

GLYN JONES

The
**DRAGON HAS
TWO TONGUES**

*Essays on Anglo-Welsh
Writers and Writing*

EDITED BY TONY BROWN



The Dragon Has Two Tongues Essays On Anglo Welsh Writers And Writing

Glyn Jones



The Dragon Has Two Tongues Essays On Anglo Welsh Writers And Writing:

The Dragon Has Two Tongues Glyn Jones, Tony Brown, 2001-12-01 The classic study of the English language writing of Wales in the first half of the twentieth century by Glyn Jones drawing on his personal acquaintance with writers like Dylan Thomas Idris Davies and Caradoc Evans Tony Brown had the opportunity to discuss the book with Glyn Jones before his death in 1995 and has had access to Glyn Jones's own proposed revisions and to manuscript drafts This first paperback edition therefore includes some up dating of the text and a new bibliography Glyn Jones's first hand knowledge of the writers coupled with his shrewdness of critical comments established the book as an invaluable study of this generation of Welsh writers At the same time the autobiographical first chapter in which Glyn Jones examines his own life and literary career the boy who goes from a Welsh speaking home in Merthyr loses his Welsh as a result of his English language education and cultural changes in industrial Merthyr takes a job teaching in the slums of Cardiff re discovers as an adult the Welsh language and its rich literary tradition and becomes in a full awareness of that tradition one of Wales's major English language writers of fiction and poetry provides a case study of the cultural shifts which resulted in the emergence of a distinctive English language literature in Wales in the early decades of the twentieth century

The Dragon Has Two Tongues Glyn Jones, 2018-05-15 First published in 1968 The Dragon Has Two Tongues was the first book length study of the English language literature of Wales Glyn Jones 1905-95 was one of Wales's major English language writers of fiction and poetry and the book includes chapters dealing with the work of Dylan Thomas Caradoc Evans Jack Jones Gwyn Thomas and Idris Davies all of whom the author knew personally This first hand knowledge of the writers coupled with the shrewdness of Glyn Jones's critical comments established The Dragon Has Two Tongues as a classic and invaluable study of this generation of Welsh writers It also contains Glyn Jones's own autobiographical reflections on his life and literary career his loss and rediscovery of the Welsh language and the cultural shifts that resulted in the emergence of a distinctive English language literature in Wales in the early decades of the twentieth century This edition of The Dragon Has Two Tongues was edited by Tony Brown who discussed the book with Glyn Jones before his death in 1995 with unique access to the author's proposed revisions and manuscript drafts and it was first published by the University of Wales Press in 2001

The Oxford Critical and Cultural History of Modernist Magazines Peter Brooker, Andrew Thacker, 2009-03-26 The first full study of the role of little magazines and their contribution to the making of artistic modernism A major scholarly achievement of immense value to teachers researchers and students interested in the material culture of the first half of the 20th century and the relation of the arts to social modernity

New Territories in Modernism Laura Wainwright, 2018-03-15 Until very recently Welsh literary Modernism has been critically neglected both within and outside Wales This is the first book devoted solely to the study of Welsh literary Modernism revealing and examining eight key Anglophone Welsh writers Laura Wainwright demonstrates how their linguistic experimentation constituted an engagement with the unprecedented linguistic social and

cultural changes that were the making of modern Wales and formed the crucible for the emergence of a distinct Welsh Modernism This study of Welsh Modernism challenges conventional literary histories and in more than one sense takes Modernism and Modernist studies into new territories

The Cambridge History of Welsh Literature Geraint Evans, Helen Fulton, 2019-04-18 This book is a comprehensive single volume history of literature in the two major languages of Wales from post Roman to post devolution Britain

Embodying Identity Harri Garrod Roberts, 2009-07-01 Since the time of Freud some of the most radical innovators within critical theory have stressed the importance of the body and its representation to the constitution of subjectivity This book explores some of the theoretical debates surrounding the body and assesses its value as a critical concept through an analysis of the body's representation both in Welsh literary texts in English and discourse about Wales more generally Combining psychoanalytic with more culturally orientated approaches to the body the book offers an historically informed account of the body that analyses its role in the construction and contestation of identity at a cultural as well as individual level contributing in a new and radical way to the rapidly expanding critical literature concerned with exploring the construction of identity in a Welsh cultural context

The Facts on File Companion to the British Short Story Andrew Maunder, 2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth With approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others

Key Concepts in Contemporary Literature Steven Padley, 2006-04-27 Key Concepts in Contemporary Literature offers a comprehensive overview of the literature and critical debates of the period since 1945 Setting texts in their historical political and cultural contexts it demonstrates how literature has dealt with and been shaped by the changing face of the modern world

New Versions of Pastoral David James, Philip Tew, 2009 Bringing together both established and emerging scholars of the long nineteenth century literary modernism landscape and hemispheric studies and contemporary fiction New Versions of Pastoral offers a historically wide ranging account of the Bucolic tradition tracing the formal diversity of pastoral writing up to the present day Dividing its analytic focus between periods the volume contextualizes a wide range of exemplary practitioners genres and movements contributors attend to early modernism's vacillation between critiquing and aestheticizing the rise of primitivist nostalgia the ambiguous mythologization of the English estate by the twentieth century manor house novel and the post national revisiting of the countryside and its sovereign status in contemporary imaginings of regional life

Chameleon Poet S. J. Perry, 2013-11-21 For many decades R S Thomas has been portrayed according to terms that he himself helped to define Drawing on the poet's status as a passionate defender of the Welsh nation scholars have followed his lead in emphasising the Welsh credentials and dimensions of his work tacitly affirming his chosen cultural identity Chameleon Poet however goes against the grain of previous studies by revealing Thomas as profoundly indebted to the English literary canon Ultimately Thomas emerges as a classic example of what Keats famously

described as the chameleon poet and through this prism S J Perry illuminates the various dimensions of his relationship with the literary tradition Through detailed consideration of Thomas s life and writing and extensive archival research into his reading and correspondence Perry examines Thomas s early immersion in the work of the English Romantics through to his discovery of Irish and Scottish writing his response to key poetic figures such as Herbert Tennyson Edward Thomas and T S Eliot his involvement with the influential journal *Critical Quarterly* which inspired a creative dialogue with esteemed contemporaries like Ted Hughes and Philip Larkin and his late engagement with the traditions of the elegy as conceived within Thomas Hardy s *Poems of 1912-13* As well as suggesting new readings and associations this groundbreaking exposition of R S Thomas s art forms part of a wider investigation into the nature of the British poetic tradition and archipelagic identity showing how Thomas s Welshness was in fact a hybrid construct emerging from his imaginative interaction with the literary cultures of England Scotland and Ireland as much as those of his homeland

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