying and our hope for immortality and as a focus for our doubts and speculations vampire literature offers answers to many of our most urgent questions about the meaning of death the nature of the human soul and its possible survival after bodily dissolution Clearly written with wry humor Vampire God is a

thoroughly researched ambitious study that draws on cultural anthropological and religious perspectives to explore the significance and function of the vampire in relation to the scientific social psychological and religious beliefs of its time and place

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