

First American Edition

**SIR ANTHONY
SHERLEY AND HIS
PERSIAN ADVENTURE**



Sir Anthony Sherley His Persian Adve

Bernadette Andrea

Sir Anthony Sherley His Persian Adve:

Sir Anthony Sherley and his Persian Adventure E. Denison Ross, 2004-11-11 As well as including Sherley's own account of his journey into Persia in 1600 this valuable edition includes the main works dealing with Anthony Sherley and his life Original inaccessible texts are reprinted in full and the critical bibliographical introduction provides excellent guidance for the understanding of the various sources and their merits and limitations and the context in which Sherley's own account was composed When first published in 1933 Sherley's narrative 1613 had never before been reprinted **Sir Anthony**

Sherley and His Persian Adventure E. Denison Ross, Anthony Sherley, 2004 *Sir Anthony Sherley and His Persian Adventure (1613) Including Some Contemporary Narratives Relation Thereto* E. Denison Ross, 1933 Sir Anthony Sherley and his Persian adventure Sir Anthony Sherley, 1933 *Persia in Early Modern English Drama, 1530-1699* Chloë

Houston, 2023-05-01 This book is a study of the representation of the Persian empire in English drama across the early modern period from the 1530s to the 1690s The wide focus of this book encompassing thirteen dramatic entertainments both canonical and little known allow it to trace the changes and developments in the dramatic use of Persia and its people across one and a half centuries It explores what Persia signified to English playwrights and audiences in this period the ideas and associations conjured up by mention of Persia and where information about Persia came from It also considers how ideas about Persia changed with the development of global travel and trade as English people came into people with Persians for the first time In addressing these issues this book provides an examination not only of the representation of Persia in dramatic material but of the broader relationship between travel politics and the theatre in early modern England **The**

Mission of the Portuguese Augustinians to Persia and Beyond (1602-1747) John Flannery, 2013-03-27 In *The Mission of the Portuguese Augustinians to Persia and Beyond 1602-1747* John M Flannery describes the establishment and activities of the Portuguese Augustinian mission in Persia Hopes of converting the Safavid ruler of the Shi'a Muslim state would come to naught as would the attempts of Shah Abbas I to use the services of the missionaries as representatives of the Spanish Habsburgs to forge an anti Ottoman alliance with the papacy and the Christian rulers of Europe Prevented from converting Muslims the Augustinians turned their attention to Armenian and Syriac Christians in Isfahan later also establishing new missions among Christians in Georgia and the Mandaean of the Basra region all of which are described herein The history of the Augustinian Order is generally under represented by contrast with other Orders and this study breaks new ground in existing scholarship *Shah Abbas* David Blow, 2014-04-02 Shah Abbas 1571-1629 was shah of Iran from 1588 when he

assumed power by deposing his father whom he later murdered until his death in 1629 He is of critical importance in the history of Iran restoring the power of the Safavids through war and the strategic negotiation of peace He is still acclaimed for his strong and decisive rule and the architectural achievements of his reign although he is also recognised as a tyrant whose paranoia probably justified caused him to imprison and assassinate many of his own relatives including his own son

ultimately leaving the throne to his grandson Remarkably this is the first biography of Shah Abbas in English On a Persian Throne combines rigorous scholarship with a popular style to produce the definitive accessible and objective biography of this seminal figure in Iranian history The Turn of the Soul Lieke Stelling,Harald Hendrix,Todd Richardson,2012-01-05 Focusing on conversion as one of early modern Europe s most pressing issues the present book offers a comprehensive reading of artistic and literary ways in which spiritual transformations and exchanges of religious identities were given meaning *The Persian Empire in English Renaissance Writing, 1549-1622* J. Grogan,2014-02-18 The Persian Empire in English Renaissance Writing 1549 1622 studies the conception of Persia in the literary political and pedagogic writings of Renaissance England and Britain It argues that writers of all kinds debated the means and merits of English empire through their intellectual engagement with the ancient Persian empire *Amazons, Savages, and Machiavels* Matthew Dimmock,Andrew Hadfield,2022-06-02 A broad based and accessible anthology of travel and colonial writing in the English Renaissance selected to represent the world picture of sixteenth and seventeenth century readers in England It includes not just the narratives of discovery of the New World but also accounts of cultures already well known through trade links such as Turkey and the Moluccan islands and of places that featured just as significantly in the early modern English imagination from Ireland to Russia and the Far East from Calais to India and Africa from France and Italy to the West Indies The writings reveal painstaking attempts to understand the other as well as ignorance and prejudice surprising connections alongside phobic reactions to difference the desire to co operate alongside the desire to extinguish and exploit The second edition of Amazons Savages and Machiavels is significantly revised and expanded twenty years after the first edition helped to establish the field of travel and colonial writing in English The anthology includes substantial new chapters of extracts on The North detailing the important Arctic voyages and search for the elusive North West Passage Islamic West Asia and the Eastern Mediterranean includes new material on Persia Russia and Jerusalem England from Elsewhere includes observations of England and the English from European travellers and the epilogue on women travellers explores the importance in particular of Lady Catherine Whetenhall s journey to Italy recorded after her early death The chapter on Africa includes new material on the Congo Gambia and Sierra Leone and the chapter on East Asia and the South Seas contains new material on China and Japan There are new images of West African figures and Sir Anthony and Lady Shirley in Persian courtly attire The introduction has been carefully revised to take into account the wealth of scholarship on English perceptions of Asia and the Mediterranean and the analysis of race and racial identity has been expanded in line with contemporary concerns Headnotes and notes have been revised and expanded throughout the text The anthology is the most comprehensive single volume available in English and with its newly modernized text and reader friendly apparatus is designed to appeal to the general as well as the specialist reader It is essential reading for anyone interested in the history of travel colonial writing and racial politics at the time of the first British Empire **A Companion to the Global Renaissance** Jyotsna G. Singh,2021-05-10 A

COMPANION TO THE GLOBAL RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world now in its second edition A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross cultural interactions of the sixteenth and seventeenth centuries Covering a uniquely broad range of literary and cultural materials historical contexts and geographical regions the Companion s varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce material and artistic culture sexual and cross racial encounters conquest and enslavement social artistic and religious cross pollinations geographical discoveries and more Building upon the success of its predecessor this second edition of A Companion to the Global Renaissance radically extends its scope by moving beyond England and English culture Newly commissioned essays investigate intercultural and intra cultural exchanges transactions and encounters involving England European powers Eastern kingdoms Africa Islamic empires and the Americas within cross disciplinary frameworks Offering a complex and multifaceted view of early modern globalization this new edition Demonstrates the continuing global turn in Early Modern Studies through original essays exploring interconnected exchanges transactions and encounters Provides significantly expanded coverage of global interactions involving England European powers such as Portugal Spain and The Netherlands Eastern empires such as Japan and the Ottoman Safavid and Mughal empires Includes a Preface and Afterword as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies informing the essays within the volume Explores an array of new subjects including an exceptional woman traveler in Eurasia the Jesuit presence in Mughal India and sixteenth century Japan the influence of Mughal art on an Amsterdam painter cum poet the cultural impact of Eastern trade on plays and entertainments in early modern London Safavid cultural disseminations English and Portuguese slaving practices the global contexts of English pattern poetry and global lyric transmissions across cultures A wide ranging account of the global expansions and interactions of the period A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field [British Museum Catalogue of printed Books](#) ,1896 A *New Account of East India and Persia. Being Nine Years' Travels, 1672-1681, by John Fryer* William Crooke,2017-05-15 Composed in the form of letters and first published in 1698 This volume edited with notes and an introduction contains Letters I III Continued in Second Series 20 and 39 This is a new print on demand hardback edition of the volume first published in 1909 *The Fire, the Star and the Cross* Aptin Khanbaghi,2006-02-22 Although today the region is mostly identified with Islam it has been home to many other great cultures and the civilization of the Islamic world is itself indebted to the various peoples that the Arabs subdued in the 7th and 8th centuries Far from fading away after the Arab conquest the

inhabitants of the Iranian plateau and of Mesopotamia were central players in the lives of their regions. However the magnitude of their contribution to the emergence of the early Islamic world has hitherto been neglected. In this fascinating and groundbreaking study Khanbaghi offers a comprehensive discussion of those groups that resisted assimilation to the new Islamic order yet continued to participate actively in the socio-political life of their homeland. He concentrates on Iran which due to its complex religious history offers unique opportunities for the study of non-Muslim communities specifically of Zoroastrians, Jews and Christians. Aptin Khanbaghi has written an important and fascinating book which aims to present a thorough evaluation of the historical contributions made by religious minorities Zoroastrians, Jews and Christians to the societal and cultural physiognomy of the lands of Iran in pre-modern and early modern times. His general perspective and his broad treatment of the topic are quite new while his use of sources and of the secondary literature is genuinely impressive. *The Fire, the Star and the Cross* makes a very significant and original contribution to our knowledge and understanding of Iranian history and civilization during an era when the foundations were laid for the emerging modern Iranian state. BERT G FRAGNER, Director of the Institute of Iranian Studies, Austrian Academy of Sciences, Vienna.

The Siege of Mosul and Ottoman-Persian Relations Robert W. Olson, 2017-07-12. First published in 1997. Routledge is an imprint of Taylor & Francis, an informal company.

Women and Islam in Early Modern English Literature Bernadette Andrea, 2008-01-17. In this innovative study Bernadette Andrea focuses on the contributions of women and their writings in the early modern cultural encounters between England and the Islamic world. She examines previously neglected material such as the diplomatic correspondence between Queen Elizabeth I and the Ottoman Queen Mother Safiye at the end of the sixteenth century and resituates canonical accounts including Lady Mary Wortley Montagu's travelogue of the Ottoman empire at the beginning of the eighteenth century. Her study advances our understanding of how women negotiated conflicting discourses of gender, orientalism and imperialism at a time when the Ottoman empire was hugely powerful and England was still a marginal nation with limited global influence. This book is a significant contribution to critical and theoretical debates in literary and cultural postcolonial, women's and Middle Eastern studies.

Kurdish Studies Archive Martin van Bruinessen, 2024-12-02. Kurdish Studies Archive publishes the content of volumes 1 to 10 of *Kurdish Studies*. This interdisciplinary and peer-reviewed journal was dedicated to publishing high quality research and scholarship. Since 2023 the journal has been continued as the new *Kurdish Studies Journal* published by Brill and focuses on research, scholarship and debates in the field of Kurdish studies in a multidisciplinary fashion covering a wide range of topics including but not limited to economics, history, society, gender, minorities, politics, health, law, environment, language, media, culture, arts and education.

Society and Culture in the Early Modern Middle East Newman, 2003-05-22. The volume comprises a collection of 20 of the 43 papers presented at the Third International Round Table on Safavid Persia held at the University of Edinburgh in August 1998 and edited by the Round Table's organiser. The Third Round Table, the largest of the series to date, continued the emphasis of its predecessors on

understanding and appreciating the legacy of the Safavid period by means of exchanges between both established and newer scholars drawn from a variety of fields to facilitate an exchange of ideas information and methodologies across a broad range of academic disciplines between scholars from diverse disciplines and research backgrounds with a common interest in the history and culture of this period of Iran s history **Conflicting Claims to East India Company Wealth, 1600-1650**

Julia Schleck,2025-10-01 Centered on moral critiques of wealth and the unequal distribution of risks and rewards in the lengthy voyages required by the East Indies trade this book examines the debates surrounding England s earliest global trading ventures Arguments over the staggering loss of lives and national resources and struggles over control of the new trade in luxuries reveal the forging of rationales justifying the new capitalist inequalities Yet Company servants traveling abroad to conduct the risky trade resisted this newly coalescing social formation through strategic disobedience to their masters will controlling information and promoting ignorance when it served their financial and sexual purposes Conflicting Claims to East India Company Wealth 1600 1650 interrogates the forces that shaped England s earliest forays into capitalist imperialism by tracing the battles over corporate control of men s finances marriages and bare survival at the dawn of its global trade **Don Juan of Persia** G. Le Strange,2013-04-15 Don Juan was a Persian Moslem who became a Spanish Roman Catholic His description of Persia and his account of the wars waged by the Persians during the sixteenth century considerably add to modern day knowledge of the history of the period

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