

S E R M O N S

AND



S K E T C H E S O F S E R M O N S.

BY THE

REV. JOHN SUMMERFIELD, A.M.,

LATE A PREACHER IN CONNEXION WITH THE METHODIST
EPISCOPAL CHURCH.

WITH

A N I N T R O D U C T I O N

BY THE

REV. THOMAS E. BOND, M.D.

“Behold, I come quickly, and my reward is with me, to give every man according as
his work shall be.”—*Rev.*, xxii., 12.

NEW-YORK:

PUBLISHED BY HARPER & BROTHERS,
No. 82 CLIFF-STREET.

1842.

Sketches Of Creative Living Sermons That Tell A Story

Deborah Sokolove



Sketches Of Creative Living Sermons That Tell A Story:

Sketches of Creative Living Harold C. Warlick, 1977-01 *Sketches of Creative Living* Harold C. Warlick (Jr.), 1977

Subject Guide to Books in Print, 1991 *Preaching that Shows* Margaret Cooling, 2022-04-25 For many years the resolution plot has dominated homiletical theory made most famous by the Lowry Loop a staple of preaching theory for today's ministry student Whilst the approach is important some have accused resolution plot of leaving little room for ambiguity and failing to reflect the messy reality of life Offering a ground breaking approach as a counter to well worn preaching strategies this book explores the revelatory plot focused more on the gradual revelation of relevant truths within the biblical text through character and embodied insight and through imaginative and sensory detail rather than through answering the questions how and why It will prove an invaluable resource for students homiletics and preachers alike *National Union Catalog*, 1980 Includes entries for maps and atlases **Preaching the Manifold Grace of God, Volume 1** Ronald J. Allen, 2022-06-08 Preaching the Manifold Grace of God is a two volume work describing theologies of preaching from the historical and contemporary periods Volume 1 focuses on historical theological families Orthodox Roman Catholic Lutheran Reformed Anabaptist Anglican Episcopal Wesleyan Baptist African American Stone Campbell Friends and Pentecostal Volume 2 focuses on families that are evangelical liberal neo orthodox postliberal existential radical orthodox deconstructionist Black liberation womanist Latinx liberation Mujerista Asian American Asian American feminist LGBTQAI Indigenous postcolonial and process In each case the author describes the circumstances in which the theological family emerged and describes the purposes and characteristics of preaching from that perspective **So, Tell Me a Story** Stephen Farris, 2018-07-19 Everyone loves a good story and So Tell Me a Story offers wise counsel to preachers and teachers who want to improve their storytelling skills Farris an experienced and skilled speaker provides instruction encouragement and advice on how to avoid pitfalls that face storytellers The book moves beyond the realm of the how to manual however with an extensive collection of stories and reflections on Christian life that will spiritually enrich both speakers and other readers *The Art and Craft of Biblical Preaching* Zondervan, 2009-05-26 A Comprehensive Resource for Today's Christian Communicators This extensive encyclopedia is the most complete and practical work ever published on the art and craft of biblical preaching Its 11 major sections contain nearly 200 articles comprehensively covering topics on preaching and methodology including Sermon structure and the big idea The art of introductions transitions and conclusions Methods for sermon prep from outlining to exercising Approaches to different types of preaching topical expository evangelistic and more Best practices for sermon delivery speaking with authority and using humor Leveraging effective illustrations and stories Understanding audience and much more Entries are characterized by intensely practical and vivid writing designed to help preachers deepen their understanding and sharpen their communication skills The contributors include a virtual Who's Who of preaching from a cross section of denominations and traditions such as Dallas Willard John Ortberg Rick Warren Warren

Wiersbe Alice Mathews John Piper Andy Stanley and many others Haddon Robinson and Craig Brian Larson two of today's most respected voices in preaching provide editorial oversight Includes audio CD with preaching technique examples from the book Living Our Story Larry A. Golemon, 2010-12-31 Living Our Story explores how good narrative work the retrieval construction and performance of valued stories takes place in ministry Authors Larry A Golemon Lee Ramsey N Graham Standish Tim Shapiro Carol Johnson Mike Mather Niles Elliot Goldstein and Diana Butler Bass examine this question from a variety of perspectives including the role of the pastor or rabbi as narrative leader the sacred and mundane stories that shape congregational life and identity storytelling as a means of community building and story sharing as a practice of hospitality Through the stories they themselves tell these authors show how stories witness to God's presence in the unfolding of human life and how the best leaders craft stories that reveal how God is at work among the people and inspire them to become a part of this larger story Sanctifying Art Deborah Sokolove, 2013-07-10 As an artist Deborah Sokolove has often been surprised and dismayed by the unexamined attitudes and assumptions that the church holds about how artists think and how art functions in human life By investigating these attitudes and tying them to concrete examples Sokolove hopes to demystify art to bring art down to earth where theologians pastors and ordinary Christians can wrestle with its meanings participate in its processes and understand its uses In showing the commonalities and distinctions among the various ways that artists themselves approach their work Sanctifying Art can help the church talk about the arts in ways that artists will recognize As a member of both the church and the art world Sokolove is well positioned to bridge the gap between the habits of thought that inform the discourse of the art world and those quite different ideas about art that are taken for granted by many Christians When art is understood as intellectual technical and physical as well as ethereal mysterious and sacred we will see it as an integral part of our life together in Christ fully human and fully divine

Religious Books and Serials in Print 1978-1979 R.R. Bowker Company. Department of Bibliography, 1978-11

National Union Catalog, 1980, 1981

Novel Preaching Alyce M. McKenzie, 2010-02-01 In this lively and accessible book Alyce McKenzie explores how fiction writers approach the task of writing novels how they develop their ideas where they find their inspiration and how they turn the spark of a creative notion into words on paper that will captivate the masses McKenzie's study shows how preachers can use the same techniques to enhance their own creativity and to turn their ideas into powerful well-crafted sermons Novel Preaching offers a wealth of advice from successful fiction writers including Isabelle Allende Frederick Buechner Julia Cameron Annie Dillard Natalie Goldberg Stephen King Toni Morrison Joyce Carol Oates and Melanie Rae Thorn and also includes a number of sample sermons from McKenzie herself The Jazz of Preaching Kirk Byron Jones, 2010-09-01 What if preachers were as contagiously joyful in their preaching as Louis Armstrong was in his playing and singing As rich in their sermonic renderings as Sarah Vaughan was in her musical vocals As honest about heartache as Billie Holiday was every time she sang about the blues of life As alluringly clear as the angelic voice of

Ella Fitzgerald As tenaciously uninhibited in the action of creating as Duke Ellington Of course this is too much to ask of people even those called by God However it is not too much to ask this question Can preaching be enhanced through the metaphor of jazz Can an understanding of the inner dynamics of jazz its particular forms rules and styles inform one s practice of preaching as well Can jazz s simultaneous structure and spontaneity help preachers better understand their own art The answer to these questions says Jones is an unqualified yes He explains how one can dramatically improve one s preaching through understanding and applying key elements of the musical art form known as jazz No musical background is necessary all examples are well explained and tied in with preaching The key elements include innovation what one commentator refers to as the experimental disposition of jazz improvisation rhythm call and response honesty about heartaches and delight After discussing the reality and role of each of these elements in jazz and how they can be important for preaching as well each chapter concludes with five exercises for applying the jazz element to preaching preparation and performance Drawing on a deep love of jazz and enlivening the discussion with insights drawn from the realities of African American preaching Jones introduces readers to rich and rewarding possibilities for constructing and delivering the sermon

Preaching Calvin Miller, 2010-04-01 Because they are speaking to a younger society more attuned to lively dialogue and visual images pastors need a fresh wineskin for a timeless message of redemption Calvin Miller who has preached and equipped preachers for decades offers a volume of helpful insights for pastors to deliver the heart of the gospel via the Jesus endorsed vessel of compelling storytelling For the working pastor Miller s crash course on preaching is a welcomed study Now available in trade paper

REFLECTIONS ON THE PAST AND THE FUTURE Carl Freeman Reynolds, 2013-10-22 I The Rev Carl Freeman Reynolds am an ordained minister in the United Church of Christ and have served in Outdoor Ministries with the Vermont and New York Conferences and in Churches in Vermont New Hampshire and Connecticut I am presently serving the Second Congregational Church of Stafford Springs at West Stafford Connecticut I received my BA in Fine Art Photography from Goddard College in Vermont in 1976 and my Masters of Divinity from Bangor Theological Seminary and was ordained in 1977 I am an artist in photography wood turning and words These words originated as sermons and prayers

The Literary Digest International Book Review Clifford Smyth, 1924 **Fantasy, Art and Life** William Gray, 2011-05-25 In part a sequel to his earlier *Death and Fantasy* William Gray s *Fantasy Art and Life* Essays on George MacDonald Robert Louis Stevenson and Other Fantasy Writers examines the ways in which Life in its various senses is affirmed explored and enhanced through the work of the creative imagination especially in fantasy literature The discussion includes a range of fantasy writers but focuses chiefly on two writers of the Victorian period George MacDonald and Robert Louis Stevenson whose Scottish and particularly Calvinist backgrounds deeply affected their engagement with what MacDonald called The Fantastic Imagination

The Living Church , 1955 By the Book Nomer Bernardino,

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