

Sixth
EZRA

The Text and Origin

THEODORE A. BERGREN

Sixth Ezra

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Sixth Ezra:

Sixth Ezra Theodore A. Bergren, 1998-04-09 6 Ezra is a short oracular writing that is included in the biblical Apocrypha as the final two chapters 15 16 of Ezra or 2 Esdras Cast as the words of God mediated through an unnamed prophet the main part of the work sets forth predictions of impending doom for the world There has never been a major study of 6 Ezra or even a complete critical edition of the book and indeed little has been written about it since the nineteenth century This book is designed to fill that gap offering a detailed analysis of the text itself and addressing the questions of its social setting provenance date religious affiliation and recensional situation of the text It will serve to make this important text accessible to a wider audience while laying the foundations for its further study **The Deuterocanonical/Apocryphal Texts** Watson E. Mills, Richard F. Wilson, 2002-02 Volume five of the Mercer Commentary on the Bible comprises commentaries on the deuterocanonical apocryphal books which Martin Luther called useful and good for reading yet did not consider of the same authority as Scripture Volume five of the Mercer Commentary on the Bible includes commentaries from the critically acclaimed Mercer Commentary on the Bible and appropriate articles from the equally well received Mercer Dictionary of the Bible This convenient yet thorough edition is for the classroom and for anyone who wishes to focus study on these particular texts Old Testament Pseudepigrapha, vol. 1 Richard Bauckham, James R. Davila, Alex Panayotov, 2013-11-21 This work stands among the most important publications in biblical studies over the past twenty five years Richard Bauckham James Davila and Alexander Panayotov s new two volume collection of Old Testament pseudepigrapha contains many previously unpublished and newly translated texts complementing James Charlesworth s Old Testament Pseudepigrapha and other earlier collections Including virtually all known surviving pseudepigrapha written before the rise of Islam this volume among other things presents the sacred legends and spiritual reflections of numerous long dead authors whose works were lost neglected or suppressed for many centuries Excellent English translations along with authoritative yet accessible introductions bring those ancient documents to life for readers today **Mercer Dictionary of the Bible** Watson E. Mills, Roger Aubrey Bullard, 1990 Jesus Christ in History and Scripture highlights two related bases for the current revolution in Jesus studies 1 a critically chastened world view that is satisfied with provisional results and 2 a creative or poetic use of the sources of study of Jesus Introduction to the Apocrypha Lawrence M. Wills, 2021-06-22 An ambitious introduction to the Apocrypha that encourages readers to reimagine what canon really means Challenging the way Christian and non Christian readers think about the Apocrypha this is an ambitious introduction to the deuterocanonical texts of the Christian Old Testaments Lawrence Wills introduces these texts in their original Jewish environment while addressing the very different roles they had in various Christian canons Though often relegated to a lesser role a sort of Bible Lite these texts deserve renewed attention and this book shows how they hold more interest for both ancient and contemporary communities than previously thought Pseudepigrapha of the Old Testament as Part of Christian Literature Marinus de

Jonge, 2021-08-04 The primary witnesses of the writings called Pseudepigrapha of the Old Testament are in great majority of Christian provenance. It has been customary for scholars to look for an originally Jewish form of the documents reflecting Jewish life and thought in the period between 200 BCE and 100 CE. In this volume M de Jonge argues that these writings should first of all be studied as documents relevant for Christians. This volume incorporates essays written earlier by the author as well as a number of new chapters. The first part deals with general questions concerning the transmission of the pseudepigrapha of the Old Testament whereas the second part has a particular focus on the Testaments of the Twelve Patriarchs and the Greek Life of Adam and Eve. The New Oxford Annotated Bible with Apocrypha Michael David Coogan, Marc Zvi Brettler, Carol Ann Newsom, Pheme Perkins, 2018 An annotated text includes such features as maps, timelines, essays, and a glossary of terms. The New Oxford Annotated Apocrypha Michael David Coogan, Marc Zvi Brettler, Carol Ann Newsom, Pheme Perkins, 2018 For decades students, professors, clergy, and general readers have relied on The New Oxford Annotated Apocrypha as an unparalleled authority on the Apocrypha. This fifth edition remains the best way to study and understand the material at home or in the classroom. This thoroughly revised and substantially updated edition contains the best scholarship informed by recent discoveries and anchored in the solid Study Bible tradition. Introductions and extensive annotations for each book by acknowledged experts in the field provide context and guidance. Introductory essay on the Apocrypha gives readers an overview that guides more intensive study. Maps and diagrams within the text contextualize where events took place and how to understand them. A timeline, calendar, and essay on the Persian and Hellenistic Periods help to contextualize the books. A volume that users will want to keep for continued reference. The New Oxford Annotated Apocrypha continues the Oxford University Press tradition of providing excellence in scholarship for the general reader. Generations of users attest to its status as the best one-volume Bible reference tool for any home library or classroom. *Dreams, Visions, Imaginations* Jens Schröter, Tobias Nicklas, Armand Puig i Tàrrach, 2021-02-08 The contributions in this volume are focused on the historical origins, religious provenance, and social function of ancient Jewish and Christian apocalyptic literature, including so-called Gnostic writings. Although it is disputed whether there was a genre of apocalyptic literature, it is obvious that numerous texts from ancient Judaism, early Christianity, and other religious milieus share a specific view of history and the world to come. Many of these writings are presented in form of a heavenly divine revelation mediated through an otherworldly figure like an angel to an elected human being who discloses this revelation to his recipients in written form. In different strands of early Judaism, ancient Christianity, as well as in Gnosticism, Manichaeism, and Islam, apocalyptic writings played an important role from early on and were produced also in later centuries. One of the most characteristic features of these texts is their specific interpretation of history based on the knowledge about the upper divine realm and the world to come. Against this background, the volume deals with a wide range of apocalyptic texts from different periods and various religious backgrounds. The ^ANew Oxford Annotated Bible with Apocrypha Michael

Coogan, Marc Brettler, Carol Newsom, Pheme Perkins, 2018-03-01 For over 50 years students professors clergy and general readers have relied on The New Oxford Annotated Bible as an unparalleled authority in Study Bibles This fifth edition of the Annotated remains the best way to study and understand the Bible at home or in the classroom This thoroughly revised and substantially updated edition contains the best scholarship informed by recent discoveries and anchored in the solid Study Bible tradition

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