



Skokholm Island, Pembrokeshire

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Skokholm A Naturalists Island

Cardiff Naturalists' Society



Skokholm A Naturalists Island:

The Natural History of Skokholm Island Graham Victor Frederick Thompson, 2008-01-16 Skokholm is a remote island nature reserve located off the southwest coast of Pembrokeshire Wales Home to over 100 000 seabirds including the third largest Manx shearwater colony in the World it was made famous by pioneer naturalist Ronald Mathias Lockley in the 1930s and 1940s as a result of the many books that he wrote about it He leased Skokholm for 20 years from 1928 until 1948 during which time he established Britain's first Bird Observatory in 1933 The field outing of the 8th International Ornithological Congress was held on the island in the following year The Pembrokeshire Bird Protection Society now the Wildlife Trust of South West Wales of which Lockley was a founder took over the lease in 1948 and ran the island as a ringing station and nature reserve In 1954 it was notified as a Site of Special Scientific Interest A huge number of studies have been carried out looking into the lives of the various birds the House Mice and Rabbits invertebrates plants and plant communities In 1963 the Edward Grey Institute for Field Ornithology became involved and began a number of studies looking at seabird biology and populations The Council for the Promotion of Field Studies now the Field Studies Council was at this time running the island under license from the Wildlife Trust The Medical Research Council and then the Royal Free Hospital School of Medicine undertook a study on the genetically unique island House Mouse and the Ministry of Agriculture studied the Rabbit population as the disease Myxomatosis swept across Britain but did not affect the island animals at all making the site even more interesting

Ecocriticism and the Island Pippa Marland, 2022-12-19 Islands have long been the subject of cultural fascination but in recent decades they have exerted an increasingly powerful centrifugal force sending writers to the outer edges of the British Irish archipelago in search of inspiration and insight Drawing on contemporary ecocritical approaches island studies and emergent archipelagic perspectives Ecocriticism and the Island explores a wide selection of island themed creative non fiction Through a combination of textual analysis and where possible original interviews and archival research Pippa Marland offers new insights into the work of Tim Robinson Brenda Chamberlain Christine Evans W G Sebald Stephen Watts Amy Liptrot Kathleen Jamie Adam Nicolson Robert Macfarlane and David Gange In assessing the ways in which these authors negotiate existing cultural tropes of the island while offering their own distinctive articulations of islandness this book represents an important intervention into island literary studies At the same time it contributes to the development of an archipelagic strand of ecocriticism one that offers a valuable perspective on human environmental relationships in an Anthropocene context

Reports and Transactions - Cardiff Naturalists' Society Cardiff Naturalists' Society, 1886 List of members in v 2 9 13 22 27 31 36 42 46 etc The Islands of England J. H. Ingram, John Henry Ingram, 1952

Transactions of the Cardiff Naturalists' Society Cardiff Naturalists' Society, 1886 *The Zoological Record*, 2002-12

The Natural History of Wales William Condry, William Condry Staff, 1990 **Birds in a Cage** Derek Niemann, 2012-01-11

At Warburg Germany in 1941 four British PoWs find an unexpected means of escape from the horrors of internment when

they form a birdwatching society and embark on an obsessive quest behind barbed wire Through their shared love of birds they overcome hunger hardship fear and stultifying boredom Their quest draws in not only their fellow prisoners but also some of the German guards at great risk to them all Derek Niemann draws on original diaries letters and drawings to tell of how Conder Barrett Waterston and Buxton were forged by their experiences as POWs into the giants of post war wildlife conservation Their legacy lives on in institutions such as the RSPB and the British Wildlife Trust **Discovery** ,1948

Curious Naturalists Dr. Niko Tinbergen,2017-01-12 Dr Niko Tinbergen was well known as a naturalist and a student of animal behaviour in England on the Continent and in the United States Ever since he was a young student in Holland he had been curious about nature and in this book he sets out some of the facts that 25 years of curiosity gave him As a biologist anything living was his province the bee killing wasps and the digger wasps of the Dutch sand dunes the Snow Buntings and Phalaropes of Greenland Hobbies and other hawks moths and butterflies in various parts of England and Holland Black headed Gulls of the Ravenglass nature reserve Cumberland the Kittiwakes and Eider Ducks of the Farne Islands off the coast of Northumberland Readers cannot fail to be struck and possibly sometimes amused by the patience and ingenuity shown in the field studies undertaken by Dr Tinbergen and his fellow naturalists and which are now passed on for the benefit and interest of his readers The studies were always undertaken seriously but this did not prevent Dr Tinbergen from writing about them in the liveliest way he realised that quite often he and his friends must have seemed to onlookers to be very curious naturalists indeed **The New Nature Writing** Jos Smith,2017-05-04 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com In the last decade there has been a proliferation of landscape writing in Britain and Ireland often referred to as The New Nature Writing Rooted in the work of an older generation of environment focused authors and activists this new form is both stylistically innovative and mindful of ecology and conservation practice The New Nature Writing Rethinking the Literature of Place connects these two generations to show that the contemporary energy around the cultures of landscape and place is the outcome of a long standing relationship between environmentalism and the arts Drawing on original interviews with authors archival research and scholarly work in the fields of literary geographies ecocriticism and archipelagic criticism the book covers the work of such writers as Robert Macfarlane Richard Mabey Tim Robinson and Alice Oswald Examining the ways in which these authors have engaged with a wide range of different environments from the edgelands to island spaces Jos Smith reveals how they recreate a resourceful and dynamic sense of localism in rebellion against the homogenising growth of clone town Britain

Reel Nature Gregg Mitman,1999 Americans have had a long standing love affair with the wilderness As cities grew and frontiers disappeared film emerged to feed an insatiable curiosity about wildlife The camera promised to bring us into contact with the animal world undetected and unarmed Yet the camera s penetration of this world has inevitably brought human artifice and technology into the picture as well In the first major analysis of American nature films in the twentieth

century Gregg Mitman shows how our cultural values scientific needs and new technologies produced the images that have shaped our contemporary view of wildlife Like the museum and the zoo the nature film sought to recreate the experience of unspoiled nature while appealing to a popular audience through a blend of scientific research and commercial promotion education and entertainment authenticity and artifice Travelogue expedition films like Teddy Roosevelt s African safari catered to upper and middle class patrons who were intrigued by the exotic and entertained by the thrill of big game hunting and collecting The proliferation of nature movies and television shows in the 1950s such as Disney s True Life Adventures and Marlin Perkins s Wild Kingdom made nature familiar and accessible to America s baby boom generation fostering the environmental activism of the latter part of the twentieth century Reel Nature reveals the shifting conventions of nature films and their enormous impact on our perceptions of and politics about the environment Whether crafted to elicit thrills or to educate audiences about the real life drama of threatened wildlife nature films then and now reveal much about the yearnings of Americans to be both close to nature and yet distinctly apart

[The Naturalist](#) ,1982 **The Irish Naturalists' Journal** ,1955 [Contemporary Authors](#) CONTEMPORARY.,1981 *British Birds* ,1976 **Inheritance and Natural History** Robert James Berry,1977 **The Naturalist in Wales** Ronald Mathias Lockley,1970 **A.A. Illustrated Guide to Britain** Automobile Association (Great Britain),1977 **Coastal Works** Nicholas Allen,Nick Groom,Jos Smith,2017-06-23

In all the complex cultural history of the islands of Britain and Ireland the idea of the coast as a significant representative space is critical For many important artists coastal space has figured as a site from which to braid ideas of empire nation region and archipelago They have been drawn to the coast as a zone of geographical uncertainty in which the self definitions of the nation founder they have been drawn to it as a peripheral space of vestigial wildness of island retreats and experimental living as a network of diverse localities richly endowed with distinctive forms of cultural heritage and as a dynamically interconnected ecosystem which is at the same time the historic site of significant developments in fieldwork and natural science This collection situates these cultures of the Atlantic edge in a series of essays that create new contexts for coastal study in literary history and criticism The contributors frame their research in response to emerging conversations in archipelagic criticism the blue humanities and island studies the essays challenging the reader to reconsider ideas of margin periphery and exchange These twelve case studies establish the coast as a crucial location in the imaginative history of Britain Ireland and the north Atlantic edge Coastal Works will appeal to readers of literature and history with an interest in the sea the environment and the archipelago from the 18th century to the present Accessible innovative and provocative Coastal Works establishes the important role that the coast plays in our cultural imaginary and suggests a range of methodologies to represent relationships between land sea and cultural work

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