

**SOLO FLIGHT  
THE GENIUS OF  
CHARLIE CHRISTIAN**

1. WHOLLY CATS 3:01  
- B. Goodman -

G 30779  
C 30781  
MONO

SIDE THREE  
BL 30781

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2. AS LONG AS I LIVE 3:16  
- H. Arlen - T. Koehler -  
3. BENNY'S BUGLE 3:03 -B. Goodman-  
4. ROYAL GARDEN BLUES 2:59  
- C. Williams - S. Williams -  
5. BREAKFAST FEUD 3:06 -B. Goodman-  
6. I CAN'T GIVE YOU ANYTHING  
BUT LOVE (BABY) 3:20  
- D. Fields - J. McHugh -  
7. GILLY 2:33  
- B. Goodman -

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# Solo Flight The Genius Of Charlie Christian

**Anthony DeCurtis, James Henke, Holly  
George-Warren**



## **Solo Flight The Genius Of Charlie Christian:**

**Charlie Christian** Charlie Christian, Chip Henderson, 2016-07-20 For many the story of jazz guitar begins with Charlie Christian In 1939 at 23 years old Charlie joined the Bennie Goodman Sextet already one of the most famous jazz bands in the world Over the next two years of his all too brief life Charlie redefined the role of jazz guitar expanding it from its role in the rhythm section to that of lead instrument on par with the great horn players Simultaneously his late night jam sessions alongside Thelonious Monk Dizzy Gillespie Charlie Parker and Kenny Clarke at Harlem s renowned Minton s jazz club led to a revolutionary new jazz called Bebop To best understand Charlie Christian s approach to improvising for each song this book provides multiple examples of his soloing Comparing and contrasting these different solos taken from alternate takes various recording sessions and live radio broadcasts will give you a better sense of not only Charlie s core concepts but also how he developed a variety of ideas out of them Each song is presented with performance notes that include information about the recordings date place personnel etc a lead sheet for the composition and transcriptions of the live and studio performances placed in chronological order in both standard notation and tablature In addition there is a full analysis of his improvisation style to give you ideas on what to look out for We ve also included a bio a discussion of his gear and tributes from over 30 jazz greats Featuring multiple solos from As Long as I Live Benny s Bugle Boy Meets Goy Grand Slam Flying Home Gone with What Wind Good Enough to Keep Air Mail Special Honeysuckle Rose I ve Found a New Baby Rose Room The Sheik of Araby

Charlie Christian Peter Broadbent, Charlie Christian, 2003 Charlie Christian is regarded by many jazz historians as one of the major voices who shaped modern jazz in the early 1940s Even though he tragically died before reaching his 26th birthday his brilliant improvisations phenomenal rhythmic drive and blues influenced guitar playing had already changed the course of jazz and the guitar s place in jazz for all time This second updated and expanded edition of his book details the full importance of Charlie Christian s known recordings for over 30 years His well researched jazz genius reveals many new facts about Charlie Christian s short life and career in music The discography in this book is certainly the most complete and accurate to be published to date It corrects for the first time many errors in previous discographies and books Also included is an impressive and unique collection of photographs and documents to illustrate this important work *The Roots of Texas*

*Music* Lawrence Clayton, Joe W. Specht, 2005 Contains nine essays in which the authors examine various aspects of Texas music from its beginnings to 1950 providing an overview of Texas music history and discussing Texan jazz country music early Texas bluesmen classical and religious music and various ethnic genres **The Great Jazz Guitarists** Scott

Yanow, 2013-04-01 B W photos throughout Lonesome Roads and Streets of Dreams Andrew S. Berish, 2024-05-31 Any listener knows the power of music to define a place but few can describe the how or why of this phenomenon In *Lonesome Roads and Streets of Dreams* Place Mobility and Race in Jazz of the 1930s and 40s Andrew Berish attempts to right this wrong showcasing how American jazz defined a culture particularly preoccupied with place By analyzing both the

performances and cultural context of leading jazz figures including the many famous venues where they played Berish bridges two dominant scholarly approaches to the genre offering not only a new reading of swing era jazz but an entirely new framework for musical analysis in general one that examines how the geographical realities of daily life can be transformed into musical sound Focusing on white bandleader Jan Garber black bandleader Duke Ellington white saxophonist Charlie Barnet and black guitarist Charlie Christian as well as traveling from Catalina Island to Manhattan to Oklahoma City Lonesome Roads and Streets of Dreams depicts not only a geography of race but how this geography was disrupted how these musicians crossed physical and racial boundaries from black to white South to North and rural to urban and how they found expression for these movements in the insistent music they were creating *The Encyclopedia of Popular Music* Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

**Texan Jazz** Dave Oliphant, 1996 While Texans Jazz includes Anglo Texan and Latino Texan musicians its great strength is its record of the historic contributions to jazz made by African American Texans

**Jazz Mavericks of the Lone Star State** Dave Oliphant, 2009-12-03 Jazz is one of America s greatest gifts to the arts and native Texas musicians have played a major role in the development of jazz from its birth in ragtime blues and boogie woogie to its most contemporary manifestation in free jazz Dave Oliphant began the fascinating story of Texans and jazz in his acclaimed book Texan Jazz published in 1996 Continuing his riff on this intriguing musical theme Oliphant uncovers in this new volume more of the prolific connections between Texas musicians and jazz Jazz Mavericks of the Lone Star State presents sixteen published and previously unpublished essays on Texans and jazz Oliphant celebrates the contributions of such vital figures as Eddie Durham Kenny Dorham Leo Wright and Ornette Coleman He also takes a fuller look at Western Swing through Milton Brown and his Musical Brownies and a review of Duncan McLean s Lone Star Swing In addition he traces the relationship between British jazz criticism and Texas jazz and defends the reputation of Texas folklorist Alan Lomax as the first biographer of legendary jazz pianist composer Jelly Roll Morton In other essays Oliphant examines the links between jazz and literature including fiction and poetry by Texas writers and reveals the seemingly unlikely connection between Texas and Wisconsin in jazz annals All the essays in this book underscore the important parts played by Texas musicians in jazz history and the significance of Texas to jazz as also demonstrated by Oliphant s reviews of the Ken Burns PBS series on jazz and Alfred Appel Jr s Jazz Modernism

**Talking Guitar** Jas Obrecht, 2017-03-16 In this lively collection of interviews storied music writer Jas Obrecht presents a celebration of the world s most popular instrument as seen through the words lives and artistry of some of its most beloved players Readers will read and hear accounts of the first guitarists on record pioneering bluesmen gospel greats jazz innovators country pickers rocking rebels psychedelic shape shifters singer songwriters and other movers and shakers In their own words these guitar players reveal how they found their inspirations mastered their instruments crafted classic songs and created enduring solos Highlights include Nick Lucas s recollections of waxing the first

noteworthy guitar records Ry Cooder's exploration of prewar blues musicians Carole Kaye and Ricky Nelson on the early years of rock and roll Stevie Ray Vaughan on Jimi Hendrix Gregg Allman on his brother Duane Allman Carlos Santana Eric Johnson and Pops Staples on spirituality in music Jerry Garcia Neil Young and Tom Petty on songwriting and creativity and early interviews with Eddie Van Halen Joe Satriani and Ben Harper *Catalog of Copyright Entries* Library of Congress, Copyright Office, 1972 **Jazz Styles** Mark C. Gridley, 1985 This historically organized introduction to most styles that have been documented on records tells what jazz is how it originated and how to appreciate improvisation Focusing mainly on recorded jazz history since 1940 and keyed to titles found in the Smithsonian Collection of Classical Jazz Gridley offers a chronological presentation of styles in terms of the characteristics of key musicians associated with them New to this edition are listening guides for classics by Count Basie Duke Ellington and Miles Davis expanded coverage of 1920s giants Jelly Roll Morton Louis Armstrong and Earl Hines and of drumming throughout jazz history and comparisons between Dixieland swing bop free jazz and jazz rock Appendixes cover the elements of music a guide to record buying examples of ride rhythms and of twelve bar blues comping and drawings and photographs of instrument comparisons ISBN 0 13 509134 9 pbk 17 95

*Collected Works* Whitney Balliett, 2002-04-15 Jazz critic for *The New Yorker* since 1957 and the author of some fifteen books Whitney Balliett has spent a lifetime listening to and writing about jazz All first rate criticism he once wrote in a review first defines what we are confronting He could as easily have been describing his own work For nearly half a century Balliett has been telling us in his widely acclaimed pitch perfect prose what we are confronting when we listen to America's greatest and perhaps only original musical form *Collected Works A Journal of Jazz 1954 2001* is a monumental achievement capturing the full range and register of the jazz scene from the very first Newport Jazz Festival to recent performances in clubs and on CDs by a rising generation of musicians Here are definitive portraits of such major figures as Duke Ellington Dizzy Gillespie Django Reinhardt Martha Raye Buddy Rich Charles Mingus Louis Armstrong Billie Holiday Art Tatum Bessie Smith and Earl Hines a list that barely scratches the surface Generations of readers have learned to listen to the music with Balliett's graceful guidance For five decades he has captured those moments during which jazz history is made Though Balliett's knowledge is an encyclopedic treasure he has always written as if he were listening for the first time Since its beginnings in New Orleans at the turn of the century jazz has been restlessly and relentlessly evolving This is an art form based on improvising experimenting shapeshifting a constant work in progress of sounds and tonal shades from swing and Dixieland through boogie woogie bebop and hard bop to the new thing free jazz abstract jazz and atonal jazz Yet in all its forms the music is forever sustained by what Balliett calls a secret emotional center an aural elixir that reveals itself when an improvised phrase or an entire solo or even a complete number catches you by surprise Balliett's celebrated essays invariably capture the so called sound of surprise and then share this sound with general readers music students jazz lovers and popular American culture buffs everywhere As *The Los Angeles Times Book Review* has observed Few people can write

as well about anything as Balliett writes about jazz     Jazz research ,1990     **The Rolling Stone Album Guide** Anthony DeCurtis,James Henke,Holly George-Warren,1992 A completely revised edition of the bestselling guide to popular recordings featuring 2 500 entries and more than 12 500 album reviews The definitive guide for the 90s     **Joined at the Hip** Jay Goetting,2011 From the early days through Prohibition and the swing era then to bebop and beyond this is the story of jazz music musicians and venues in Minneapolis and St Paul     *Handbook of Texas Music* Laurie E. Jasinski,2012-02-22 The musical voice of Texas presents itself as vast and diverse as the Lone Star State s landscape According to Casey Monahan To travel Texas with music as your guide is a year round opportunity to experience first hand this amazing cultural force Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture Building on the work of The Handbook of Texas Music that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History Texas State University San Marcos The Handbook of Texas Music Second Edition offers completely updated entries and features new and expanded coverage of the musicians ensembles dance halls festivals businesses orchestras organizations and genres that have helped define the state s musical legacy More than 850 articles including almost 400 new entries 255 images including more than 170 new photos sheet music art and posters that lavishly illustrate the text Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state The Handbook of Texas Music Second Edition furnishes new articles on the music festivals museums and halls of fame in Texas as well as the many honky tonks concert halls and clubs big and small that invite readers to explore their own musical journeys Scholarship on many of the state s pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state s borders Celebrate the musical tapestry of Texas from A to Z     **Count Basie** ,1986-08-18 This exhaustively researched work offers detailed information on more than 1 100 recordings spanning 55 years of Count Basie s performances It also provides extensive cross referenced listings of tunes musicians soloists and arrangers and an itinerary of the band s engagements from the time Basie left Kansas City in 1936 to his death in 1984 The main text consists of chronologically arranged annotated entries on five different categories of recordings commercial sessions electrical transcriptions for use by radio stations broadcasts recorded privately or held in radio or television archives films and videos and location recordings of engagements The text is enlivened by comments on musical significance personnel changes and relevant news events of the day as well as pertinent anecdotes An appendix lists all known micro groove issues of Count Basie performances cross referenced to the main text The band itinerary contained in a second appendix provides an account of engagements in clubs and concert halls at jazz festivals and racetracks and even aboard ocean liners A wealth of cross referenced material is contained in five separate indexes covering all known films and videos in which Basie took part radio and television performances arrangers whose work has colored the Count Basie orchestra repertoire musicians vocalists and other voices

heard in the sessions listed and tunes played together with composer lyricist and year of composition The volume also includes a bibliography     Bebop Scott Yanow, 2000-08 Presents a history of bebop from its roots in the late 1930s describes the musicians bands and composers who contributed to this style of jazz and evaluates key bebop recordings     The Book of Rock Lists Dave Marsh, Kevin Stein, 1981     **Jazz Report** , 1972

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