

SODOMY

in Reformation Germany and Switzerland
1400–1600



HELMUT PUFF

Sodomy In Reformation Germany And Switzerland 1400 1600

Colleen Glenney Boggs



Sodomy In Reformation Germany And Switzerland 1400 1600:

Sodomy in Reformation Germany and Switzerland, 1400-1600 Helmut Puff, 2003-06 During the late Middle Ages a considerable number of men in Germany and Switzerland were executed for committing sodomy Even in the seventeenth century simply speaking of the act was cause for censorship Here in the first history of sodomy in these countries Helmut Puff argues that accusations of sodomy during this era were actually crucial to the success of the Protestant Reformation Drawing on both literary and historical evidence Puff shows that speakers of German associated sodomy with Italy and increasingly Catholicism As the Reformation gained momentum the formerly unspeakable crime of sodomy gained a voice as Martin Luther and others deployed accusations of sodomy to discredit the upper ranks of the Church and to create a sense of community among Protestant believers During the sixteenth century reactions against this defamatory rhetoric and fear that mere mention of sodomy would incite sinful acts combined to repress even court cases of sodomy Written with precision and meticulously researched this revealing study will interest historians of gender sexuality and religion as well as scholars of medieval and early modern history and culture

After The History of Sexuality Scott Spector, Helmut Puff, Dagmar Herzog, 2012-07-01 Michel Foucault's seminal *The History of Sexuality* 1976 1984 has since its publication provided a context for the emergence of critical historical studies of sexuality This collection reassesses the state of the historiography on sexuality a field in which the German case has been traditionally central In many diverse ways the Foucauldian intervention has governed the formation of questions in the field as well as the assumptions about how some of these questions should be answered It can be argued however that some of these revolutionary insights have ossified into dogmas or truisms within the field Yet as these contributions meticulously reveal those very truisms when revisited with a fresh eye can lead to new unexpected insights into the history of sexuality necessitating a return to and reinterpretation of Foucault's richly complex work This volume will be necessary reading for students of historical sexuality as well as for those readers in German history and German studies generally who have an interest in the history of sexuality

Entertaining Ambiguities Ralph J. Hexter, 2025-12-02 *Entertaining Ambiguities* explores the intersections of male male sexual activities subcultures and coded language with classical reception university culture and Italian humanism Through his excavation of a pair of Latin comedies *Janus the Priest* and *The False Hypocrite* written and performed by law students at the University of Pavia in 1427 and 1437 respectively Ralph Hexter shows how these plays expand our understanding of the range of contemporary attitudes to male male sexual behavior beyond previously studied registers whether legal ecclesiastical or natural scientific The plot of the two plays one of which is an adaptation of the other involves the entrapment of a priest who is eager for sexual activity with men Digging deeply into precisely how the student ringleader of the entrapment plot persuades the priest to visit him in his rooms for an assignation Hexter uncovers the coded language that the student uses to seemingly establish himself as a member of a network of like minded men convincing the priest to let his guard down Hexter reads this coded language within his

examination of the context of the plays performance and circulation including careful reading of a range of Italian and Latin sources such as Boccaccio's Decameron Apuleius's Golden Ass comedies by Plautus and Terence and Beccadelli's Hermaphroditus among others In doing so he demonstrates how passages throughout both plays disrupt received ideas about the period's sexual conventions and sexual possibilities Reading against the grain against orthodox expectations Hexter reveals the plays seemingly moralizing endings to be more suggestive and more ambiguous than they appear Including an appendix presenting the first published English translations of both plays Entertaining Ambiguities offers a new account of the history of sexuality changing social mores and intellectual exchange at the dawn of the Renaissance

The Material Culture of Sex, Procreation, and Marriage in Premodern Europe A. McClanan, K. Encarnación, 2016-09-23 This interdisciplinary anthology takes as its starting point the belief that as the material grounds of lived experience material culture provides an avenue of historical access to women's lives extending beyond the reaches of textual evidence Studies here range from utilitarian tools used in Late Roman abortion to sacred magical or ritual objects associated with sex procreation and marriage in the Renaissance Together the essays demonstrate the complex relationship between language and object and explore the ways in which objects become forms of communication in their own right transmitting both rather specific messages and more generalized social and cultural values

Early Modern Zoology Karel A. E. Enenkel, Paulus Johannes Smith, 2007 In this volume specialists from various disciplines Neo Latin French German Dutch History History of Science Art History explore the fascinating early modern discourses on animals in science literature and the visual arts

Names and Naming in Early Modern Germany Marjorie Elizabeth Plummer, Joel F. Harrington, 2019-06-01 Throughout the many political and social upheavals of the early modern era names were words to conjure by articulating significant historical trends and helping individuals and societies make sense of often dramatic periods of change Centered on onomastics the study of names in the German speaking lands this volume gathering leading scholars across multiple disciplines explores the dynamics and impact of naming and renaming processes in a variety of contexts social artistic literary theological and scientific in order to enhance our understanding of individual and collective experiences

The Alternative Luther Else Marie Wiberg Pedersen, 2019-09-18 Contributors to this book analyze areas of Martin Luther's and Lutheran theology that have otherwise been neglected or underrepresented in the five hundred years since the Reformation They constructively widen the scope of Luther and Lutheran theology by viewing both from the perspectives of the subaltern those whose voices are barely or rarely heard The book formulates an inclusive Lutheran theology that reaches out but does not close out The book's sections address Precarious Life from Luther's own precarious existence as an outlaw under a death sentence to other precarious life situations seen from various Lutheran perspectives Body and Gender addressing different aspects of gender and sexuality from new angles Women and Sexual Abuse focusing on present day problems of abuse in an encounter with Luther's exegesis of biblical texts of terror and Economy Equality and Equity addressing Lutheran views on

economy and equality that break new ground regarding common goods and the Anthropocene Living I Was Your Plague Lyndal Roper, 2023-01-31 From the author of the acclaimed biography *Martin Luther Renegade and Prophet* new perspectives on how Luther and others crafted his larger than life image Martin Luther was a controversial figure during his lifetime eliciting strong emotions in friends and enemies alike and his outsized persona has left an indelible mark on the world today *Living I Was Your Plague* explores how Luther carefully crafted his own image and how he has been portrayed in his own times and ours painting a unique portrait of the man who set in motion a revolution that sundered Western Christendom Renowned Luther biographer Lyndal Roper examines how the painter Lucas Cranach produced images that made the reformer an instantly recognizable character whose biography became part of Lutheran devotional culture She reveals what Luther's dreams have to say about his relationships and discusses how his masculinity was on the line in his devastatingly crude and often funny polemical attacks Roper shows how Luther's hostility to the papacy was unshaken to the day he died how his deep rooted anti-Semitism infused his theology and how his memorialization has given rise to a remarkable flood of kitsch from *Here I Stand* socks to Playmobil Luther Lavishly illustrated *Living I Was Your Plague* is a splendid work of cultural history that sheds new light on the complex and enduring legacy of Luther and his image *The Routledge History of the Renaissance* William Caferro, 2017-03-27 Drawing together the latest research in the field *The Routledge History of the Renaissance* treats the Renaissance not as a static concept but as one of ongoing change within an international framework It takes as its unifying theme the idea of exchange and interchange through the movement of goods ideas disease and people across social religious political and physical boundaries Covering a broad range of temporal periods and geographic regions the chapters discuss topics such as the material cultures of Renaissance societies the increased popularity of shopping as a pastime in fourteenth century Italy military entrepreneurs and their networks across Europe the emergence and development of the Ottoman empire from the early fourteenth to the late sixteenth century and women and humanism in Renaissance Europe The volume is interdisciplinary in nature combining historical methodology with techniques from the fields of anthropology sociology psychology and literary criticism It allows for juxtapositions of approaches that are usually segregated into traditional subfields such as intellectual political gender military and economic history Capturing dynamic new approaches to the study of this fascinating period and illustrated throughout with images figures and tables this comprehensive volume is a valuable resource for all students and scholars of the Renaissance Witch Craze Lyndal Roper, 2004-12-11 From the gruesome ogress in *Hansel and Gretel* to the hags at the sabbath in *Faust* the witch has been a powerful figure of the Western imagination In the sixteenth and seventeenth centuries thousands of women confessed to being witches of making pacts with the Devil causing babies to sicken and killing animals and crops and were put to death This book is a gripping account of the pursuit interrogation torture and burning of witches during this period and beyond Drawing on hundreds of original trial transcripts and other rare sources in four areas of Southern

Germany where most of the witches were executed Lyndal Roper paints a vivid picture of their lives families and tribulations She also explores the psychology of witch hunting explaining why it was mostly older women that were the victims of witch crazes why they confessed to crimes and how the depiction of witches in art and literature has influenced the characterization of elderly women in our own culture

Visions of Sodom H.G. Cocks,2017-03-29 The book of Genesis records the fiery fate of Sodom and Gomorrah a storm of fire and brimstone was sent from heaven and for the wickedness of the people God destroyed the cities and all the plains and all the inhabitants of the cities and that which grew upon the ground According to many Protestant theologians and commentators one of the Sodomites many crimes was homoerotic excess In Visions of Sodom H G Cocks examines the many different ways in which the story of Sodom s destruction provided a template for understanding homoerotic desire and behaviour in Britain between the Reformation and the nineteenth century Sodom was not only a marker of sexual sins but also the epitome of false usually Catholic religion an exemplar of the iniquitous city a foreshadowing of the world s fiery end an epitome of divine and earthly punishment and an actual place that could be searched for and discovered Visions of Sodom investigates each of these ways of reading Sodom s annihilation in the three hundred years after the Reformation The centrality of scripture to Protestant faith meant that Sodom s demise provided a powerful origin myth of homoerotic desire and sexual excess one that persisted across centuries and retains an apocalyptic echo in the religious fundamentalism of our own time

The Moral Authority of Nature Lorraine Daston,Fernando Vidal,2010-08-15 For thousands of years people have used nature to justify their political moral and social judgments Such appeals to the moral authority of nature are still very much with us today as heated debates over genetically modified organisms and human cloning testify The Moral Authority of Nature offers a wide ranging account of how people have used nature to think about what counts as good beautiful just or valuable The eighteen essays cover a diverse array of topics including the connection of cosmic and human orders in ancient Greece medieval notions of sexual disorder early modern contexts for categorizing individuals and judging acts as against nature race and the origin of humans ecological economics and radical feminism The essays also range widely in time and place from archaic Greece to early twentieth century China medieval Europe to contemporary America Scholars from a wide variety of fields will welcome The Moral Authority of Nature which provides the first sustained historical survey of its topic Contributors Danielle Allen Joan Cadden Lorraine Daston Fa ti Fan Eckhardt Fuchs Valentin Groebner Abigail J Lustig Gregg Mitman Michelle Murphy Katharine Park Matt Price Robert N Proctor Helmut Puff Robert J Richards Londa Schiebinger Laura Slatkin Julia Adeney Thomas Fernando Vidal

The Ashgate Research Companion to Women and Gender in Early Modern Europe Jane Couchman,2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender and the differences between ideology

and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field

The Sexual Culture of the French Renaissance Katherine Crawford, 2010-04-22 An examination of how Renaissance textual practices and new forms of knowledge transformed notions of sex and sexuality in France

Masculinity in the Reformation Era Scott E. Hendrix, Susan C. Karant-Nunn, 2008-05-01 These essays add a unique perspective to studies that reconstruct the identity of manhood in early modern Europe including France Switzerland Spain and Germany The authors examine the ways in which sixteenth and seventeenth century authorities both secular and religious labored to turn boys and men into the Christian males they desired Topics include disparities among gender paradigms that early modern models prescribed and the tension between the patriarchal model and the civic duties that men were expected to fulfill Essays about Martin Luther a prolific self witness look into the marriage relationship with its expected and actual gender roles Contributors to this volume are Scott H Hendrix Susan C Karant Nunn Raymond A Mentzer Allyson M Poska Helmut Puff Karen E Spierling Ulrike Strasser B Ann Tlusty and Merry E Wiesner Hanks

Cursed Blessings Umberto Grassi, 2024-06-21 Cursed Blessings explores the relationship between sexual nonconformity and religious radical dissent in the early modern Western European world While many studies have been devoted to the process of the hereticalization of nonnormative sexual practices and its use in anti heretical propaganda this book is entirely devoted to understanding the meaning of unconventional sexual behaviors from the perspective of the dissenters Divided into three parts the first focuses on the Italian peninsula and explores alternative views on sexuality inspired by Renaissance currents of anti clericalism ancient Christian heresies traditions of apocrypha of the New Testament and Rabbinic literature It also examines how embodied and gendered experiences influenced the dissenting views of religious women The second part explores how reflections on Original Sin led to the questioning of Christian assumptions regarding sex and gender highlighting the relationship between the criticism of sexual morality and disputes on free will spirituality and redemption The third part examines how most of these threads were entwined into a more coherent philosophical framework in the writings of seventeenth and eighteenth century erudite libertines This book is designed for academic readers including graduate and undergraduate students Given its intersectional approach it will be of interest to researchers teachers and students in a wide array of fields including religious gender and sexuality studies as well as literature This book also tackles issues that are relevant to present day debates such as the problematic relations between sexuality and religion and the ongoing polemics surrounding the complicated interactions between religion and politics

Gay Berlin Robert

Beachy,2015-10-13 Winner of Randy Shilts Award In the half century before the Nazis rose to power Berlin became the undisputed gay capital of the world Activists and medical professionals made it a city of firsts the first gay journal the first homosexual rights organization the first Institute for Sexual Science the first sex reassignment surgeries exploring and educating themselves and the rest of the world about new ways of understanding the human condition In this fascinating examination of how the uninhibited urban culture of Berlin helped create our categories of sexual orientation and gender identity Robert Beachy guides readers through the past events and developments that continue to shape and influence our thinking about sex and gender to this day **Animalia Americana** Colleen Glenney Boggs,2013-01-08 Colleen Glenney Boggs puts animal representation at the center of the making of the liberal American subject Concentrating on the formative and disruptive presence of animals in the writings of Frederick Douglass Edgar Allan Poe and Emily Dickinson Boggs argues that animals are critical to the ways in which Americans enact their humanity and regulate subjects in the biopolitical state Biopower or a politics that extends its reach to life thrives on the strategic ambivalence between who is considered human and what is judged as animal It generates a space of indeterminacy in which animal representations intervene to define and challenge the parameters of subjectivity The renegotiation of the species line produces a tension that is never fully regulated Therefore as both figures of radical alterity and the embodiment of biopolitics animals are simultaneously exceptional and exemplary to the biopolitical state An original contribution to animal studies American studies critical race theory and posthumanist inquiry Boggs thrillingly reinterprets a long and highly contentious human animal history *The Fires of Lust* Katherine Harvey,2022-11-28 An illuminating exploration of the surprisingly familiar sex lives of ordinary medieval people The medieval humoral system of medicine suggested that it was possible to die from having too much or too little sex while the Roman Catholic Church taught that virginity was the ideal state Holy men and women committed themselves to lifelong abstinence in the name of religion Everyone was forced to conform to restrictive rules about who they could have sex with in what way how often and even when and could be harshly punished for getting it wrong Other experiences are more familiar Like us medieval people faced challenges in finding a suitable partner or trying to get pregnant or trying not to They also struggled with many of the same social issues such as whether prostitution should be legalized Above all they shared our fondness for dirty jokes and erotic images By exploring their sex lives the book brings ordinary medieval people to life and reveals details of their most personal thoughts and experiences Ultimately it provides us with an important and intimate connection to the past **Unchanging Witness** S. Donald Fortson,Rollin G. Grams,2016-02-01 In Unchanging Witness Donald Fortson and Rollin Grams articulate the consistent orthodox view historically held everywhere always and by all by presenting primary sources throughout Christian history and by interpreting the biblical texts in their cultural contexts

The Enigmatic Realm of **Sodomy In Reformation Germany And Switzerland 1400 1600**: Unleashing the Language is Inner Magic

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