

The Good Guide

**A Sourcebook
for Interpreters,
Docents and
Tour Guides**

Alison L. Grinder
and
E. Sue McCoy

The Good Guide A Sourcebook For Interpreters Docents And Tour Guides

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The Good Guide A Sourcebook For Interpreters Docents And Tour Guides:

The Good Guide Alison L. Grinder,1985 **The Museum Educator's Manual** Anna Johnson,Kimberly A. Huber,Nancy Cutler,Melissa Bingmann,Tim Grove,2017-08-09 The Museum Educator s Manual addresses the role museum educators play in today s museums from an experience based perspective Seasoned museum educators author each chapter emphasizing key programs along with case studies that provide successful examples and demonstrate a practical foundation for the daily operations of a museum education department no matter how small The book covers volunteer and docent management and training exhibit development program and event design and implementation working with families seniors and teens collaborating with schools and other institutions and funding This second edition interweaves technology into every aspect of the manual and includes two entirely new chapters one on Museums An Educational Resource for Schools and another on Active Learning in Museums With invaluable checklists schedules organizational charts program examples and other how to documents included throughout The Museum Educator s Manual is a must have book for any museum educator *The Visitor Studies Guide* Lee Davidson,2025-05-22 The Visitor Studies Guide offers an up to date overview of the rapidly expanding field of theory and research practice relating to the public use of museums galleries libraries archives memorials zoos aquariums planetariums gardens urban parks arboretums nature centres historic sites and protected areas It surveys the field s evolution current challenges and future possibilities It reviews the most recent applications and theoretical advances in Visitor Studies and connects theory and practice through a diverse range of case studies from practitioners around the world and an introduction to the basic principles of research design It outlines an agenda for building a more integrated and theoretically driven field which is interdisciplinary and embraces critical perspectives It shows how Visitor Studies can be a vital tool for heritage agencies to fulfil their missions for positive social and environmental impact It also provides a platform for a more globally connected community of practice by profiling voices from previously under represented regions such as China Latin America and Aotearoa New Zealand Aimed at a global audience The Visitor Studies Guide is an introduction to the field for students and heritage practitioners and will be a valuable resource for teaching in museum and heritage programmes For experienced practitioners it offers a comprehensive view of current trends new approaches and methods across different heritage contexts and a reflection on the future scope and direction of the field

Conducting Meaningful Interpretation Carolyn Widner Ward,Alan E. Wilkinson,2006 Interpretation is an indispensable tool for connecting visitors to the wonders of the natural and cultural world while ensuring their protection Now more than ever before smart light handed management is essential and this comprehensive book will guide you through the theories techniques and strategies for effective interpretation Covering everything from the history of the practice to the future of the profession Conducting Meaningful Interpretation is a vital resource for guides and interpreters in natural and cultural resource management programs Whether you are a docent volunteer or a lifelong career interpreter this guide will help you

master the basics of one of the most enjoyable professions Book jacket *Exhibitions* Tom Klobe, 2012-04-20 Tom Klobe founding director of the University of Hawai i Art Gallery and emeritus professor draws upon three decades of award winning design work to produce a definitive text on what makes for compelling and unforgettable museum exhibitions Exhibitions Concept Planning and Design presents the basics the elements and principles of design use of space budgets and resources lighting and wall labels and more as well as the inspiring **Perspectives on Object-Centered Learning in Museums** Scott G. Paris, 2002-04 The goal of this book is to cull from the last NSF conference the best ideas about how children interact with objects through that interaction acquire new understandings attitudes and feelings *Learning Conversations in Museums* Gaea Leinhardt, Kevin Crowley, Karen Knutson, 2003-01-30 Teach learn in non school settings such as museums is a topic of increasing interest to researchers in psych educ sci art soc stud cog sci and to specialists in museum educ This book fits nicely into a small but rapidly expanding market *The Educational Role of the Museum* Eilean Hooper-Greenhill, 1999 Grounded in the strengths of its first edition this book has been restructured to include new papers and recent articles and presents front running theory and practice as it addresses the relationships of museums and galleries to their audiences *Interpreting American Military History at Museums and Historic Sites* Marc K. Blackburn, 2016-04-08 Across the country museums and historic sites welcome visitors into a world long gone but fundamental to America today Military history in particular is etched into our country s culture and the public s imagination The trouble though for museums and historical sites lies in continuing to make it both accessible and relevant to today s audiences Through *Interpreting American Military History at Museums and Historic Sites* Marc K Blackburn tackles the difficult task of helping those institutions charged with the care of sites collections and stories that relate to our past relatable while still maintaining the dignity and reverence of their rich history Looking at the various components of American military history such as battles and famous figures Blackburn provides alternatives to the traditional museum experience The 21st century is a culmination of the past and it is more important than ever to remember and learn from the triumphs and failures and this guide provides and explains those strategies for making our stories and collections relevant to modern audiences This books acts as a primer for those unfamiliar with academic trends of the last forty years Historiography of American military history like that of other sub fields shifts as new information surfaces or as perspectives change Blackburn modernizes this area through new interpretative methods as well as through case studies of museums and historic sites that have created programs interpretive media outreach strategies and mission goals updated to meet the needs of today s patrons Armed with these strategies historic institutions will have the foundation to provide compelling relevant and engaging experiences for the 21st century audience Multiculturalism in Art Museums Today Joni Boyd Acuff, Laura Evans, 2014-07-08 Aimed at museum educators *Multiculturalism in Art Museums Today* seeks to marry museum and multicultural education theories It reveals how the union of these theories yields more equitable educational practices and guides museum educators to address

misrepresentation exclusivity accessibility and educational inequality This contemporary text is directive it encourages museum educators to consider the critical multicultural education theoretical framework in their day to day functions in order to illuminate and combat shortcomings at the crux of museum education Museum Educators as Change Agents Inclusion versus Exclusion Collaboration with Diverse Audiences Responsive Pedagogy This book adopts a broad definition of multiculturalism which names not only race and ethnicity as concerns but also gender sexual orientation religion ability age and class While focusing on these various facets of identity the authors demonstrate how museums are social systems that should offer comprehensive diverse educational experiences not only through exhibitions but through other educational activities The authors pull from their own research and practical experiences which exemplify how museums have been and can be attentive to these areas of identity Multiculturalism in Art Museums Today is hopeful and inspiring as it identifies and commends the positive and effective practices that some museum educators have enacted in an effort to be inclusive Museum educators are at the front line interacting with the public on a daily basis Thus these educators can be the real vanguard of change modeling critical multicultural behavior and practices *Interpreting Historic House Museums* Jessica Foy Donnelly, 2002-11-23 Times are changing at historic house museums and no one is more aware of this than the fourteen contributors to *Interpreting Historic House Museums* These respected museum professionals consider the history of house museums and the need to look at familiar issues from new perspectives and using new methods If your site isn't using a comprehensive interpretive plan how can you create one While doing so how do you address contemporary issues like race and gender Don't forget the physical either does your property need a landscape plan as well as a furnishings plan And when your visitors arrive to see all your hard work how accessible is your property If the answer is not very what can and should you be doing to address that Once inside how good are your tours and guides and does your furnishings plan allow visitors to maximize their experiences in areas without guides *Interpreting Historic House Museums* captures the big picture and the important details Its discussion of contemporary issues and successful programs its practical guidelines and information up to date references and lively illustrations will make it useful and relevant for both students and practicing professionals

The Living History Anthology Martha B. Katz-Hyman, Cliff Jones, Susan J. McCabe, Mary Seelhorst, 2018-12-07 The Living History Anthology brings together twenty six practical essays on the craft of establishing and running living history museums Contributions cover all aspects of developing and running a living history site Including contributions on strategic planning human resource management research programs collection policies and engagement with varied audiences including indigenous groups the book demonstrates how to approach such tasks from a living history perspective Topics unique to the sector such as re enactment historic trade crafts and working with machinery and livestock are also covered Each essay is briefly introduced and contextualized by the editors while the collection is bookended by a new foreword and afterword from Debra A Reid and an introduction from the editors Representing the collective wisdom of the Association for

Living History Farm and Agricultural Museums ALHFAM members across the decades The Living History Anthology provides a valuable resource for all living history practitioners It should also be of interest to students and scholars studying living history

Lifelong Learning in Public Libraries Donna L. Gilton, 2012-03-15 This book demonstrates that public librarians can promote learning by combining the elements of Information Literacy Instruction ILI with traditional practices of public libraries It not only provides background on ILI and current developments in public library instruction

Teaching in the Art Museum Rika Burnham, Elliott Kai-Kee, 2011 Teaching in the Art Museum investigates the mission history theory practice and future prospects of museum education In this book Rika Burnham and Elliott Kai Kee define and articulate a new approach to gallery teaching one that offers groups of visitors deep and meaningful experiences of interpreting art works through a process of intense sustained looking and thoughtfully facilitated dialogue book cover

Interpretation: Education, Programs, and Exhibits Cinnamon Catlin-Legutko, Stacy Klingler, 2011-11-16 Programs tours and exhibits are the meat and potatoes of what most museums do to meet their missions to educate the public Interpretation helps make small museums compelling so that the public understands that they are more than a repository of dusty objects This book considers researching and designing exhibits and best practices for sharing the stories with your audiences It explores how to orient your organization to be effective interpreters of what you collect including how to tell engaging stories and how to address difficult issues you may have ignored in the past like slavery prejudice and privilege For the non historian it also offers a step by step primer on good historical research

Manual of Curatorship John M. A. Thompson, 2015-07-17 Based on original contributions by specialists this manual covers both the theory and the practice required in the management of museums It is intended for all museum and art gallery profession staff and includes sections on new technology marketing volunteers and museum libraries

History News, 1991

Great Tours! Barbara Abramoff Levy, Sandra Mackenzie Lloyd, Susan Porter Schreiber, 2002-02-07 Creating tours that are interesting and educational for visitors and guides is a challenge every historic site faces Great Tours helps you focus clearly on the material culture and significance of your site and then shows you how to use that focus to train and energize your guides You will be able to move your tours to a fresh new level that is engaging and educational for visitors of all ages and abilities Readings and workshop activities frame the process throughout and allow you to develop what is most appropriate for your site while working to strike a realistic balance between ideals and every day reality Great Tours offers a unique combination of theoretical guidance and practical activities supplemented by reproducible forms and a bibliography and index that make it an invaluable resource for anyone involved with planning tours and training guides Published in cooperation with the National Trust for Historic Preservation Visit their web page

Handbook of Adult and Continuing Education Carol E. Kasworm, Amy D. Rose, Jovita M. Ross-Gordon, 2010-05-27 Drawing on the contributions of 75 leading authors in the field this 2010 Edition of the respected Handbook of Adult and Continuing Education provides adult education scholars programme administrators and teachers with a solid foundation for understanding the current guiding

beliefs practices and tensions faced in the field as well as a basis for developing and refining their own approaches to their work and scholarship Offering expanded discussions in the areas of social justice technology and the global dimensions of adult and continuing education the Handbook continues the tradition of previous volumes with discussions of contemporary theories current forms and contexts of practice and core processes and functions Insightful chapters examine adult and continuing education as it relates to gender and sexuality race our aging society class and place and disability *The Cambridge Handbook of the Learning Sciences* R. Keith Sawyer, 2014-11-17 The interdisciplinary field of the learning sciences encompasses educational psychology cognitive science computer science and anthropology among other disciplines The Cambridge Handbook of the Learning Sciences is the definitive introduction to this innovative approach to teaching learning and educational technology This dramatically revised second edition incorporates the latest research in the field includes twenty new chapters on emerging areas of interest and features contributors who reflect the increasingly international nature of the learning sciences The authors address the best ways to design educational software prepare effective teachers organize classrooms and use the internet to enhance student learning They illustrate the importance of creating productive learning environments both inside and outside school including after school clubs libraries museums and online learning environments Accessible and engaging the Handbook has proven to be an essential resource for graduate students researchers teachers administrators consultants educational technology designers and policy makers on a global scale

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