



**SHONEN JUMP MANGA**

Story & Art by

**Takehiko Inoue**

**volume**

**5**

# Slam Dunk Volume 5 Slam Dunk Gutsoon

**Roman Wölfel**



## **Slam Dunk Volume 5 Slam Dunk Gutsoon:**

Manga Toni Johnson-Woods, 2010-04-15 Once upon a time one had to read Japanese in order to enjoy manga Today manga has become a global phenomenon attracting audiences in North America Europe Africa and Australia The style has become so popular in fact that in the US and UK publishers are appropriating the manga style in a variety of print material resulting in the birth of harlequin mangas which combine popular romance fiction titles with manga aesthetics Comic publishers such as Dark Horse and DC Comics are translating Japanese classics like Akira into English And of course it wasn't long before Shakespeare received the manga treatment So what is manga Manga roughly translates as whimsical pictures and its long history can be traced all the way back to picture books of eighteenth century Japan Today it comes in two basic forms anthology magazines such as Shukan Shonen Jampu that contain several serials and manga books tankobon that collect long running serials from the anthologies and reprint them in one volume The anthologies contain several serials generally appear weekly and are so thick up to 800 pages that they are colloquially known as phone books Sold at newspaper stands and in convenience stores they often attract crowds of people who gather to read their favorite magazine Containing sections addressing the manga industry on an international scale the different genres formats and artists as well the fans themselves Manga An Anthology of Global and Cultural Perspectives is an important collection of essays by an international cast of scholars experts and fans and provides a one stop resource for all those who want to learn more about manga as well as for anybody teaching a course on the subject *Manga: The Complete Guide* Jason Thompson, 2012-07-03 Reviews of more than 900 manga series Ratings from 0 to 4 stars Guidelines for age appropriateness Number of series volumes Background info on series and artists THE ONE STOP RESOURCE FOR CHOOSING BETWEEN THE BEST AND THE REST Whether you're new to the world of manga style graphic novels or a longtime reader on the lookout for the next hot series here's a comprehensive guide to the wide wonderful world of Japanese comics Incisive full length reviews of stories and artwork Titles rated from zero to four stars skip the clunkers but don't miss the hidden gems Guidelines for age appropriateness from strictly mature to kid friendly Profiles of the biggest names in manga including CLAMP Osamu Tezuka Rumiko Takahashi and many others The facts on the many kinds of manga know your shōjo from your shōnen An overview of the manga industry and its history A detailed bibliography and a glossary of manga terms LOOK NO FURTHER YOU'VE FOUND YOUR IDEAL MANGA COMPANION **The Rough Guide to Manga** Jason S. Yadao, 2009-10-01 The Rough Guide to Manga is the ultimate handbook offering a comprehensive overview of one of the most fashionable genres in today's popular culture The guide features the manga story from manga's twelfth century roots to the rise of English language manga with profiles of influential creators like Leiji Matsumoto and CLAMP as well as publishers to look out for You'll find an overview of manga's unique styles techniques and genres decoded as well as a canon of fifty must read manga including the iconic Astro Boy global hits Fruits Basket and Battle Royale plus less well known works like Please Save My Earth The Rough

Guide to Manga demystifies unfamiliar terms and genres for newcomers whilst offering manga fans plenty of new recommendations including listings for manga magazines and websites along with a glossary of terms Crammed with illustrations and including a section on the anime connection this is must have Manga for beginners and enthusiasts alike

**The Publishers Weekly**, 2005      **Manga in America** Casey Brienza, 2016-01-28 Japanese manga comic books have attracted a devoted global following In the popular press manga is said to have invaded and conquered the United States and its success is held up as a quintessential example of the globalization of popular culture challenging American hegemony in the twenty first century In *Manga in America* the first ever book length study of the history structure and practices of the American manga publishing industry Casey Brienza explodes this assumption Drawing on extensive field research and interviews with industry insiders about licensing deals processes of translation adaptation and marketing new digital publishing and distribution models and more Brienza shows that the transnational production of culture is an active labor intensive and oft contested process of domestication Ultimately *Manga in America* argues that the domestication of manga reinforces the very same imbalances of national power that might otherwise seem to have been transformed by it and that the success of Japanese manga in the United States actually serves to make manga everywhere more American      *Slam Dunk* Takehiko Inoue, 2009-06-02 R to L Japanese Style Shohoku s somewhat friendly game against Ryonan finally gets underway Old rivalries reignite with captain Akagi going toe to toe with Ryonan s center Uozumi Hanamichi has flat out declared that he will personally shut down Ryonan s ace Sendoh but will Kaede Rukawa take care of things before Hanamichi even gets a chance to hit the floor Either way this is bound to be a game to remember      *Slam Dunk* Takehiko Inoue, 2009-10-06 He tried to slam her with love but she dunked his heart R to L Japanese Style With just a minute remaining on the game clock Shohoku still trails Ryonan by four points Hoping to put this match away for good Ryonan hands the ball to their ace Sendoh but they make the fatal error of overlooking the incredibly erratic and at times phenomenally talented Hanamichi With a shot block that sets up a clinching basket for superstar Kaede Rukawa Shohoku still has a chance for the win but have they already chewed up too much time in the process Winning isn t everything in the game of basketball but who wants to come in second It takes dedication and discipline to be the best and the Shohoku High hoops team wants to be just that They have one last year to make their captain s dream of reaching the finals come true will they do it Takehiko Inoue s legendary beloved basketball manga is finally here and the tale of a lifetime is in your hands      **Slam Dunk, Vol. 13** Takehiko Inoue, 2010-12-07 The best selling series from Eisner nominated Takehiko Inoue one of Japan s greatest manga creators Winning isn t everything in the game of basketball but who wants to come in second It takes dedication and discipline to be the best and the Shohoku High hoops team wants to be just that They have one last year to make their captain s dream of reaching the finals come true will they do it Shohoku is down fifteen points against the Kings from Kainan so whom do they turn to in an effort to get back in the black Superstar Kaede Rukawa of course Rukawa s natural abilities

help put some crucial points on the board and a comeback seems possible but when Captain Akagi twists his ankle on an opposing player's foot Shohoku quickly finds itself without one of its biggest offensive and defensive forces Can Sakuragi step into Akagi's shoes and keep Kainan from running away with the game Slam Dunk Manga Set Vol. 1-16 by Takehiko Inoue Takehiko Inoue,2011-06-07 *Slam dunk* Takehiko Inoue,2004 **Slam Dunk, Vol. 7** Takehiko Inoue,2009-12-01 The best selling series from Eisner nominated Takehiko Inoue one of Japan's greatest manga creators Winning isn't everything in the game of basketball but who wants to come in second It takes dedication and discipline to be the best and the Shohoku High hoops team wants to be just that They have one last year to make their captain's dream of reaching the finals come true will they do it Though they initially got off to a rocky start Hanamichi and Ryota Miyagi quickly form a bond based on their mutual experiences with heartbreak and being all around losers when it comes to the ladies Their unlikely camaraderie also helps in firing up the rest of the Shohoku team and gives everyone a substantial morale boost This all comes to an abrupt halt though when a group of thugs with a score to settle with Ryota crash a practice session Explosive personalities collide as everyone in attendance braces themselves for an all out brawl *Slam Dunk* Takehiko Inoue,Joe Yamazaki,Kelly Sue DeConnick,James Gaubatz,2009 Hanamichi Sakuragi never has any luck asking out the girls at school until Haruko becomes interested in him but he must join the basketball team in order to impress her Slam Dunk, Vol. 8 Takehiko Inoue,2010-02-02 The best selling series from Eisner nominated Takehiko Inoue one of Japan's greatest manga creators Winning isn't everything in the game of basketball but who wants to come in second It takes dedication and discipline to be the best and the Shohoku High hoops team wants to be just that They have one last year to make their captain's dream of reaching the finals come true will they do it The fists continue to fly as Hanamichi and Ryota refuse to back down from their full court rumble with a group of angry thugs Luckily the fight comes to an abrupt halt when Kogure one of the more sensible members of the Shohoku squad begins reminiscing about one of the combatants He may be a punk now but a little while ago Hisashi Mitsui was a star player with almost limitless potential Though a nasty injury cut his ambitions short is Mitsui truly ready to give up on basketball forever **Slam Dunk, Vol. 12** Takehiko Inoue,2010-10-05 The best selling series from Eisner nominated Takehiko Inoue one of Japan's greatest manga creators Winning isn't everything in the game of basketball but who wants to come in second It takes dedication and discipline to be the best and the Shohoku High hoops team wants to be just that They have one last year to make their captain's dream of reaching the finals come true will they do it The final four teams that will play in the round robin tournament have been decided and Shohoku's one of them However Shohoku's next opponent is Kainan and they're known as the Kings for good reason they've made it to Nationals sixteen years in a row Ever since he joined Shohoku Akagi has dreamed of playing Kainan His wish is about to come true but is it one he'll soon be regretting Slam Dunk Takehiko Inoue,2002 Slam Dunk Takehiko Inoue,2003 **Slam dunk deluxe** ,2007 Slam Dunk. Vol. 2, New Power Generation Takehiko Inoue,2009-02-03

Slam dunk ,1991

**Slam dunk** Takehiko Inoue,1993

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