

THE IMAGE MAKERS

Sixty Years of Hollywood Glamour



Sixty Years Of Hollywood

Ian Charles Jarvie



Sixty Years Of Hollywood:

The Image Makers Richard Lawton,1972 The Image Makers Paul Trent,1972 *60 Years of Journalism* James Mallahan Cain,1985 The late James M Cain was a newspaperman playwright and novelist Although best known for his controversial novels *The Postman Always Rings Twice* *Double Indemnity* *Mildred Pierce* *Serenade* *The Butterfly* and *Past All Dishonor* Cain always considered himself a journalist a newspaperman who wrote yarns on the side The book includes some of Cain s best articles and essays The material is sometimes serious sometimes humorous and provides a unique look at 60 years of history *Hollywood's Second Sex* Aubrey Malone,2015-04-24 Women stars in Hollywood were invariably in two categories said director Otto Preminger One group was of women who were exploited by men and the other much smaller group was of women who survived by acting like men Beginning with silent film vamp Theda Bara and continuing with icons like Greta Garbo Marilyn Monroe and Raquel Welch this study of film industry misogyny describes how female stars were maltreated by a sexist studio system until women like Katharine Hepburn and Bette Davis fought for parity The careers of Doris Day Brigitte Bardot Carole Landis Frances Farmer Dorothy Dandridge Inger Stevens and many others are examined along with more recent actresses like Demi Moore and Sharon Stone Women who worked behind the scenes writing screenplays producing and directing without due credit are also covered **Hollywood's Copyright Wars** Peter Decherney,2013-09-01 Beginning with Thomas Edison s aggressive copyright disputes and concluding with recent lawsuits against YouTube *Hollywood s Copyright Wars* follows the struggle of the film television and digital media industries to influence and adapt to copyright law Though much of Hollywood s engagement with the law occurs offstage in the larger theater of copyright many of Hollywood s most valued treasures from *Modern Times* 1936 to *Star Wars* 1977 cannot be fully understood without appreciating their legal controversies Peter Decherney shows that the history of intellectual property in Hollywood has not always mirrored the evolution of the law and recounts these extralegal solutions and their impact on American media and culture *More of Hollywood's Unsolved Mysteries* John Austin,1991 Here is the much requested sequel to *Hollywood's Unsolved Mysteries* which gained national attention for its controversial revelations about the mysterious deaths of Natalie Wood Bob Crane George Reeves and others In *More of Hollywood s Unsolved Mysteries* John Austin picks up where he left off answering the tough questions and uncovering the truth the truth that Hollywood doesn't want you to know *Hollywood's Indian* Peter Rollins,2011-01-23 Offering both in depth analyses of specific films and overviews of the industry s output *Hollywood s Indian* provides insightful characterizations of the depiction of the Native Americans in film This updated edition includes a new chapter on *Smoke Signals* the groundbreaking independent film written by Sherman Alexie and directed by Chris Eyre Taken as a whole the essays explore the many ways in which these portrayals have made an impact on our collective cultural life *Hollywood's West* Peter C. Rollins,John E. O'Connor,2005-11-11 An excellent study that should interest film buffs academics and non academics alike *Journal of the*

West Hollywood's West examines popular perceptions of the frontier as a defining feature of American identity and history. Seventeen essays by prominent film scholars illuminate the allure of life on the edge of civilization and analyze how this region has been represented on big and small screens. Differing characterizations of the frontier in modern popular culture reveal numerous truths about American consciousness and provide insights into many classic Western films and television programs from RKO's 1931 classic *Cimarron* to Turner Network Television's recent made-for-TV movies. Covering topics such as the portrayal of race, women, myth, and nostalgia, *Hollywood's West* makes a significant contribution to the understanding of how Westerns have shaped our nation's opinions and beliefs, often using the frontier as metaphor for contemporary issues.

Hollywood's Dirtiest Secret Hunter Vaughan, 2019-03-12 In an era when many businesses have come under scrutiny for their environmental impact, the film industry has for the most part escaped criticism and regulation. Its practices are more diffuse; its final product less tangible. And Hollywood has adopted public relations strategies that portray it as environmentally conscious. In *Hollywood's Dirtiest Secret*, Hunter Vaughan offers a new history of the movies from an environmental perspective, arguing that how we make and consume films has serious ecological consequences. Bringing together environmental humanities, science communication, and social ethics, *Hollywood's Dirtiest Secret* is a pathbreaking consideration of the film industry's environmental impact that examines how our cultural prioritization of spectacle has distracted us from its material consequences and natural resource use. Vaughan examines the environmental effects of filmmaking from Hollywood classics to the digital era, considering how popular screen media shapes and reflects our understanding of the natural world. He recounts the production histories of major blockbusters *Gone with the Wind*, *Singin' in the Rain*, *Twister*, and *Avatar*, situating them in the contexts of the development of the film industry, popular environmentalism, and the proliferation of digital technologies. Emphasizing the materiality of media, Vaughan interweaves details of the hidden environmental consequences of specific filmmaking practices, from water use to server farms, within a larger critical portrait of social perceptions and valuations of the natural world.

Hollywood's High Noon Thomas Cripps, 1996-11-13 A lively narrative history of Hollywood's classical age. Over the last twenty-five years, the field of cinema studies has offered a dramatic reassessment of the history of film in general and of Hollywood in particular. Writers have drawn on the methodologies of a number of disciplines: literary criticism, sociology, psychology, women's studies, and minority and gay studies, to deepen our understanding of motion pictures, the film industry, and movie theater audiences. In *Hollywood's High Noon*, noted film historian Thomas Cripps offers a lively narrative history of Hollywood's classical age that brings the insights of recent scholarship to students and general readers. From its origin during the First World War to the beginning of its decline in the 1950s, Cripps writes, Hollywood operated as did other American industries: movies were created by a rational production system regulated by both government and privately organized interests and subject to the whims of a fickle marketplace. Yet these films did offer consumers something unique: in darkened movie palaces across the country, audiences

projected themselves their hopes and ideas onto silver screens profoundly mediating their reception of Hollywood's flickering images Beginning with turn of the century moving picture pioneer Thomas Edison Cripps traces the invention of Hollywood and the development of the studio system He explores the movie going experience the struggle for social control over the movies through censorship the impact of sound on the style and content of films alternatives to Hollywood's oligopoly including race films and documentaries the paradoxical predictability and subversive creativity of genre pictures and Hollywood's self proclaimed shining moment during the Second World War Cripps concludes with a discussion of the collapse of the studio system after the war due in equal parts to suburbanization the emergence of television and government anti trust action

A Life in the Twentieth Century Arthur Meier Schlesinger (Jr.),2000 The author considers events that occurred during his lifetime and that contributed to America's rise to world power status as told through his personal experiences in childhood in college and during war times

A History of Hollywood's Outsourcing Debate Camille Johnson-Yale,2017-05-09 A History of Hollywood's Outsourcing Debate Runaway Production provides a critical history of runaway production from its origins in postwar Hollywood to its present uses in describing a global network of diverse television and film production communities Through extensive archival research Camille Johnson Yale chronicles Hollywood's postwar push for investment in European production markets as a means for supporting the economy of America's wartime allies while also opening industry access to lucrative trade relationships exotic locations and inexpensive skilled labor For Hollywood's studio production labor however the story of runaway production documents the gradual loss of power over the means of television and motion picture production Though the phrase has taken on several meanings over its expansive history it is argued that runaway production has ultimately served as a powerful metaphorical rallying cry for a labor community coming to terms with a globalizing Hollywood industry that increasingly functions as an exportable process and less as a defined industrial place

Hollywood's Overseas Campaign Ian Charles Jarvie,1992-08-28 Hollywood's Overseas Campaign The North Atlantic Movie Trade 1920 1950 examines how Hollywood movies became one of the most successful U S exports a phenomenon that began during World War I Focusing on Canada the market closest to the United States on Great Britain the biggest market and on the U S movie industry itself Ian Jarvie documents how fear of this mass medium's impact and covetousness toward its profits motivated many nations to resist the cultural invasion and economic drain that Hollywood movies represented

Overkill Bill Mesce, Jr.,2014-08-21 The work examines the evolution of the thriller from the heyday of the Hollywood mogul era in the 1930s when it was primarily bottom of the bill fodder through its maturity in the World War II years and noir breeding 1950s its commercial and critical ascendancy in the 1960s and 1970s and finally its subsequent box office dominance in the age of the blockbuster

Hollywood's Ancient Worlds Jeffrey Richards,2008-07-01 Jeffrey Richards examines the cultural social economic and technological circumstances that dictated the rise and decline of each successive cycle of Ancient World epics from the silent film era to the golden age of the 1950s right up to the present

day Gladiator 300 Rome Analysis reveals that historical films are always as much about the time in which they are made as they are about the time in which they are set The ancient world is often used to deliver messages to the contemporary audience about the present hostility to totalitarian regimes both Fascist and Communist concern at the decline of Christianity support for the new state of Israel celebrations of equality and democracy and concern about changing gender roles The whole adds up to a fresh look at a body of films that people think they know but about which they will learn a good deal more

Hollywood's Melodramatic Imagination Geoff Mayer, 2021-12-23 Melodrama is the foundation of American cinema It is however a poorly understood term While it is a pervasive and persuasive dramatic mode it is not tied to any specific moral or ideological system It is not a singular genre rather it operates as a genre generating machine capable of determining the aesthetics and structure of the drama within many genres Melodrama centers the conflict around the clash between good and evil and provides a sense of poetic justice but the specific values embedded in notions of good and evil are determined by the culture and they shift from nation to nation region to region and period to period This book explores the populist westerns of the 1930s the propaganda films that followed the Japanese attack on Pearl Harbor and the popularity of Sax Rohmer's master villain Fu Manchu Melodramas of passion and film noir also offer a challenge to melodrama with its seemingly alienated protagonists and downbeat endings Yet with few exceptions Hollywood was able to assimilate these genres within its melodramatic imagination [Hollywood's Original Rat Pack](#) Stephen C. Jordan, 2008 In the 1930s and 40s an untamed group of Hollywood notables men most well known for their talents on the silver screen frequently met and behaved in a manner that no doubt made them infamous within their community The group included John Barrymore Errol Flynn W C Fields Anthony Quinn Vincent Price and the eccentric artist John Decker Hollywood's Original Rat Pack revisits the lives and times of this free spirited gang and rekindles the spirit of their excesses In this lighthearted history Jordan introduces the members of the Bundy Drive Boys focuses on the unique personality traits each offered and brings their lusty stories of carousing and debauchery to life in a manner that pays tribute to their carefree if admittedly reckless antics

Hollywood's Man who Worried for the Stars Carolyn Roos Olsen, Marilyn Hudson, 2008 For years people said someone should write a book about B Roos but nobody will believe it Now his daughter Carolyn has written the book and it is believable as it captures Hollywood's Golden Age and B Roos's unique part in it as one of Hollywood's most powerful and successful business managers It's an amazing piece of Hollywood history that hasn't been covered before Ben Newman Attorney B Roos virtually founded the profession of business manager and personal manager to Hollywood's stars Daily Variety Because of his flamboyant high powered and hectic way of life B pronounced Boo Roos could have been the model for the movie stereotype of the Hollywood business manager The New York Times B Roos life story is a saga that would top the Horatio Alger novels of yesteryear The Foreign Friends of Acapulco newsletter B Roos was a man of outsize personality and zest Ballerina Margot Fonteyn B Roos not only keeps his clients on an allowance he eats drinks and even weeps with them

Saturday Evening Post B invested and took risks right alongside his clients claiming more conservative managers were guys going through life with nothing on their chests Working with him was always full of excitement and the unexpected Carolyn s captured his story well Al Marsella CPA

Hollywood's Women of Action Philip Caudrey, 2024-04-26 The action heroine has never been more popular than she is today with the likes of The Hunger Games 2012 Mad Max Fury Road 2015 and Wonder Woman 2017 granting her a newfound prominence in Hollywood filmmaking When most knowledgeable action fans think of the action heroine historically however they tend to do so through the prism of her most iconic characters Emma Peel in the 1960s Lynda Carter s Wonder Woman in the 1970s Ripley and Sarah Connor in the 1980s Xena Warrior Princess and Buffy the Vampire Slayer in the 1990s and of course the likes of Hermione Granger Katniss Everdeen Imperator Furiosa and Princess Diana in modern times Yet the action heroine s epic journey goes back much further than this Indeed it has its origins in the earliest days of cinema amongst the serial queens of the early silent era and the fleeting cowgirls swordswomen and jungle girls of Hollywood s Golden Age in the 1930s 1940s and 1950s This book is about that epic journey It traces the action heroine s century long struggle for legitimacy and respect beginning with the silent era serial The Perils of Pauline 1914 and ending with the big budget action blockbusters of today This book asks why the action heroine s path towards acceptability on mainstream film and television has proven such a long and tortuous one why she is so hated by a vocal minority of male action fans and how she has overcome the conservatism of the Hollywood system to at last forge a reputation for herself as a genuinely viable protagonist on both the big and small screens

Embattled Dreams Kevin Starr, 2002 This volume deals with the years of World War II and after In the 1940s California changed from a regional centre into the dominant economic social and cultural force it has been in America ever since

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