



Slavic Civilization Through The Ages

Jiyuan Zhang



Slavic Civilization Through The Ages:

Slavic Civilization Through the Ages Samuel Hazzard Cross,1948 **Slavic Civilization Through the Ages** Samuel Hazzard Cross,1963 Slavic Civilization Through the Ages Samuel Hazzard Cross,1963 **Slavic Civilization Through the Ages** Samuel Hazzaed Cross,1963 Slavic Civilization Through the Ages Samuel Hazzard Cross,1963 *Slavs in the Middle Ages between Idea and Reality* Eduard Mühle,2023-03-20 The book presents a new history of the Slavs during the Middle Ages Based on in depth source analysis it describes on the one hand the factual historical structures that can be discerned behind the phenomenon of the Slavs from the early Slavic population groups and their first formations of power in the 7th to 9th centuries through the Slavic speaking realms and nations of the 10th to 12th centuries to the late medieval societies of the 13th to 15th centuries On the other hand it analyzes external Byzantine Latin and Arabic perceptions as well as Slavic self imagery with which the Slavs have been conceptualized or imagined as a cultural construct since the 6th century Mhle further demonstrates that these images were already being instrumentalized for historical political purposes in various contexts and for different purposes in the Middle Ages **Slavic Civilization Through the Ages. D., Foreword by Leonard I. Strakhovsky** Samuel Hazzard Cross,Leonard I.. Strakhovsky,1963 The Making of the Slavs Florin Curta,2001-07-12 This book offers an alternative approach to the problem of Slavic ethnicity in south eastern Europe between c 500 and c 700 from the perspective of current anthropological theories The conceptual emphasis here is on the relation between material culture and ethnicity The author demonstrates that the history of the Sclavenes and the Antes begins only at around 500 AD He also points to the significance of the archaeological evidence which suggests that specific artefacts may have been used as identity markers This evidence also indicates the role of local leaders in building group boundaries and in leading successful raids across the Danube Because of these military and political developments Byzantine authors began employing names such as Sclavines and Antes in order to make sense of the process of group identification that was taking place north of the Danube frontier Slavic ethnicity is therefore shown to be a Byzantine invention *A History of Slovakia* Stanislav J. Kirschbaum,2016-05-10 This classic book offers the most comprehensive and up to date history of Slovakia from its establishment on the Danubian Plain to the present While paying tribute to Slovakia s resilience and struggle for survival it describes contributions to European civilization in the Middle Ages the development of Slovak consciousness in response to Magyarization its struggle for autonomy in Czechoslovakia after the Treaty of Versailles its resistance as the first Slovak Republic to a Nazi controlled Europe its reaction to Communism and the path that led to the creation of the second Slovak Republic Now fully updated to the present day the book examines the vagaries of Slovak post Communist politics that led to Slovakia s membership in NATO and the European Union **Slayers and Their Vampires** Bruce McClelland,2010-02-11 The first book to explore the origins of the vampire slayer A fascinating comparison of the original vampire myths to their later literary transformations Adam Morton author of *On Evil From the Balkan Mountains to Beverly Hills* Bruce has mapped the vampire s migration

There s no better guide for the trek Jan L Perkowski Professor Slavic Department University of Virginia and author of *Vampires of the Slavs* and *The Darkling A Treatise on Slavic Vampirism* The vampire slayer is our protector our hero our Buffy But how much do we really know about him or her Very little it turns out and Bruce McClelland shows us why because the vampire slayer is an unsettling figure almost as disturbing as the evil she is set to destroy Prepare to be frightened and enlightened Corey Robin author of *Fear The History of a Political Idea* What is unique about this book is that it is the first of its kind to focus on the vampire hunter rather than the vampire As such it makes a significant contribution to the field This book will appeal to scholars and researchers of folklore as well as anyone interested in the literature and popular culture of the vampire Elizabeth Miller author of *Dracula* and *A Dracula Handbook* Shades of Van Helsing Vampirologist extraordinaire Bruce McClelland has managed that rarest of feats developing a radically new and thoroughly enlightening perspective on a topic of eternal fascination Ranging from the icons of popular culture to previously overlooked details of Balkan and Slavic history and folk practice he has rethought the borders of life and death good and evil saint and sinner vampires and their slayers Excellent scholarship and a story that never flags Bruce Lincoln Caroline E Haskell Professor of History of Religions University of Chicago and author of *Theorizing Myth Narrative Ideology and Scholarship* Authority Construction and Corrosion and Death War and Sacrifice Studies in Ideology and Practice

The Rotarian ,1948-09 Established in 1911 The Rotarian is the official magazine of Rotary International and is circulated worldwide Each issue contains feature articles columns and departments about or of interest to Rotarians Seventeen Nobel Prize winners and 19 Pulitzer Prize winners from Mahatma Ghandi to Kurt Vonnegut Jr have written for the magazine

A History of the Balkan Peoples René Ristelhueber, Sherman D. Spector, *The World of the Slavs : Studies of the East, West and South Slavs* Tibor Živković, Dejan Crnčević, Dejan Bulić, Vladeta Petrović, Irena Cvijanović, Bojana Radovanović, 2013-07-01

The Europecentric Historiography of Russia Elizabeth Beyerly, 2018-12-03 No detailed description available for The Europecentric Historiography of Russia

An Outline of the Course on Slavic Civilizations Rado Ludovik Lenček, 1978

The Slavs in European History and Civilization Francis Dvornik, 1962 A seminar on the history of Slavic politics international relations culture and religion during the 6th through the 19th century

The Unknown Europe James R. Payton, 2021-11-03 The fascinating history of Eastern Europe includes highs of soaring cultural achievement and lows of almost unimaginable repression But we in the West don t know much about Eastern Europe or its history this book helps us see why We got interested when the region became a threat during the Cold War but what we learned focused on the Communist period after World War II not Eastern Europe itself or its deep history a history that continues to live in the hearts of its peoples James Payton offers an accessible treatment of the history of the region an opportunity to learn about Eastern Europeans as they are He overviews that story from pre history to the present examining eleven turning points that profoundly shaped Eastern European history His treatment considers the backgrounds to the turning points the events and

the long lasting impacts they had for the various Eastern European nations This helps us understand how Eastern Europeans themselves see their history the long haul over the centuries with the influence and impact of events of the sometimes distant past shaping how they see themselves their neighbors and their place in the world **Imagology** ,2007-01-01 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagology is intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing **Historical Dictionary of Slovakia** Stanislav J. Kirschbaum,2013-11-14 On the stroke of midnight on 1 January 2013 the inhabitants of Slovakia celebrated a major milestone in their history two decades of democratic government and personal freedom This is so far the longest period of such rule in their history This anniversary surpasses by a few months their only previous generation long experience namely in the First Czecho Slovak Republic 1918 1938 The difference of course is that the Slovaks no longer share a state with another nation but run their own affairs Slovakia is now an accepted and recognized member in the family of nations whose athletes artists and other notable personalities are acknowledged around the world It is a member of international organization s and multilateral institutions and participates in efforts to maintain peace and enhance prosperity around the world The third edition of Historical Dictionary of Slovakia provides a thorough update of the many accomplishments that Slovakia has achieved This is done through a chronology an introductory essay and an extensive bibliography The cross referenced dictionary section has over 1000 entries on significant persons places and events political parties and institutions literature music and the arts This book is an excellent resource for students researchers and anyone wanting to know more about Slovakia Folk Music Ronald D. Cohen,2014-08-13 Focusing on comparing and contrasting the historical nature of the three aspects of understanding folk music traditional local performers and professional collectors this text explores the advent of professional performers in the twentieth century during the so called folk revival **Passages from Antiquity to Feudalism** Perry Anderson,2013-03-12 The rise of the modern absolutist monarchies in Europe constitutes in many ways the birth of the modern historical epoch Passages from Antiquity to Feudalism the companion volume to Perry Anderson s Lineages of the Absolutist State is a sustained exercise in historical sociology to root the development of absolutism in the diverse routes taken from the slave

based societies of Ancient Greece and Rome to fully fledged feudalism In the course of this study Anderson vindicates and the refines the explanatory power of a Marxist conception of history whilst casting a fascinating light on Greece Rome the Germanic invasions nomadic society and the different patterns of the evolution of feudalism in Northern Mediterranean Eastern and Western Europe

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