

Sister Societies



Women's
Antislavery
Organizations
in Antebellum
America

Beth A. Salerno

Sister Societies Womens Antislavery Organizations In Antebellum America

TD Snyder



Sister Societies Womens Antislavery Organizations In Antebellum America:

Antebellum Women Carol Lasser, Stacey Roberttson, 2023-06-14 How did diverse women in America understand explain and act upon their varied constraints positions responsibilities and worldviews in changing American society between the end of the Revolution and the beginning of the Civil War *Antebellum Women* Private Public Partisan answers the question by going beyond previous works in the field The authors identify three phases in the changing relationship of women to civic and political activities They first situate women as deferential domestics in a world of conservative gender expectations then map out the development of an ideology that allowed women to leverage their familial responsibilities into participation as companionate co workers in movements of religion reform and social welfare and finally trace the path of those who followed their causes into the world of politics as passionate partisans The book includes a selection of primary documents that encompasses both well known works and previously unpublished texts from a variety of genre **Sister Societies** Beth

Salerno, 2008 Many nineteenth century women got their first taste of political activism in small town societies advocating temperance and other moral causes Alongside national organizations with charismatic male leaders these grassroots efforts by ordinary women helped to bring about social reform change the meaning of political action and in the process redefine gender roles Significantly women moved from behind the scenes moral suasion into the political arena at a time when the question of slavery in the United States was developing from a humanitarian concern into a hotly contested partisan issue Society met women s entrance into political antislavery with mobs riots and sharp debate In *Sister Societies* Beth Salerno documents ties of kinship and friendship that drew women into the more than 200 exclusively female antislavery societies scattered across the free states These societies were home to a surprising degree of diversity Whether black or white churchgoing or come outer radical or conservative members found temporary unity in a common cause and the bonds of womanhood Though some of the antislavery societies were short lived others persisted from the 1830s through the Civil War As women s activism evolved during these decades members practiced quiet forms of resistance such as sewing clothing for fugitive slaves embroidering antislavery slogans on linen goods and boycotting the products of slave labor At the same time they increasingly engaged in public protest by signing petitions sponsoring conventions circulating antislavery propaganda and raising funds for the cause Salerno looks closely at the ways in which members defined their work as political or moral as well as how the surrounding society viewed it to fine tune our understanding of a critical moment in the history of women s activism Women's Rights and Transatlantic Antislavery in the Era of Emancipation Kathryn Kish Sklar, James Brewer

Stewart, 2007-01-01 Approaching a wide range of transnational topics the editors ask how conceptions of slavery gendered society differed in the United States France Germany Britain *Women in American History* Peg A. Lamphier, Rosanne Welch, 2017-01-23 This four volume set documents the complexity and richness of women s contributions to American history and culture empowering all students by demonstrating a more populist approach to the past Based on the content of most

textbooks it would be easy to reach the erroneous conclusion that women have not contributed much to America's history and development. Nothing could be further from the truth. Offering comprehensive coverage of women of a diverse range of cultures, classes, ethnicities, religions, and sexual identifications, this four-volume set identifies the many ways in which women have helped to shape and strengthen the United States. This encyclopedia is organized into four chronological volumes, with each volume further divided into three sections. Each section features an overview essay and thematic essay, as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson, Lucy Stone and Lucille Ball, and from the International Ladies of Rhythm to the International Ladies Garment Workers Union. The set also includes a vast variety of primary documents, such as personal letters, public papers, newspaper articles, recipes, and more. These primary documents enhance users' learning opportunities and enable readers to better connect with the subject matter. **Lucretia Mott's**

Heresy Carol Faulkner, 2011-05-10. Lucretia Coffin Mott was one of the most famous and controversial women in nineteenth-century America. Now overshadowed by abolitionists like William Lloyd Garrison and feminists such as Elizabeth Cady Stanton, Mott was viewed in her time as a dominant figure in the dual struggles for racial and sexual equality. History has often depicted her as a gentle Quaker lady and a mother figure, but her outspoken challenges to authority riled ministers, journalists, politicians, urban mobs, and her fellow Quakers. In the first biography of Mott in a generation, historian Carol Faulkner reveals the motivations of this radical egalitarian from Nantucket. Mott's deep faith and ties to the Society of Friends do not fully explain her activism; her roots in post-Revolutionary New England also shaped her views on slavery, patriarchy, and the church, as well as her expansive interests in peace, temperance, prison reform, religious freedom, and Native American rights. While Mott was known as the moving spirit of the first women's rights convention at Seneca Falls, her commitment to women's rights never trumped her support for abolition or racial equality. She envisioned women's rights not as a new and separate movement, but rather as an extension of the universal principles of liberty and equality. Mott was among the first white Americans to call for an immediate end to slavery. Her long-term collaboration with white and black women in the Philadelphia Female Anti-Slavery Society was remarkable by any standards. **Lucretia Mott's Heresy** reintroduces readers to an amazing woman whose work and ideas inspired the transformation of American society. The World of Antebellum America Alexandra Kindell, 2018-09-20. This set provides insight into the lives of ordinary Americans, free and enslaved, in farms and cities in the North and the South, who lived during the years of 1815 to 1860. Throughout the Antebellum Era, resonated the theme of change: migration, urban growth, the economy, and the growing divide between North and South, all led to great changes to which Americans had to respond. By gathering the important aspects of antebellum Americans' lives into an encyclopedia, **The World of Antebellum America** provides readers with the opportunity to understand how people across America lived and worked, what politics meant to them, and how they shaped or were shaped by economics. Entries on simple topics such as bread and biscuits explore workers' need for calories, the role of agriculture, and gendered

divisions of labor while entries on more complex topics such as aging and death disclose Americans feelings about life itself Collectively the entries pull the reader into the lives of ordinary Americans while section introductions tie together the entries and provide an overarching narrative that primes readers to understand key concepts about antebellum America before delving into Americans lives in detail

Women, Dissent, and Anti-Slavery in Britain and America, 1790-1865

Elizabeth J. Clapp, Julie Roy Jeffrey, 2011-04-21 As historians have gradually come to recognize the involvement of women was central to the anti slavery cause in both Britain and the United States Like their male counterparts women abolitionists did not all speak with one voice Among the major differences between women were their religious affiliations an aspect of their commitment that has not been studied in detail Yet it is clear that the desire to live out and practice their religious beliefs inspired many of the women who participated in anti slavery activities in the late eighteenth and early nineteenth centuries This book examines the part that the traditions practices and beliefs of English Protestant dissent and the American Puritan and evangelical traditions played in women s anti slavery activism Focusing particularly on Baptist Congregational Presbyterian and Unitarian women the essays in this volume move from accounts of individual women s participation in the movement as printers and writers to assessments of the negotiations and the occasional conflicts between different denominational groups and their anti slavery impulses Together the essays in this volume explore how the tradition of English Protestant Dissent shaped the American abolitionist movement and the various ways in which women belonging to the different denominations on both sides of the Atlantic drew on their religious beliefs to influence the direction of their anti slavery movements The collection provides a nuanced understanding of why these women felt compelled to fight for the end of slavery in their respective countries

Antislavery and Abolition in Philadelphia Richard Newman, James

Mueller, 2011-11-14 Antislavery and Abolition in Philadelphia considers the cultural political and religious contexts shaping the long struggle against racial injustice in one of early America s most important cities Comprised of nine scholarly essays by a distinguished group of historians the volume recounts the antislavery movement in Philadelphia from its marginalized status during the colonial era to its rise during the Civil War Philadelphia was the home to the Society of Friends which offered the first public attack on slavery in the 1680s the Pennsylvania Abolition Society the western world s first antislavery group and to generations of abolitionists who organized some of early America s most important civil rights groups These abolitionists black white religious secular male female grappled with the meaning of black freedom earlier and more consistently than anyone else in early American culture Cutting edge academic views illustrate Philadelphia s antislavery movement how it survived societal opposition and how it remained vital to evolving notions of racial justice

The Transcendentalists and Their World Robert A. Gross, 2021-11-09 One of The Wall Street Journal s 10 best books of 2021 One of Air Mail s 10 best books of 2021 Winner of the Peter J Gomes Memorial Book Prize In the year of the nation s bicentennial Robert A Gross published The Minutemen and Their World a paradigm shaping study of Concord Massachusetts

during the American Revolution It won the prestigious Bancroft Prize and became a perennial bestseller Forty years later in this highly anticipated work Gross returns to Concord and explores the meaning of an equally crucial moment in the American story the rise of Transcendentalism The Transcendentalists and Their World offers a fresh view of the thinkers whose outsize impact on philosophy and literature would spread from tiny Concord to all corners of the earth Ralph Waldo Emerson Henry David Thoreau Nathaniel Hawthorne and the Alcotts called this New England town home and Thoreau drew on its life extensively in his classic Walden But Concord from the 1820s through the 1840s was no pastoral place fit for poets and philosophers The Transcendentalists and their neighbors lived through a transformative epoch of American life A place of two thousand plus souls in the antebellum era Concord was a community in ferment whose small ordered society founded by Puritans and defended by Minutemen was dramatically unsettled through the expansive forces of capitalism and democracy and tightly integrated into the wider world These changes challenged a world of inherited institutions and involuntary associations with a new premium on autonomy and choice They exposed people to cosmopolitan currents of thought and endowed them with unparalleled opportunities They fostered uncertainties raised new hopes stirred dreams of perfection and created an audience for new ideas of individual freedom and democratic equality deeply resonant today The Transcendentalists and Their World is both an intimate journey into the life of a community and a searching cultural study of major American writers as they plumbed the depths of the universe for spiritual truths and surveyed the rapidly changing contours of their own neighborhoods It shows us familiar figures in American literature alongside their neighbors at every level of the social order and it reveals how this common life in Concord entered powerfully into their works No American community of the nineteenth century has been recovered so richly and with so acute an awareness of its place in the larger American story

Women's Rights Crista DeLuzio, 2009-11-12 A lively accessible collection of essays exploring the history of the struggle for women's rights in the United States from the colonial period to the present The fight for women's rights was one of the first topics explored by women's historians when the field emerged in the 1970s Current and authoritative Women's Rights People and Perspectives shows just how complex and multifaceted our understanding of that fight has become Women's Rights spans the breadth of American history from Native American women prior to colonization to women during the Revolution Antebellum period the Civil War and the Gilded Age Coverage of the 20th century moves from the Progressive Era to the Great Depression and World War II from the emergence of modern feminism to the present Throughout it offers fascinating details of ordinary and extraordinary lives while charting the evolving roles of women in American society

Lucretia Mott Speaks Lucretia Coffin Mott, 2017-03-30 Committed abolitionist controversial Quaker minister tireless pacifist fiery crusader for women's rights Lucretia Mott was one of the great reformers in America history Her sixty years of sermons and speeches reached untold thousands of people Yet Mott eschewed prepared lectures in favor of an extemporaneous speaking style inspired by the inner light at the core of her Quaker faith It was left to stenographers

journalists Friends and colleagues to record her words for posterity Drawing on widely scattered archives newspaper accounts and other sources Lucretia Mott Speaks unearths the essential speeches and remarks from Mott s remarkable career The editors have chosen selections representing important themes and events in her public life Extensive annotations provide vibrant context and show Mott s engagement with allies and opponents The speeches illuminate her passionate belief that her many causes were all intertwined The result is an authoritative resource one that enriches our understanding of Mott s views rhetorical strategies and still powerful influence on American society *The Wild Woman of Cincinnati* Michael D. Pierson,2023-04-05 Popular entertainment in antebellum Cincinnati ran the gamut from high culture to shows barely above the level of the tawdry Among the options for those seeking entertainment in the summer of 1856 was the display of a Wild Woman purportedly a young woman captured while living a feral life beyond the frontier The popular exhibit which featured a silent underdressed woman chained to a bed was almost assuredly a hoax Local activist women however used their influence to prompt a judge to investigate the display The court employed eleven doctors who forcibly subdued and examined the woman before advising that she be admitted to an insane asylum In his riveting analysis of this remarkable episode in antebellum American history Michael D Pierson describes how people in different political parties and sections of the country reacted to the exhibit Specifically he uses the lens of the Wild Woman display to explore the growing cultural divisions between the North and the South in 1856 especially the differing gender ideologies of the northern Republican Party and the more southern focused Democrats In addition Pierson shows how the treatment of the Wild Woman of Cincinnati prompted an increasing demand for women s political and social empowerment at a time when the country allowed for the display of a captive female without evidence that she had granted consent **Against Wind and Tide** Ousmane K Power-Greene,2014-09-05 How and why free blacks resisted relocation to Liberia A fine contribution to the story of African colonization movements in early American history The Journal of American History *Against Wind and Tide* tells the story of African Americans battle against the American Colonization Society ACS founded in 1816 with the intention to return free blacks to its colony Liberia Although ACS members considered free black colonization in Africa a benevolent enterprise most black leaders rejected the ACS fearing that the organization sought forced removal As Ousmane K Power Greene s story shows these African American anticolonizationists did not believe Liberia would ever be a true black American homeland In this study of anticolonization agitation Power Greene draws on newspapers meeting minutes and letters to explore the concerted effort on the part of nineteenth century black activists community leaders and spokespersons to challenge the American Colonization Society s attempt to make colonization of free blacks federal policy The ACS insisted the plan embodied empowerment The United States they argued would never accept free blacks as citizens and the only solution to the status of free blacks was to create an autonomous nation that would fundamentally reject racism at its core But the activists and reformers on the opposite side believed that the colonization movement was itself deeply racist and in fact one

of the greatest obstacles for African Americans to gain citizenship in the United States Power Greene synthesizes debates about colonization and emigration situating this complex and enduring issue into an ever broader conversation about nation building and identity formation in the Atlantic world *Performing Anti-Slavery* Gay Gibson Cima, 2014-04-24 *Performing Anti-Slavery* demonstrates how black and white abolitionist women transformed antebellum performance practice into a critique of state violence *To Preach Deliverance to the Captives* Ryan C. McIlhenny, 2020-04-08 George Bourne was one of the early American republic's first immediate abolitionists an influential figure who paved the way for the campaign against slavery in the antebellum period His approach to reform was shaped by a conservative Protestant outlook that became increasingly hostile to Catholicism In *To Preach Deliverance to the Captives* Ryan C. McIlhenny examines the interplay of Bourne's pioneering efforts in abolitionism and his intensely anti-Catholic views McIlhenny portrays Bourne as both a radical and a conservative a reformer who desired to get back to the roots of Christianity for the purpose of completely dismantling slavery Bourne's commentary on a variety of controversial topics slavery race and citizenship the role of women Christianity and republicanism the importance of the Bible and the place of the church in civil society put him at the center of many debates He remains a complex figure a polymath situated within the political social and cultural possibilities of an early republic that he was eager to play a part in shaping Bourne's religious radicalism gave rise to his hope for an emerging post-revolutionary republic that would focus mainly on its religious foundations The strength of the American nation in Bourne's mind rested not only on institutions indicative of a republican form of government but also on a pure Christianity exemplified best in historical Protestantism To Bourne the future of the fledgling nation depended not only on principles and institutions but also on the activism of Protestant leaders like himself Women's Rights in the United States Tiffany K. Wayne, 2014-12-09 A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women's rights emerged out of the anti-slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K. Wayne with advising editor Lois Banner examine the issues people and events of women's activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights **The Making of Tocqueville's America** Kevin Butterfield, 2015-11-19 Alexis de Tocqueville famously said that Americans were forever forming associations and saw in this evidence of a new democratic sociability though that seemed to be at odds with the distinctively American drive for individuality Yet Kevin Butterfield sees these phenomena as tightly related in joining groups early Americans recognized not only the rights and responsibilities of

citizenship but the efficacy of the law A group Butterfield says isn't merely the people who join it it's the mechanisms and conventions that allow it to function and where necessary to regulate itself and its members Tocqueville then was wrong to see associations as the training grounds of democracy where people learned to honor one another's voices and perspectives rather they were the training grounds for increasingly formal and legalistic relations among people They were where Americans learned to treat one another impersonally *Theodore Dwight Weld and the American Anti-Slavery Society* Owen W. Muelder, 2011-10-14 In the 1830s the abolitionist movement gained remarkable momentum due in large measure to the establishment of the American Anti Slavery Society and the work carried out by one of its most important leaders Theodore Dwight Weld One of Weld's most significant accomplishments was the recruitment of a group of key abolitionist agents known as the Seventy who worked to expand the reach of abolitionist thought and action and enlisted new members into the movement This volume chronicles the founding development and mission of the American Anti Slavery Society the contributions of Weld and the crusading efforts of the agents he assembled With the most complete list to date of the identities of the Seventy this work constitutes a valuable contribution to the history of the abolitionist movement **The Abolitionist Sisterhood** Jean Fagan Yellin, John C. Van Horne, 2018-05-31 A small group of black and white American women who banded together in the 1830s and 1840s to remedy the evils of slavery and racism the antislavery females included many who ultimately struggled for equal rights for women as well Organizing fundraising fairs writing pamphlets and giftbooks circulating petitions even speaking before promiscuous audiences including men and women the antislavery women energetically created a diverse and dynamic political culture A lively exploration of this nineteenth century reform movement The Abolitionist Sisterhood includes chapters on the principal female antislavery societies discussions of black women's political culture in the antebellum North articles on the strategies and tactics the antislavery women devised a pictorial essay presenting rare graphics from both sides of abolitionist debates and a final chapter comparing the experiences of the American and British women who attended the 1840 World Anti Slavery Convention in London *We Shall Be No More* Richard Bell, 2012-03-20 Though suicide is an individual act Richard Bell reveals its broad social implications in early America From Revolution to Reconstruction everyone parents newspapermen ministers and abolitionists alike debated the meaning of suicide as a portent of danger or of possibility in a new nation struggling to define itself and its power

Sister Societies Womens Antislavery Organizations In Antebellum America Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Sister Societies Womens Antislavery Organizations In Antebellum America**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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