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Six Yuan Plays

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Six Yuan Plays:

Six Yuan Plays Liu Jung-En, 1972-09-30 Although their Mongol overlords beginning with the founding of the Yuan dynasty by Kublai Khan in 1280 tyrannized the Chinese in nearly every area of life the arts enjoyed a new found freedom On the one hand oppressed on the other released from the straight jacket of Confucianism the Chinese made the most of recent developments in poetry and drama Yuan plays were a tonic an amazing spectacle colorful outbursts of singing dancing music acting and mime They poured new life into old stories oppressors were ridiculed servants became masters scenes changed day followed night in the twinkling of an eye and audiences flocked to enjoy what must have been complete entertainment For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators *Six Yuan Plays*

Various, 1972-09-30 Although their Mongol overlords beginning with the founding of the Yuan dynasty by Kublai Khan in 1280 tyrannized the Chinese in nearly every area of life the arts enjoyed a new found freedom On the one hand oppressed on the other released from the straight jacket of Confucianism the Chinese made the most of recent developments in poetry and drama Yuan plays were a tonic an amazing spectacle colorful outbursts of singing dancing music acting and mime They poured new life into old stories oppressors were ridiculed servants became masters scenes changed day followed night in the twinkling of an eye and audiences flocked to enjoy what must have been complete entertainment For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators Readings in Chinese Women's

Philosophical and Feminist Thought Ann A. Pang-White, 2022-12-01 Readings in Chinese Women's Philosophical and Feminist Thought gathers 40 original writings on women by 32 authors many of whom are women from the Yuan dynasty to the Republics an important 700 year historical period during which women's learning in China blossomed as a result of economic prosperity the development of commercial printing and the interaction between East and West Selections are made not only from canonical texts on women's virtues but also from less orthodox literary works such as plays poetry novels essays and revolutionary writings that illuminate the lived experience of women and the perception of gender With many texts translated into English for the first time this reader provides the context needed to understand them It features Chronologically organized readings in the sequence of the Yuan Ming Qing dynasties and the Republics to demonstrate historical progression of thought or the lack of Introductions to each section and chapter covering essential information about the authors and the

cultural historical and philosophical background to their work A chronology of dynasties Republics key events and a map Recovering discourse so often neglected in discussion of Chinese thought this is the first collection to pay special attention to women authored works from the late 13th to the early 21st century By bringing these readings together in a single volume it juxtaposes and compares female and male perspectives from the same time and creates a new narrative of Chinese philosophical thought Chinese Theater Colin Mackerras,2021-05-25 This volume is the first concise introduction to the splendid variety of the Chinese theatrical tradition It presents a rounded perspective on the development of Chinese theater by considering all of its major aspects history and social context performance costume makeup actors playwrights and theaters and by discussing all the major forms of Chinese theater including the Beijing opera which arose in the eighteenth century and the spoken play an entirely twentieth century form Its contributors are uniquely qualified to write about the Chinese theater They have enjoyed an intimate relationship with their subject both as academics and as theater workers and they have combined a deep knowledge of Chinese theater with a high regard for its long tradition and continuing vitality The book is intended for general as well as more specialized readers Those with an interest in theater as a worldwide phenomenon and those wanting a new light on Chinese culture and society will find it equally useful To those with a particular interest in Chinese theater it will be a rich and important resource **The Columbia Anthology of Yuan Drama**

C. T. Hsia,Wai-yee Li,George Kao,2014-04-15 This anthology features translations of ten seminal plays written during the Yuan dynasty 1279 1368 a period considered the golden age of Chinese theater By turns lyrical and earthy sentimental and ironic Yuan drama spans a broad emotional linguistic and stylistic range Combining sung arias with declaimed verses and doggerels dialogues and mime and jokes and acrobatic feats Yuan drama formed a vital part of China s culture of performance and entertainment in the thirteenth and fourteenth centuries To date few Yuan dynasty plays have been translated into English Well known translators and scholars have supervised the making of this collection and add a short description to each play A general introduction situates all selections within their cultural and historical contexts

Generals Of The Yang Family, The: Four Early Plays Wilt Lukas Idema,Stephen H West,2013-07-29 This book offers a complete translation of four early plays of the Yang Family Generals The story of the Yang Family Generals particularly its female generals was a perennial favorite on the Chinese stage in the 19th and 20th centuries In detailing the role of this military family in the Song Khitan wars of the late 10th and early 11th centuries these four plays are all in the form of zaju a type of play that originated in the 13th century These plays are from the 15th and 16th centuries and allow a glimpse into earlier renditions of the Yang Family saga which is a decidedly more male centered tradition than that performed in the Qing dynasty This volume offers the only complete English language translation of these early plays These plays allow access to the earliest phase in the development of the Yang Family saga The plays provide information on the staging of large battle scenes on the stage and have considerable literary and cultural value **Songs of Contentment and Transgression** Tian

Yuan Tan, 2020-10-26 A discharged official in mid Ming China faced significant changes in his life This book explores three such officials in the sixteenth century Wang Jiusi Kang Hai and Li Kaixian who turned to literary endeavors when forced to retire Instead of the formal writing expected of scholar officials however they chose to engage in the stigmatized genre of qu songs a collective term for drama and sanqu As their efforts reveal a disappointing end to an official career and a physical move away from the center led to their embrace of qu and the pursuit of a marginalized literary genre This book also attempts to sketch the largely unknown literary landscape of mid Ming north China After their retirements these three writers became cultural leaders in their native regions Wang Kang and Li are studied here not as solitary writers but as central figures in the qu communities that formed around them Using such communities as the basic unit in the study of qu allows us to see how sanqu and drama were produced transmitted and used among these writers things less evident when we focus on the individual

The Art of Dramaturgy Anne Cattaneo, 2021-09-21 An introduction to the mysterious theater role of a dramaturg by a legend in the field Anne Cattaneo was among the first Americans to fill the role of dramaturg one of theater's best kept secrets A combination of theater artist scholar researcher play advocate editor and writer's friend it is the job of a dramaturg to reflect light back on the elements that are already in play while bringing a work of theater to life Cattaneo traces the field from its beginnings in the eighteenth century to the present and chronicles the multitude and variety of tasks a dramaturg undertakes before during and after a production is brought to the stage Using detailed stories from her work with theater artists such as Tom Stoppard Wendy Wasserstein Robert Wilson Shi Zheng Chen and Sarah Ruhl as well as the discovery of a lost play by Langston Hughes and Zora Neale Hurston Cattaneo provides an invaluable manual to those studying working in and interested in this most fascinating profession

Studies in Chinese-Western

Comparative Drama Runtang Lu, 1990 *Introduction to Cognitive Cultural Studies* Lisa Zunshine, 2010-07-15 Drawing on the explosion of academic and public interest in cognitive science in the past two decades this volume features articles that combine literary and cultural analysis with insights from neuroscience cognitive evolutionary psychology and anthropology and cognitive linguistics Lisa Zunshine's introduction provides a broad overview of the field The essays that follow are organized into four parts that explore developments in literary universals cognitive historicism cognitive narratology and cognitive approaches in dialogue with other theoretical approaches such as postcolonial studies ecocriticism aesthetics and poststructuralism *Introduction to Cognitive Cultural Studies* provides readers with grounding in several major areas of cognitive science applies insights from cognitive science to cultural representations and recognizes the cognitive approach's commitment to seeking common ground with existing literary theoretical paradigms This book is ideal for graduate courses and seminars devoted to cognitive approaches to cultural studies and literary criticism Contributors Mary Thomas Crane Nancy Easterlin David Herman Patrick Colm Hogan Bruce McConachie Alan Palmer Alan Richardson Ellen Spolsky G Gabrielle Starr Blakey Vermeule Lisa Zunshine

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