

# SKULL BENEATH THE SKIN

THE ACHIEVEMENT OF JOHN WEBSTER



CHARLES R. FORKER

# Skull Beneath The Skin The Achievement Of John Webster

**Oppitz-Trotman George Oppitz-Trotman**



## **Skull Beneath The Skin The Achievement Of John Webster:**

*Skull Beneath the Skin* Charles R. Forker, 1986 Webster was much possessed by death And saw the skull beneath the skin And breastless creatures under ground Leaned backward with a lipless grin These lines from T S Eliot's *Whispers of Immortality* provide Charles R Forker with the title for the most substantial and detailed examination of John Webster to date they also identify a major theme the love death nexus in Renaissance drama and its special relevance to Webster Forker summarizes what is known about Webster's life and analyzes in detail not only the major plays but also the lesser ones He examines *The White Devil* *The Duchess of Malfi* and *The Devil's Law Case* in context with the minor and collaborative works tracing themes stylistic features and ideas through the entire Webster canon One reviewer of the manuscript notes that Forker is surely unrivalled as an authority on matters Websterian His book treats Webster with an unhurried fullness and richness rarely accorded even to Shakespeare Another calls the book *Splendid Readable and engaging*

*Digital Humanities and the Lost Drama of Early Modern England* Matthew Steggle, 2016-04-22 This book establishes new information about the likely content of ten lost plays from the period 1580-1642 These plays authors include Nashe Heywood and Dekker and the plays themselves connect in direct ways to some of the most canonical dramas of English literature including *Hamlet* *King Lear* *The Changeling* and *The Duchess of Malfi* The lost plays in question are *Terminus* Richard the Confessor 1593 *Cutlack* 1594 *Bellendon* 1594 *Truth's Supplication to Candlelight* 1600 *Albere Galles* 1602 *Henry the Unc* 1619 *The Angel King* 1624 *The Duchess of Fernandina* c 1630-42 and *The Cardinal's Conspiracy* bef 1639 From this list of bare titles it is argued can be reconstructed comedies tragedies and histories whose leading characters included a saint a robber a Medici duchess an impotent king at least one pope and an angel In each case newly available digital research resources make it possible to interrogate the title and to identify the play's subject matter analogues and likely genre But these concrete examples raise wider theoretical problems What is a lost play What can and cannot be said about objects in this problematic category Known lost plays from the early modern commercial theatre outnumber extant plays from that theatre but how in practice can one investigate them This book offers an innovative theoretical and practical frame for such work putting digital humanities into action in the emerging field of lost play studies

*The Performance of Pleasure in English Renaissance Drama* R. Huebert, 2003-08-19 Offering new and theatrically informed readings of plays by a broad range of Renaissance dramatists including Marlowe Jonson Marston Webster Middleton and Ford this new book addresses the question of pleasure both erotic pleasure as represented on stage and aesthetic pleasure as experienced by readers and spectators Some of the issues raised the distribution of pleasure by gender the notion of consent intersect with feminist reinterpretations of Renaissance culture

*Reconciliation in Selected Shakespearean Dramas* Beatrice Batson, 2021-02-03 This study focuses on the rich complexity of the term reconciliation as depicted by Shakespeare in selected dramas The study declares the term's biblical and theological basis and asserts that it is also a prominent word in social and political discourse

Some contributors to this volume connect reconciliation to justification and atonement before God through Christ's death others see the interrelations between the state and the religious character of its ruler others unfold the need for reconciliation between one person and another or one group of persons and another while other contributors include the thematic narrative significance of the term *Monuments and Literary Posterity in Early Modern Drama* Brian Chalk, 2015-11-19 This book re-evaluates the relationship between Renaissance dramatists and literary posterity by examining their work in relation to post-Reformation ideas about memorialization

**Monarchy and Incest in Renaissance England** Bruce Thomas Boehrer, 2015-07-27 In *Monarchy and Incest in Renaissance England* Bruce Thomas Boehrer argues that a preoccupation with incest is built not the dominant social and cultural concerns of early modern England Proceeding from a study of Henry III's divorce and succession legislation through the reigns of Elizabeth I James I and Charles I this work examines the interrelation between family politics and literary expression in and around the English royal court

Shakespeare's Theatre Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins

Shakespeare, Violence and Early Modern Europe Andrew Hiscock, 2022-02-02 *Shakespeare, Violence and Early Modern Europe* broadens our understanding of the final years of the last Tudor monarch revealing the truly international context in which they must be understood Uncovering the extent to which Shakespeare's dramatic art intersected with European politics Andrew Hiscock brings together close readings of the history plays compelling insights into late Elizabethan political culture and renewed attention to neglected continental accounts of Elizabeth I With fresh perspective the book charts the profound influence that Shakespeare and ambitious courtiers had upon succeeding generations of European writers dramatists and audiences following the turn of the sixteenth century Informed by early modern and contemporary cultural debate this book demonstrates how the study of early modern violence can illuminate ongoing crises of interpretation concerning brutality victimization and complicity today

*Epistolary Courtiership and Dramatic Letters* Jackie Watson, 2024-05-31 Through an analysis of the career of the eminent courtier Sir Thomas Overbury *Epistolary Courtiership and Dramatic Letters* re-examines what is meant by courtiership in the Jacobean period With a particular focus on the years between 1609 and 1613 the book brings together many of the letters surrounding the scandal leading to Overbury's murder and provides an examination of epistolarity in the context of humanist and legal learning Defining key themes of social mobility homosociality and the legal power of James VI and I it exposes the mechanisms by which men rose at his court and provides a context for a new reading of contemporary dramatic texts by Shakespeare Webster and Chapman The book argues that the changing performance of courtiership at James's court the wider knowledge of that reflected in contemporary letters and consequently shifting attitudes all alter the performance of courtiership in the playhouse

*Gale Researcher Guide for: Literary, Spiritual, and Political Crosscurrents of the*

*Seventeenth Century* Adele Davidson, Gale Researcher Guide for Literary Spiritual and Political Crosscurrents of the Seventeenth Century is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

***The Cambridge Companion to Shakespeare and Contemporary Dramatists*** Ton Hoenselaars, 2012-10-11 While Shakespeare's popularity has continued to grow so has the attention paid to the work of his contemporaries. The contributors to this Companion introduce the distinctive drama of these playwrights from the court comedies of John Lyly to the works of Richard Brome in the Caroline era. With chapters on a wide range of familiar and lesser-known dramatists including Thomas Kyd, Christopher Marlowe, Ben Jonson, John Webster, Thomas Middleton, and John Ford, this book devotes particular attention to their personal and professional relationships, occupational rivalries, and collaborations. Overturning the popular misconception that Shakespeare wrote in isolation, it offers a new perspective on the most impressive body of drama in the history of the English stage.

***The Cambridge Companion to Shakespeare and Contemporary Dramatists*** A. J. Hoenselaars, 2012-10-11 This Companion is devoted to the life and works of Shakespeare and contemporary playwrights in early modern London.

***The Letters of Lady Arbella Stuart*** Lady Arbella Stuart, 1994-10-29 Lady Arbella Stuart, claimant to the English throne, traditionally has been portrayed as either a hero or fool for marrying against King James's edict and attempting to flee from France. This is Stuart's story as she tells it in more than one hundred letters written to relatives, her husband, the royal family, public officials, and friends. Based largely on original manuscripts, this volume reveals a powerful personal and public drama as Stuart's royal birth and demand for independence place her in conflict with Queen Elizabeth and King James. Verbally gifted, Stuart creates a fictional lover, maneuvers within the patronage network, and after her marriage applies her considerable rhetorical skills to solicit favor and freedom. Her own revisions, which are included, offer the reader unusual access to the thinking of a talented Renaissance writer as she shapes her prose. Steen has transcribed, ordered, dated, annotated, and critically analyzed the letters and drafts.

***Shakespeare, Marlow, and the Politics of France*** R. Hillman, 2002-04-09 Taking a wide-ranging intertextual approach, Richard Hillman sets Early Modern English play texts against political and cultural discourses concerning France as these informed contemporary English consciousness. The English works explored go beyond those directly representing French affairs; the French examples include dramatic treatments of Joan of Arc and of the assassination of the Guises by Henri III. In addition to its fresh readings of some familiar plays, the book proposes as unique to the English-French dynamic a theoretical model relating history, discourse, and subjectivity.

***The Materiality of Religion in Early Modern English Drama*** Elizabeth Williamson, 2016-03-03 *The Materiality of Religion in Early Modern English Drama* is the first book to present a detailed examination of early modern theatrical properties informed by the complexity of post-Reformation religious practice. Although English Protestant reformers set out to destroy all vestiges of Catholic idolatry, public theater companies frequently

used stage properties to draw attention to the remnants of traditional religion as well as the persistent materiality of post Reformation worship *The Materiality of Religion in Early Modern English Drama* explores the relationship between popular culture and theatrical performance by considering the social history and dramatic function of these properties addressing their role as objects of devotion idolatry and remembrance on the professional stage Rather than being aligned with identifiably Catholic or Protestant values the author reveals how religious stage properties functioned as fulcrums around which more subtle debates about the status of Christian worship played out Given the relative lack of existing documentation on stage properties *The Materiality of Religion in Early Modern English Drama* employs a wide range of source materials including inventories published in the *Records of Early English Drama* REED volumes to account for the material presence of these objects on the public stage By combining historical research on popular religion with detailed readings of the scripts themselves the book fills a gap in our knowledge about the physical qualities of the stage properties used in early modern productions Tracing the theater's appropriation of highly charged religious properties *The Materiality of Religion in Early Modern English Drama* provides a new framework for understanding the canonization of early modern plays especially those of Shakespeare

*The Eco-Self in Early Modern English Literature* Elizabeth Gruber, 2025-10-01 *The Eco Self in Early Modern English Literature* tracks an important shift in early modern conceptions of selfhood arguing that the period hosted the birth of a new subset of the human the eco self which melds a deeply introspective turn with an abiding sense of humans' embedment in the world A confluence of cultural factors produced the relevant changes Of paramount significance was the rapid spread of literacy in England and across Europe reading transformed the relationship between self and world retooled moral reasoning and even altered human anatomy This book pursues the salutary possibilities including the ecological benefits of this redesigned self by advancing fresh readings of texts by William Shakespeare Christopher Marlowe John Webster and Margaret Cavendish The eco self offers certain refinements to ecological theory by renewing appreciation for the rational deliberative functions that distinguish humans from other species

**Shakespearean Echoes** Kevin J. Wetmore Jr., 2015-05-07 *Shakespearean Echoes* assembles a global cast of established and emerging scholars to explore new connections between Shakespeare and contemporary culture reflecting the complexities and conflicts of Shakespeare's current international afterlife

**Breaking Boundaries** Molly Smith, 2018-10-26 First published in 1998 this volume explores the period 1585-1649 identifying it as rich in innovative drama which challenged the boundaries between social political and cultural activities of various kinds Molly Smith examines ways in which texts by Renaissance authors reflect question and influence their society's ideological concerns In the drama of Kyd Shakespeare Beaumont and Fletcher Webster Middleton Massinger and Ford she identifies the simultaneously serious and playful appropriation of popular cultural practices an appropriation which is expertly reversed by authorities in the political drama of Charles I's public trial and execution in 1649 This compelling interpretation of Renaissance drama will prove of value to students of literature and social

history      **Hamlet** Harold Bloom, 2009 Discusses the characters plot and writing of Hamlet by William Shakespeare Includes critical essays on the play and a brief biography of the author      *Origins of English Revenge Tragedy* Oppitz-Trotman George Oppitz-Trotman, 2019-05-15 Investigates the figures and materials of English tragedy Key Features Establishes a new approach to the relationship between historical performance and printed literature Complicates the popular concept of metatheatre Offers boldly original readings of important English tragedies like Hamlet and The Spanish Tragedy Shows how our encounter with difficulty in the reading of revenge plays can be equivalent to an imaginative confrontation with the contradictions of early modern theatrical action Charting a new course between performance studies and literary criticism this book explores how recognition of the dramatic person is involved in theatrical materiality It shows how the moral difficulty of revenge in plays like The Spanish Tragedy Hamlet and The Duchess of Malfi is inseparable from the difficulty of discerning human shapes in the theatre and on the page Intervening in a wide range of current debates within early modern studies Oppitz Trotman argues that the origins of English tragic drama cannot be understood without considering how the common player appears in it

## Unveiling the Magic of Words: A Overview of "**Skull Beneath The Skin The Achievement Of John Webster**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Skull Beneath The Skin The Achievement Of John Webster**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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