



# Sokomoko Popular Culture In East Africa Matatu No 9

**Kelly Askew**



## **Sokomoko Popular Culture In East Africa Matatu No 9:**

**Sokomoko: Popular Culture in East Africa**, 2023-12-21 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural anthropology Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn out clichés of cultural authenticity and national liberation towards critical exploration of African modernities The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western these days usually Japanese technology it is a vigorously African institution it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site for the exchange of news storytelling and political debate Matatu is firmly committed to supporting democratic change in Africa to providing a forum for interchanges between African and European critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world Matatu will be published as journal as of 2016 All back volumes are still available in print [Readings in African Popular Culture](#) Karin Barber, 1997 This is an extraordinarily rich collection full of informative detail and excellent interpretative analysis There is not a single piece that fails to fascinate Leeds African Studies Bulletin an impressive collection of inspiring and thought provoking essays Media Development This is a book that should find its way into many syllabuses and onto the bookshelves of Africanist scholars in many disciplines Its publication marks a key turning point in scholarship on the cultures of contemporary Africa Africa Today This book surveys the popular culture of contemporary Africa including popular literature oral narrative and poetry dance drama music and visual art with special emphasis on the verbal arts The essays cover six main areas views of the field oral tradition revisited social history social criticism and interpretation women in popular culture little genres of everyday life the local and the global **Performing the Nation** Kelly Askew, 2002-07-28 Since its founding in 1964 the United Republic of Tanzania has used music dance and other cultural productions as ways of imagining and legitimizing the new nation Focusing on the politics surrounding Swahili musical performance Kelly Askew demonstrates the crucial role of popular culture in Tanzania's colonial and postcolonial history As Askew shows the genres of ngoma traditional dance dansi urban jazz and taarab sung Swahili poetry have played prominent parts in official articulations of Tanzanian National Culture over the years Drawing on over a decade of research including extensive experience as a taarab and dansi performer Askew explores the intimate relations among musical practice political ideology and economic change She reveals the processes and agents involved in the creation of Tanzania's national culture from government elites to local musicians poets wedding participants and traffic police Throughout Askew focuses on performance itself musical and otherwise as key to understanding both nation building and interpersonal power dynamics *The Columbia Guide to East African Literature in English Since 1945* Simon

Gikandi, Evan Mwangi, 2007 *The Columbia Guide to East African Literature in English Since 1945* challenges the conventional belief that the English language literary traditions of East Africa are restricted to the former British colonies of Kenya Uganda and Tanzania Instead these traditions stretch far into such neighboring countries as Somalia and Ethiopia Simon Gikandi and Evan Mwangi assemble a truly inclusive list of major writers and trends They begin with a chronology of key historical events and an overview of the emergence and transformation of literary culture in the region Then they provide an alphabetical list of major writers and brief descriptions of their concerns and achievements Some of the writers discussed include the Kenyan novelists Grace Ogot and Ngugi wa Thiong'o Ugandan poet and essayist Taban Lo Liyong Ethiopian playwright and poet Tsegaye Gabre Medhin Tanzanian novelist and diplomat Peter Palangyo Ethiopian novelist Berhane Mariam Sahle Sellassie and the novelist M G Vassanji who portrays the Indian diaspora in Africa Europe and North America Separate entries within this list describe thematic concerns such as colonialism decolonization the black aesthetic and the language question the growth of genres like autobiography and popular literature important movements like cultural nationalism and feminism and the impact of major forces such as AIDS HIV Christian missions and urbanization Comprehensive and richly detailed this guide offers a fresh perspective on the role of East Africa in the development of African and world literature in English and a new understanding of the historical cultural and geopolitical boundaries of the region

**Textile Trades, Consumer Cultures, and the Material Worlds of the Indian Ocean** Pedro Machado, Sarah Fee, Gwyn Campbell, 2018-02-09 This collection examines cloth as a material and consumer object from early periods to the twenty first century across multiple oceanic sites from Zanzibar Muscat and Kampala to Ajanta Srivijaya and Osaka It moves beyond usual focuses on a single fibre such as cotton or place such as India to provide a fresh expansive perspective of the ocean as an interaction based arena with an internal dynamism and historical coherence forged by material exchange and human relationships Contributors map shifting social cultural and commercial circuits to chart the many histories of cloth across the region They also trace these histories up to the present with discussions of contemporary trade in Dubai Zanzibar and Eritrea Richly illustrated this collection brings together new and diverse strands in the long story of textiles in the Indian Ocean past and present

**Canciones populares y literatura de África Oriental** Aaron Louis Rosenberg, 2013 Este estudio es un replanteamiento de la relación entre canciones y literatura en África oriental Se examinan en términos comparativos las obras literarias y musicales de esta parte del continente con el fin de determinar y describir los caminos a partir de los cuales tales formas de la expresión creativa reflejan y transforman caminos prevalecientes y medios de formación de identidad de las personas cuyas vidas se extienden a través de varias fronteras y que desarrollan sentidos superculturales de sí mismos El autor se basa en una extensa investigación de campo así como en una multitud de entrevistas La lectura atenta de las canciones y la literatura hace de este libro un estudio convincente para estudiantes de música y literatura africanas y el análisis de las identidades africanas puede ser realmente para los estudiosos del nacionalismo tanto en África como en el

mundo     *Matatu* ,1987     **Matatu** Kenda Mutongi,2017-06-26 Drive the streets of Nairobi and you are sure to see many matatus colorful minibuses that transport huge numbers of people around the city Once ramshackle affairs held together with duct tape and wire matatus today are name brand vehicles maxed out with aftermarket detailing They can be stately black or come in extravagant colors sporting names slogans or entire tableaus with airbrushed portraits of everyone from Kanye West to Barack Obama of athletes movie stars or the most famous face of all Jesus Christ In this richly interdisciplinary book Kenda Mutongi explores the history of the matatu from the 1960s to the present As Mutongi shows matatus offer a window onto many socioeconomic and political facets of late twentieth century Africa In their diversity of idiosyncratic designs they express multiple and divergent aspects of Kenyan life including rapid urbanization organized crime entrepreneurship social insecurity the transition to democracy chaos and congestion popular culture and many others at once embodying both Kenya s staggering social problems and the bright promises of its future Offering a shining model of interdisciplinary analysis Mutongi mixes historical ethnographic literary linguistic and economic approaches to tell the story of the matatu as a powerful expression of the entrepreneurial aesthetics of the postcolonial world     *Ethnoarts Index* ,1996

The Middle East and Europe ,2023-07-31 No justification is needed for the selection of the much studied but inexhaustible general theme of the new annual publication Orientations the history of the numerous and multifarious relations and contacts between the Middle East and the West political economic cultural and literary In the first volume entitled The Middle East and Europe Encounters and Exchanges Jacques Waardenburg provides a broad survey of Muslim attitudes towards other religions in the medieval period Mercedes Garc a Arenal compares the methods of Spanish conquest and evangelization in Spain and in the New World The Dutch share in the 17th century slave trade in Yemen is studied by C G Brouwer The life of Ahmad ibn Qasim ibn al Hajari born in Spain living in Morocco and a traveller in France and the Low Countries in the early 17th century is the subject of an article by Gerard Wiegers The experiences of Egyptians who visited France in the 19th and early 20th centuries are discussed by Ed de Moor Rotraud Wielandt explores the concept of the Enlightenment in the works of the 19th century Syrian writer Marrash Bassam Tibi analyzes the contemporary Muslim fundamentalist response to the challenge of modernity     *Joint Acquisitions List of Africana* ,1995     **Black African**

**Literature in English 1991-2001** Femi Abodunrin,2007 The English Association based at the University of Leicester in the UK aims to further knowledge and enjoyment of the English language and literature and to foster good practice in its teaching and learning at all levels They produce an annual review The Year s Work in English published by Oxford University Press a narrative bibliographical review of scholarly work on the English language and literatures including on new literatures in English This book brings together eleven contributions contemporary black African literature in English 1991 2001 Some 120 books and over 300 scholarly and bibliographical essays from journals and periodicals are reviewed

*Urban Legends, Colonial Myths* James Ogude,Joyce Nyairo,2007     *Africa Insight* ,2005     Research in African

Literatures ,1996      Carriers of Culture Stephen Rockel,2006-07-30 Much writing about 19th century East Africa has been distorted by the legacy of post Enlightenment thought as well as by more insidious racist ideologies Humanitarian lobbies throughout Western Europe strongly influenced by positivist ideas and campaigning to highlight the ravages of the slave trade condemned Africa in their writings and propaganda to the periphery outside universal history Africa was reduced to a continent of slavery in which the market entrepreneurship and free wage labour could not exist These ideas penetrated scholarly works and still survive in some guises The consequence is that a variety of initiatives and forms of labour organization associated with the long distance trades in ivory and imported cloth have been overlooked by scholars while the slave paradigm received widespread attention Utilizing the conceptual tool of crew culture Rockel documents a large scale African migrant labour system Nyamwezi caravan porters from the interior as well as coastal Zanzibaris and Waungwana forged a unique way of life in which market values and experience of wage labour and the caravan safari combined with customary standards and notions of honour derived from innovative reconceptualizations of tradition The safari experience commercial change and interactions with peasant and pastoral communities along the trade routes all contributed to the emergence of a unique East Africa modernity This book can be read on a variety of levels It is a journey a labour history a story of African initiative and adaptation to modernity and a contribution to a history of Tanzania and East Africa that gives due attention to intersocietal linkages and networks Rockel utilizes a variety of methodologies and theoretical approaches derived from neo Marxist and postcolonial perspectives as well as Africanist innovations in oral historiography and labour and gender studies Drawing on such insights Carriers of Culture develops and expands our understanding of the way workers invent new and unique cultures to make sense of and control the labour process create support networks including collective leisure activities maximize and protect economic interests and manage the labour market The book is clearly written and is illustrated with late 19th century photographs and artwork      West Africa ,1992      **Nyarloka's Gift** John Roger Kurtz,2005      The Arts of Africa: 1992 (With Omissions from 1986 through 1991) ,1997      Callaloo ,1992 A Black South journal of arts and letters

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on march 17 18 1958 in new york and was released on the mgm label in 1959

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illegitimate son of a 25 year old notary ser piero and a peasant girl caterina leonardo was born on april 15 1452 in vinci italy just outside florence his father took custody of him shortly after his birth

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web leonardo s work bridged the gap between unscientific medieval methods and our own modern approach his experiments in anatomy and the study of fluids for example were beyond the accomplishments of his predecessors beginning with his first stay in milan and accelerating around 1505 leonardo became more and more wrapped up in his scientific

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