SLAVERY

ATTACKED

SOUTHERN SLAVES
AND THEIR ALLIES
1619—1865

MERTON L. DILLON

Slavery Attacked Southern Slaves And Their Allies 1619 1865

Lingsheng Yao

Slavery Attacked Southern Slaves And Their Allies 1619 1865:

Slavery Attacked Merton Lynn Dillon, 1990 In Slavery Attacked Merton L Dillon presents a comprehensive examination of the internal and external forces that let to the downfall of slavery in the South Contending that slavery contained with itself **Antebellum Slave Narratives** Jermaine O. the seeds of its own destruction Slavery Attacked Merton L. Dillon, 1990 Archer, 2009-01-13 This book examines the slave narratives of key members of the abolitionist movement Frederick Douglass William Wells Brown Harriet Tubman and Harriet Jacobs revealing how these highly visible proponents of the antislavery cause were able to engage and at times overcome the cultural biases of their listening and reading audiences Regime and the Haitian Revolution Malick W. Ghachem, 2012-03-05 The Haitian Revolution 1789 1804 was an epochal event that galvanized slaves and terrified planters throughout the Atlantic world Rather than view this tumultuous period solely as a radical rupture with slavery Malick W Ghachem's innovative study shows that emancipation in Haiti was also a long term product of its colonial legal history Ghachem takes us deep into this volatile colonial past digging beyond the letter of the law and vividly re enacting such episodes as the extraordinary prosecution of a master for torturing and killing his slaves This book brings us face to face with the revolutionary invocation of Old Regime law by administrators seeking stability but also by free people of color and slaves demanding citizenship and an end to brutality The result is a subtle yet dramatic portrait of the strategic stakes of colonial governance in the land that would become Haiti **Counterrevolution of Slavery** Manisha Sinha, 2003-06-19 In this comprehensive analysis of politics and ideology in antebellum South Carolina Manisha Sinha offers a provocative new look at the roots of southern separatism and the causes of the Civil War Challenging works that portray secession as a fight for white liberty she argues instead that it was a conservative antidemocratic movement to protect and perpetuate racial slavery Sinha discusses some of the major sectional crises of the antebellum era including nullification the conflict over the expansion of slavery into western territories and secession and offers an important reevaluation of the movement to reopen the African slave trade in the 1850s In the process she reveals the central role played by South Carolina planter politicians in developing proslavery ideology and the use of states rights and constitutional theory for the defense of slavery Sinha s work underscores the necessity of integrating the history of slavery with the traditional narrative of southern politics Only by taking into account the political importance of slavery she insists can we arrive at a complete understanding of southern politics and the enormity of the issues confronting both northerners and southerners on the eve of the Civil War The Slaveholding Crisis Carl Lawrence Paulus, 2017-01-03 In December 1860 South Carolinians voted to abandon the Union sparking the deadliest war in American history Led by a proslavery movement that viewed Abraham Lincoln's place at the helm of the federal government as a real and present danger to the security of the South southerners both slaveholders and nonslaveholders willingly risked civil war by seceding from the United States Radical proslavery activists contended that without defending slavery s westward

expansion American planters would like their former counterparts in the West Indies become greatly outnumbered by those they enslaved The result would transform the South into a mere colony within the federal government and make white southerners reliant on antislavery outsiders for protection of their personal safety and wealth Faith in American exceptionalism played an important role in the reasoning of the antebellum American public shaping how those in both the free and slave states viewed the world Questions about who might share the bounty of the exceptional nature of the country became the battleground over which Americans fought first with words then with guns Carl Lawrence Paulus s The Slaveholding Crisis examines how due to the fear of insurrection by the enslaved southerners created their own version of American exceptionalism one that placed the perpetuation of slavery at its forefront Feeling a loss of power in the years before the Civil War the planter elite no longer saw the Union as a whole fulfilling that vision of exceptionalism As a result Paulus contends slaveholders and nonslaveholding southerners believed that the white South could anticipate racial conflict and brutal warfare This narrative postulated that limiting slavery s expansion within the Union was a riskier proposition than fighting a war of secession In the end Paulus argues by insisting that the new party in control of the federal government promoted this very insurrection the planter elite gained enough popular support to create the Confederate States of America In doing so they established a thoroughly proslavery modern state with the military capability to quell massive resistance by the enslaved expand its territorial borders and war against the forces of the Atlantic antislavery movement

Domesticating Slavery Jeffrey Robert Young,2005-10-12 In this carefully crafted work Jeffrey Young illuminates southern slaveholders strange and tragic path toward a defiantly sectional mentality Drawing on a wealth of archival evidence and integrating political religious economic and literary sources he chronicles the growth of a slaveowning culture that cast the southern planter in the role of benevolent Christian steward even as slaveholders were brutally exploiting their slaves for maximum fiscal gain Domesticating Slavery offers a surprising answer to the long standing question about slaveholders relationship with the proliferating capitalistic markets of early nineteenth century America Whereas previous scholars have depicted southern planters either as efficient businessmen who embraced market economics or as paternalists whose ideals placed them at odds with the industrializing capitalist society in the North Young instead demonstrates how capitalism and paternalism acted together in unexpected ways to shape slaveholders identity as a ruling elite Beginning with slaveowners responses to British imperialism in the colonial period and ending with the sectional crises of the 1830s he traces the rise of a self consciously southern master class in the Deep South and the attendant growth of political tensions that would eventually shatter the union To Awaken My Afflicted Brethren Peter P. Hinks,2010-11-01 In 1829 David Walker a free black born in Wilmington North Carolina wrote one of America s most provocative political documents of the nineteenth century An Appeal to the Colored Citizens of the World Decrying the savage and unchristian treatment blacks suffered in the United States Walker challenged his afflicted and slumbering brethren to rise up and cast off their chains His

innovative efforts to circulate this pamphlet in the South outraged slaveholders who eventually uncovered one of the boldest and most extensive plans to empower slaves ever conceived in antebellum America Though Walker died in 1830 the Appeal remained a rallying point for many African Americans for years to come In this ambitious book Peter Hinks combines social biography with textual analysis to provide a powerful new interpretation of David Walker and his meaning for antebellum American history Little was formerly known about David Walker's life Through painstaking research Hinks has situated Walker much more precisely in the world out of which he arose in early nineteenth century coastal North and South Carolina He shows the likely impact of Wilmington's independent black Methodist church upon Walker the probable sources of his early education and most significant the pivotal influence that Denmark Vesey's Charleston had on his thinking about religion and resistance Walker's years in Boston from 1825 his mounting involvement with the Northern black reform movement and the remarkable underground network used to distribute the Appeal all reconstructed here testify to Walker's centrality in the development of American abolitionism and antebellum black activism Hinks s thorough exegesis of the Appeal illuminates how this document was one of the most startling and incisive indictments of American racism ever written He shows how Walker labored to harness the optimistic activism of evangelical Christianity and revolutionary republicanism to inspire African Americans to a new sense of personal worth and to their capacity to challenge the ideology and institutions of white supremacy Yet the failure of Walker's bold and novel formulations to threaten American slavery and racism proved how difficult if not impossible it was to orchestrate large scale and effective slave resistance in antebellum America To Awaken My Afflicted Brethren fathoms for the first time this complex individual and the ambiguous history surrounding him and his The Maroons of Prospect Bluff and Their Quest for Freedom in the Atlantic World Nathaniel world Millett, 2013-08-27 Nathaniel Millett examines how the Prospect Bluff maroons constructed their freedom shedding light on the extent to which they could fight physically and intellectually to claim their rights Millett considers the legacy of the Haitian Revolution the growing influence of abolitionism and the period's changing interpretations of race freedom and citizenship among whites blacks and Native Americans The Problem of Democracy in the Age of Slavery W. Caleb McDaniel, 2013-05-06 Garrison signaled the importance of these ties to his movement with the well known cosmopolitan motto he printed on every issue of his famous newspaper The Liberator Our Country is the World Our Countrymen are All Mankind That motto serves as an impetus for McDaniel's study which shows that Garrison and his movement must be placed squarely within the context of transatlantic mid nineteenth century reform Through exposure to contemporary European thinkers such as Alexis de Tocqueville Giuseppe Mazzini and John Stuart Mill Garrisonian abolitionists came to understand their own movement not only as an effort to mold public opinion about slavery but also as a measure to defend democracy in an Atlantic World still dominated by aristocracy and monarchy While convinced that democracy offered the best form of government Garrisonians recognized that the persistence of slavery in the United States revealed problems with the political

System Slave Country Adam ROTHMAN,2009-06-30 Slave Country tells the tragic story of the expansion of slavery in the new United States In the wake of the American Revolution slavery gradually disappeared from the northern states and the importation of captive Africans was prohibited Yet at the same time the country's slave population grew new plantation crops appeared and several new slave states joined the Union Adam Rothman explores how slavery flourished in a new nation dedicated to the principle of equality among free men and reveals the enormous consequences of U S expansion into the region that became the Deep South Rothman maps the combination of transatlantic capitalism and American nationalism that provoked a massive forced migration of slaves into Louisiana Alabama and Mississippi He tells the fascinating story of collaboration and conflict among the diverse European African and indigenous peoples who inhabited the Deep South during the Jeffersonian era and who turned the region into the most dynamic slave system of the Atlantic world Paying close attention to dramatic episodes of resistance rebellion and war Rothman exposes the terrible violence that haunted the Jeffersonian vision of republican expansion across the American continent Slave Country combines political economic military and social history in an elegant narrative that illuminates the perilous relation between freedom and slavery in the early United States This book is essential reading for anyone interested in an honest look at America s troubled past

Antislavery Violence John R. McKivigan, Stanley Harrold, 1999 During the sixty years preceding the Civil War violent means were often used to combat slavery in the United States In this collection of essays ten scholars explore the circumstances in which such violence arose the aims of those responsible for it and its impact on events of the day Reflecting a variety of perspectives and approaches this is the first book devoted exclusively to this important subject Previous studies have concentrated on how white northeastern professedly nonviolent abolitionists sometimes endorsed or engaged in forceful action against slavery This volume goes beyond that emphasis to examine the role of antislavery violence in a variety of regional racial ideological and chronological contexts Its broad focus includes southern slave rebels antislavery women in Kansas violent slave rescuers in Ohio and northern antislavery politicians Antislavery Violence challenges the notion that violence within the antislavery movement was unusual prior to the 1850s showing that such violence in fact lay deep in American history and culture It establishes that antislavery violence served to unite slavery s black and white enemies and reveals how antebellum concepts of gender played a role in the justification of or participation in such violence Finally by stressing the role of violence within the antislavery movement the collection encourages a fresh appreciation of that movement as a major precursor to the much more violent Civil War Seeking neither to condemn nor to glorify acts of political violence against slavery these essays reveal them as a product of a particular time culture intellectual framework and political environment The book will challenge readers to ponder the subtlety ambiguity distaste and exaltation with which Americans living a century and a half ago wrestled with the issue of reform through violent means The Editors John R McKivigan is Mary O Brien Gibson Professor of History at Indiana University Purdue University at Indianapolis He is the

author of The War against Proslavery Religion Abolitionism and the Northern Churches Stanley Harrold is professor of history at South Carolina State University and the author of The Abolitionists and the South **Blood in the Hills** Bruce Stewart, 2012-01-01 To many antebellum Americans Appalachia was a frightening wilderness of lawlessness peril robbers and hidden dangers. The extensive media coverage of horse stealing and scalping raids profiled the region s residents as intrinsically violent After the Civil War this characterization continued to permeate perceptions of the area and news of the conflict between the Hatfields and the McCoys as well as the bloodshed associated with the coal labor strikes cemented Appalachia s violent reputation Blood in the Hills A History of Violence in Appalachia provides an in depth historical analysis of hostility in the region from the late eighteenth to the early twentieth century Editor Bruce E Stewart discusses aspects of the Appalachian violence culture examining skirmishes with the native population conflicts resulting from the region s rapid modernization and violence as a function of social control The contributors also address geographical isolation and ethnicity kinship gender class and race with the purpose of shedding light on an often stereotyped regional past Blood in the Hills does not attempt to apologize for the region but uses detailed research and analysis to explain it delving into the social and political factors that have defined Appalachia throughout its violent history The British Atlantic World, 1500-1800 David Armitage, Michael J. Braddick, 2009-01-15 This core textbook gathers an international team of historians to present a comprehensive account of the central themes in the histories of Britain British America and the British Caribbean seen in Atlantic perspective This collection of individual essays provides an accessible overview of essential themes such as the state empire migration the economy religion race class gender politics and slavery. This new and revised edition brings this text up to date with recent work in the field of Atlantic history and extends its scope to cover themes not treated in the first edition notably the history of science and global history Placing the British Atlantic world in imperial and global contexts this book offers an indispensable survey of one of the liveliest fields of current historical enquiry This text is a primary resource for both undergraduate and postgraduate students of History particularly those taking modules on Early Modern British History Colonial American History Early American History Caribbean History Atlantic History and World History Together the essays also provide a useful starting point for researchers in British American imperial and Atlantic history New to this Edition Updated and expanded to take account of new research Two new essays treating Science and The British Atlantic World in Global Perspective Timeline of British Atlantic history A revised Introduction and updated guides to further reading

Abolition and Antislavery Peter Hinks, John McKivigan, 2015-07-14 The clearly and concisely written entries in this reference work chronicle the campaign to end human slavery in the United States bringing to life the key events leading figures and socioeconomic forces in the history of American antislavery abolition and emancipation The struggle to abolish human slavery is one of the most important reform campaigns in history The eventual success of this decades long struggle serves as an inspiring example that even the most deeply rooted social wrongs can be corrected This valuable reference work

details the history of antislavery abolition and emancipation to illustrate the various forms of these forces and the courses they followed in the bitterly contested struggle against the institution of slavery affording readers the most current compendium of the diverse scholarship of this important historical topic Geared toward readers seeking to learn about antislavery and abolition in U S or African American history Abolition and Antislavery A Historical Encyclopedia of the American Mosaic addresses a period of particular significance the years that shaped the sectional debates leading up to the Civil War The coverage encompasses both white abolitionists such as Theodore Dwight Weld and William Lloyd Garrison and black abolitionists such as Frederick Douglass Martin Delaney and Sojourner Truth Each alphabetically organized entry contains cross references as See Also at the end of each entry text An introductory essay ensures that all readers have a clear framework for understanding the subject regardless of their previous background knowledge **Almost All Aliens** Paul Spickard, 2009-05-07 Almost All Aliens offers a unique reinterpretation of immigration in the history of the United States Leaving behind the traditional melting pot model of immigrant assimilation Paul Spickard puts forward a fresh and provocative reconceptualization that embraces the multicultural reality of immigration that has always existed in the United States His astute study illustrates the complex relationship between ethnic identity and race slavery and colonial expansion Examining not only the lives of those who crossed the Atlantic but also those who crossed the Pacific the Caribbean and the North American Borderlands Almost All Aliens provides a distinct inclusive analysis of immigration and identity in the United States from 1600 until the present For additional information and classroom resources please visit the Almost All Aliens companion website at www routledge com textbooks almostallaliens Slavery and Freedom in the Bluegrass State Gerald L. Smith, 2023-02-21 Stephen Foster's My Old Kentucky Home has been designated as the official state song and performed at the Kentucky Derby for decades In light of the ongoing social justice movement to end racial inequality many have questioned whether the song should be played at public events given its inaccurate depiction of slavery in the state In Slavery and Freedom in the Bluegrass State editor Gerald L Smith presents a collection of powerful essays that uncover the long forgotten stories of pain protest and perseverance of African Americans in Kentucky Using the song and the museum site of My Old Kentucky Home as a central motif the chapters move beyond historical myths to bring into sharper focus the many nuances of Black life Chronologically arranged they present fresh insights on topics such as the domestic slave trade Black Shakers rebellion and racial violence prior to the Civil War Reconstruction the fortitude of Black women as they pressed for political and educational equality the intersection of race and sports and the controversy over a historic monument Taken as a whole this groundbreaking collection introduces readers to the strategies African Americans cultivated to negotiate race and place within the context of a border state Ultimately the book gives voice to the thoughts desires and sacrifices of generations of African Americans whose stories have been buried in the past Evil Necessity Harold D. Tallant, 2021-10-21 In Kentucky the slavery debate raged for thirty years before the Civil War began While whites in the

lower South argued that slavery was good for master and slave many white Kentuckians maintained that because of racial prejudice public safety and property rights slavery was necessary but undeniably evil Harold D Tallant shows how this view bespoke a real ambivalence about the desirability of continuing slavery in Kentucky and permitted an active abolitionist movement in the state to exist alongside contented slaveholders Though many Kentuckians were increasingly willing to defend slavery against northern opposition they did not always see this defense as their first political priority Tallant explores the way in which the disparity between Kentuckians ideals and their actions helped make Kentucky a quintessential border Fanatical Schemes Patricia Roberts-Miller, 2010-07-07 Fanatical Schemes is a study of proslavery rhetoric in the state This Nonviolent Stuff'll Get You Killed Charles E Cobb Jr., 2014-06-03 Visiting Martin Luther King Jr at the 1830s peak of the Montgomery Alabama bus boycott journalist William Worthy almost sat on a loaded pistol Just for self defense King assured him It was not the only weapon King kept for such a purpose one of his advisors remembered the reverend s Montgomery Alabama home as an arsenal Like King many ostensibly nonviolent civil rights activists embraced their constitutional right to selfprotection yet this crucial dimension of the Afro American freedom struggle has been long ignored by history In This Nonviolent Stuff ll Get You Killed civil rights scholar Charles E Cobb Jr describes the vital role that armed self defense played in the survival and liberation of black communities in America during the Southern Freedom Movement of the 1960s In the Deep South blacks often safeguarded themselves and their loved ones from white supremacist violence by bearing and when necessary using firearms In much the same way Cobb shows nonviolent civil rights workers received critical support from black gun owners in the regions where they worked Whether patrolling their neighborhoods garrisoning their homes or firing back at attackers these courageous men and women and the weapons they carried were crucial to the movement's success Giving voice to the World War II veterans rural activists volunteer security guards and self defense groups who took up arms to defend their lives and liberties This Nonviolent Stuff ll Get You Killed lays bare the paradoxical relationship between the nonviolent civil rights struggle and the Second Amendment Drawing on his firsthand experiences in the civil rights movement and interviews with fellow participants Cobb provides a controversial examination of the crucial place of firearms in the fight for American freedom

Slavery Attacked Southern Slaves And Their Allies 1619 1865 Book Review: Unveiling the Power of Words

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